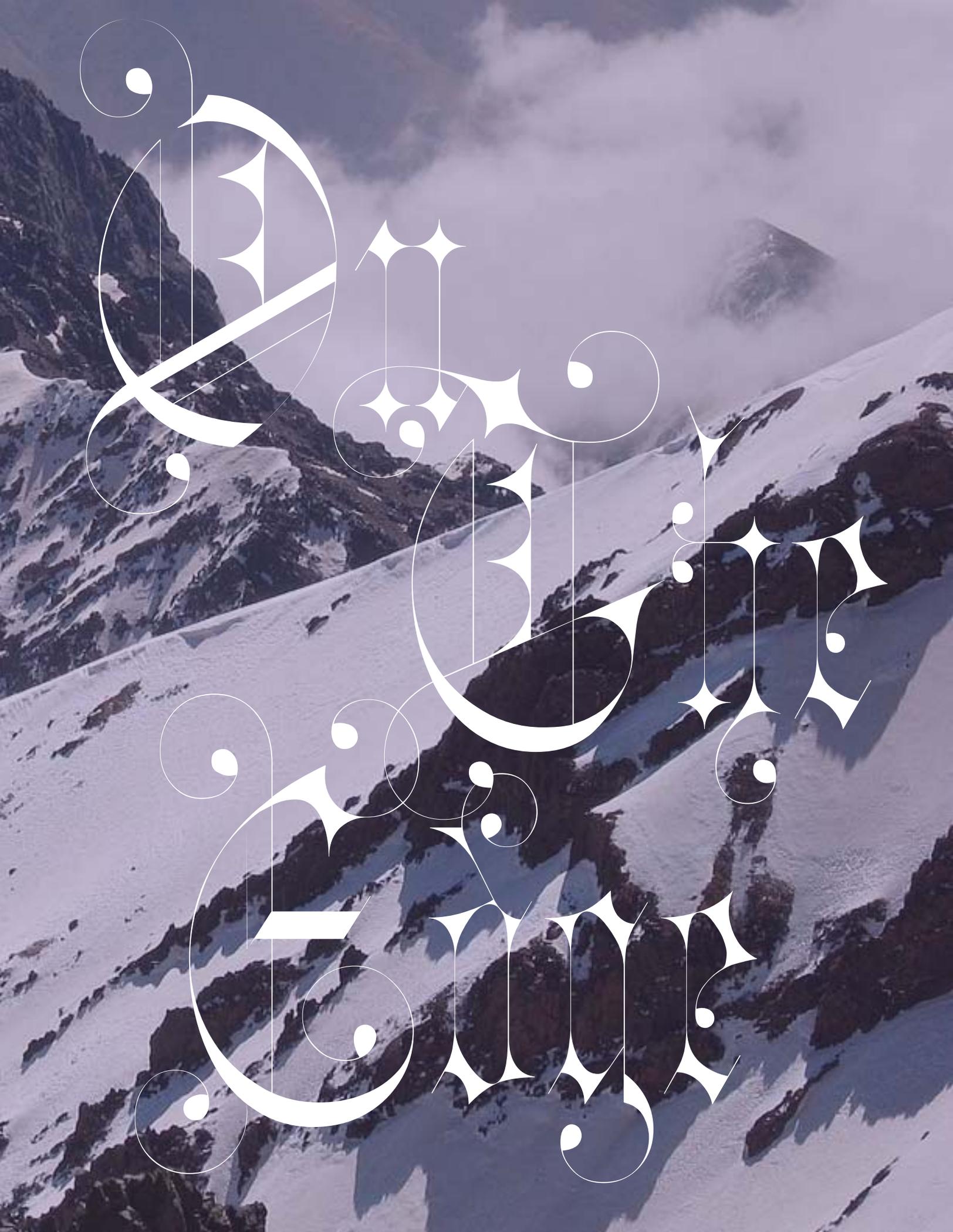
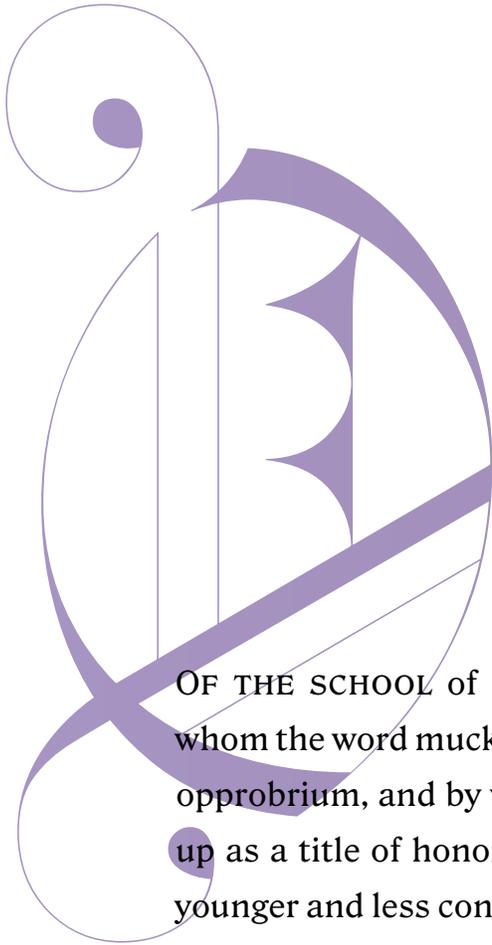


