

Johannes Gutenberg měl mr

A DJR LIMITED RELEASE

neprímých předchůdců, a to
ak zejména v Asii. Za nejst

“Crayonette”
DJR

stejně značky, slova či věty. Z
otámie, na němž působily ku
rská, asyrská a babylonská, s
námky tiskařské, či spíše raz
podobě malých kamenných vá

djr.com

Naysayer

Pythagoras

Winchendon

Americanisms

Greenwich House

Vanishing Points

Campfire Tale

Mt. Everest

Firebrands

Bandolier

Old-Fashioned Chewing Gum

VERISIMI

W

HEN POPPER ASSUMED that scientists are interested in highly informative theories, in part for methodological reasons: the more informative a theory, the easier it is to test, and the greater its predictive power. But clearly informative power by itself is rather easy to come by, and we do not want to gain content by sacrificing truths. So Popper proposed that closeness to the truth is a function of two factors—truth and content. The more truths that a theory entails (other things being equal) the closer it is to the truth. Intuitively at least, it seems that Newton’s theory of motion entails a good many more truths than does, say, Aristotle’s theory—despite the fact that both are known to have flaws. Even two true theories can have differing degrees of information they deliver.

Thursday next week,” if t
aim “it v



Amelia’s T
cafés in town
herein! No 1

THIS IS THE PROPERTY OF

*The Mount
Monadnock
Association of
Librarians*

JAFFREY, NEW HAMPSHIRE

C'est dans le cadre de la p
masse sans cesse grandisse
domaine de l'imprimerie,
deries, paradoxalement, s
acées de disparaître à terr
la technique évoluée sont de
utilisées : elles fondent elle
leurs caractères à partir d
matrices, rendant obsolète

Le contromatrici (maschi da apporre sul piano di pressione) vengono realizzate in resine speciali e aiutano ad accelerare gli avviamenti. I materiali metallizzati o plastificati consentono di reggere un considerevole aumento di pressione in quanto lo strato di pellicola superiore evita rotture soprattutto in corrispondenza degli spigoli nel caso di rilievi standard, multilivello e goffrature. La commessa. Nel caso invece di rilievo artistico i materiali metallizzati o plastificati non permettono di “accentuare” considerevolmente i vari particolari del disegno che l’artista ha interpretato. Le macchine che hanno il piano riscaldato possono sicuramente aiutare con la temperatura per la deformazione del supporto di stampa (50° di temperatura normalmente è l’ideale per questa operazione anche se si

*Manchester,
New Hampshire.*

*Framingham,
Massachusetts.*

*Harrisburg,
Pennsylvania.*

*White River Jct.,
Vermont.*

*Canandaigua,
New York.*

Aa Bb Cc Dd Ee Ff Gg
 Hh Ii Jj Kk Ll Mm
 Nn Oo Pp Qq Rr Ss Tt
 Uu Vv Ww Xx Yy Zz

©

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ 0 1 2 3 4 5 6 7 8 9 _ - - - - () [] { } # % & ' " ' " " , , , < > « » * . , : ; ... ! ; ? ; / // / / ! @ & . . . ' " + - ÷ × = < > \$ ¢ £ ¥ € ^ ~ ' ` " ^ ˇ ˘ ˙ ˚ ˛ ˜ ˝ ˞ ˟ ˠ ˡ ˢ ˣ ˤ ˥ ˦ ˧ ˨ ˩ ˪ ˫ ˬ ˭ ˮ ˯ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿

Farfalle Figment

Original F
Stylistic Set 01

Farfalle Figment

Majestic Rejection

Original j
Stylistic Set 02

Majestic Rejection

Rocketeer karaoke

Original k
Stylistic Set 03

Rocketeer karaoke

MAYBE STEER

CLEAR OF THE

CAPS LOCK, OK?



Crayonette DJR is a revival of Crayonette, a typeface designed by Henry Brehmer and first issued by Philadelphia’s Keystone Type Foundry. Until now, this typeface has survived without a digital interpretation that does it justice. This delightfully quirky italic features horizontal stress, luxurious curves, and oversize swash capitals. Crayonette DJR retains the key features and proportions of the original, but improves its spacing and tames a few of the wilder letterforms. Use this typeface with care, and it won’t take too much to add a healthy dose of that weird and wonderful Victorian charm to your page or screen.

Available formats:

Desktop OpenType CFF (OTF)
Web WOFF, WOFF2, EOT
App/E-book OpenType TrueType (TTF)

Designer: David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of L.A., he began drawing type at Hampshire College, continued at The Font Bureau, and now publishes visually imaginative and technically advanced designs at his own foundry. You’ll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

Supported Languages include:

Afrikaans, Albanian, Alsatian, Basque, Bislama, Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

DJR

P.O. Box 405 www.djr.com
 Deerfield, MA 01342 david@djr.com
 USA +1 339.224.7687

© David Jonathan Ross