

GIPS TU

Mickeline Astenism Retlected Depictive Solonium

Humbug Longleaf Stanford Mustang Rigolette

Modules Pandora Buckeye Rodgers Caldwell

Equality Gondola Fisticuff Coiffeur Random

Identity Plucked Whoops Rainfall Sesame

AB()|)|-

PRAIRIE GALLOP MIRAGE CROSBY WICKER

SECRET RAKING FOREST WRITER SPORTS

VIGORE REVOLT STATUS JASMIN ZOMBIE

PIGKER AROMA GRAZIE INDEED UIVERE

Forma and Datti interestinghisto of a committee of Italian graphic d by Nebiolo's art d Novarese. The st assembledthisc create a new "un that would aoma Picking up wher left off, my inter Dattilo is guided that Roger loved of typesetting: th lofty ideals of un perfection and t working with inl Dothon thous travi

Las calabasitas allà Las calabasitas allà

Two-story a Stylistic Set 03

FIRE ELEMENTS
FIRE FILEMENTS

Simple E and F crossbars Stylistic Set 05

3/4 cup wheat flour 3/4 cup wheat flour

Fractions

BASIC LATIN

Uppercase

ABCDEFGHIJKLM Noporstuvwxyz

Lowercase

abcdefghijklm nopqrstuvwxyz

ACCENTS & OTHER LETTERS

Uppercase

Lowercase

àdâaaåaaqæadáâââââáåååäacçcccdðdd dèéêëëeeéééééééêêggggghhhhhìíîïïijijijk klĺlllllmñnnnnnnòóôööōŏøœooóóôôôô ódðorrrrrsssssstttttùúûüũūŭůuuuuú ùdữwwwwyŷÿyyyyyžzzp

PUNCTUATION & SYMBOLS

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NUMERICS & CURRENCY

SUPERIORS, INFERIORS, NUMERATORS, DENOMINATORS

ALDO NOVARESE MONOGRAM





Dattilo DJR revives the slab serif counterpart to Forma, released between 1972 and 1974 by the renowned type foundry Nebiolo and created by a team of Italian designers led by the inimitable Aldo Novarese. Like Forma DJR, this revival attempts to bring new life to this bygone era of typography, embodying the peculiar collision of midcentury modernist idealism with the smudgy realities of metal, ink, and paper. With rounded corners and tapered serifs, the type-face pairs well with Forma DJR, but has a typewriter-influenced personality that is distinct from its neo-grotesque counterpart.

Available Dattilots:

DesktopOpenType CFF (OTF)WebWOFF, WOFF2, EOTApp/E-bookOpenType TrueType (TTF)

David Jonathan Ross draws letters of all shapes and sizes for custom and retail typeface designs at his foundry DJR, including Manicotti, Input, Gimlet and Bungee. He lives in Western Massachusetts.

Roger Black is a renowned publication designer, with decades of experience creating newspapers and magazines from *Rolling Stone* to *The Washington Post*.

Supported Languages include:

Afrikaans, Albanian, Alsatian, Basque, Bislama, Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese Walloon, Welsh.

Some of the showings are based on Nebiolo's original specimen of Dattilo.

DJR

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