Hammond

A DJR LIMITED RELEASE



THE
GIRL
FROM



OF THE SCHOOL of earnest young writers at whom the word muckraker had been thrown in opprobrium, and by whom it had been caught up as a title of honor, Everett was among the younger and less conspicuous.

But, if in his skirmishes with graft and corruption he had failed to correct the evils he attacked, from the contests he himself had always emerged with credit. His sincerity and his methods were above suspicion. No one had caught him in misstatement, or exaggeration. Even those whom he attacked, admitted he fought fair. For these reasons, the editors of magazines, with the fear of libel before their eyes, regarded him as a *safe* man, the public, feeling that the evils he exposed were due to its own indifference, with uncomfortable approval, and those he attacked, with impotent

anger. Their anger was impotent. In the case of Everett, the weapons of the "striking back" class in "striking back" were denied. He could not say that for money he had committed these actions, because it was known that his wealthy parent supplied him with whatever he wanted. Nor in his private life could he find anything to offset his attacks on the misconduct of others. Men had been known to spy upon him, and women to lay traps for him. Men reported that his evenings were spent at his club, and, from the women, they learned only that Everett was "just as though she is a lady."

Accordingly, when, with much to be learned, he departed to investigate conditions in the East, there were some who rejoiced.

THE STANDARD OF LIFE to which he had been accustomed was high. In his home it had been set for him by a father who, though critics rather than the world, had taught him to despise the mean and ungenerous, to write with vigor, and to abhor a compromise. At Harvard

Germany

Handwritten

Home Pleasant Hill

Brent Cross Interchange

Lycée International de Langres

Handwriting

Handwriting

First Parlor Hotel

Lewisiam Clock Tower

Stratford International Station

Handwritten text in a highly decorative, calligraphic script, possibly a historical or religious document. The text is written in white ink on a dark purple background. The script features elaborate flourishes, including large loops and decorative elements resembling stars or diamonds. The text is arranged in several lines, with the first line being the most prominent and containing the largest characters. The overall appearance is that of a formal, historical manuscript.

100

Hannover

Hannover

Hannover

Hannover

Saint Anthony

Hand Rights

Commander

Sam Elizabeth

Hermatologist

Aa Bb Cc Dd Ee Ff Gg

Hh Ii Jj Kk Ll Mm Nn

Oo Pp Qq Rr Ss Tt Uu

Vv Ww Xx Yy Zz

• 0 1 2 3 4 5 6 7 8 9 •

! " # \$ % & ' () * + , - . / : ;

! " # \$ % & ' () * + , - . / : ;

Optical size axis

(maintains hairlines at 0.5pt)

`font-optical-sizing: auto;`

`font-variation-settings: 'opsz' 70;`

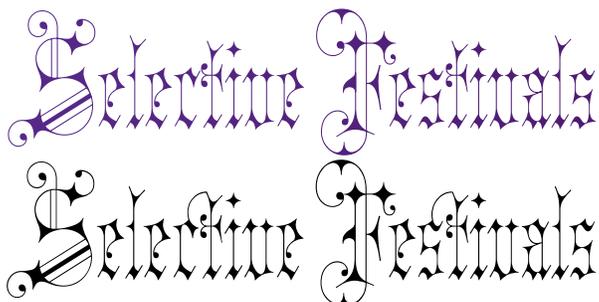
332
(default)



204



76



Historical ligatures

`font-feature-settings: 'hist'`



Clavichord is a spindly textura inspired by a little-known American typeface from the mid 1800s called Cuneiform or Italian Text. The design is built around a repeating “sparkle” shape that is abstracted from the diamondlike forms made by a broadnib pen held at 45°. Any connection to broadnib calligraphy is severed after that, as the typeface descends into lavish Victorian excess with razor-thin hairlines and decorative ball terminals. The Optical Size axis keeps the hairlines at 0.5pt across a wide range of sizes.

Available formats:

- Desktop** OpenType CFF (OTF)
- Web** WOFF, WOFF2
- App/E-book** OpenType TrueType (TTF)

Designer: David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including Fit, Manicotti, Input, Gimlet, and Bungee. You’ll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

Supported Languages include:

Afrikaans, Albanian, Alsatian, Basque, Bislama, Bosnian (Latin), Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

DJR

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