



form^{DJR}**d**

abc cde f

gh ijk lmn

opq r s t

u v w x y z

Myšlenkové experimenty

Rotationsmaschinen

Desafortunados

Enfantement

Huntsman

Nemiche

ABCDE

FGHIJK

LMNOP

QRSTU

VWXYZ

Romantica

Encombrant

Menschenliebe

Francesca of Rimini

Procedimiento metódico

Hound of the Baskervilles

Banner Extra Light

Exchangeable

Banner Light

Quartziferous

Banner Regular

Unbelievable

Banner Medium

Mesometric

Banner Bold, with alternate a

Industrialist

Banner Black

Residence

Banner Extra Light Italic

Condensation

Banner Light Italic

Directiveness

Banner Regular Italic

Persuasively

Banner Medium Italic

Fashionable

Banner Bold Italic, with alternate G

Graduating

Banner Black Italic

Statistical

Display Extra Light

EXEGESES
Parenthetic

Display Medium

RESURGE
Geranium

Display Light

OCTAVIAN
Leadership

Display Bold, with alternate R

REFRESH
Adjective

Display Regular, with alternate a

ISOGRAM
Craftwork

Display Black

FOURTH
Hibiscus

Deck Extra Light

Pack my box with five dozen liquor jugs. Recruiters in

Deck Light

Pack my box with five dozen liquor jugs. Rescued pi

Deck Regular

Pack my box with five dozen liquor jugs. Results

Deck Medium

Pack my box with five dozen liquor jugs. Recite

Deck Bold

Pack my box with five dozen liquor jugs. Reps

Deck Black

Pack my box with five dozen liquor jugs. R

Display Extra Light Italic

ACQUIRED

Discovered

Display Medium Italic, with alternate a

BUNDLER

Masterful

Display Light Italic

OMISSION

Blacksmith

Display Bold Italic

DOSSIER

Resigned

Display Italic

INFINITIVE

Wellington

Display Black Italic

ENGAGE

Surgeon

Deck Extra Light Italic

Pack my box with five dozen liquor jugs. Stretched a

Deck Light Italic

Pack my box with five dozen liquor jugs. Statehood

Deck Italic

Pack my box with five dozen liquor jugs. Stations

Deck Medium Italic

Pack my box with five dozen liquor jugs. Stripe

Deck Bold Italic

Pack my box with five dozen liquor jugs. Stat

Deck Black Italic

Pack my box with five dozen liquor jugs. S

Forma DJR Text Light and Medium, 16pt

ORIGINALLY RELEASED in 1968, Forma was the Italian type foundry Nebiolo's answer to Helvetica. It was created by a team of eight designers, led by the legendary **Aldo Novarese**, that Nebiolo assembled to design a more mature and humane neo-grotesque. As a result, Forma's rationality is tempered by its warmth, and its

Forma DJR Text Light and Medium, 13pt

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Forma DJR Micro Light and Medium, 13pt

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Forma DJR Text Regular and Bold, 16pt

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REGULAR Gratuity

Swiss-style G
Stylistic Set 01

REGULAR Gratuity

PLAYER Reduction

Swiss-style R
Stylistic Set 02

PLAYER Reduction

Candlemaker band

Two-story a
Stylistic Set 03

Candlemaker band

Majestic jet project

Tailed j
Stylistic Set 04

Majestic jet project

3/4 cup wheat flour

Fractions

³/₄ cup wheat flour

PUNCTUATION & SYMBOLS

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NUMERICS & CURRENCY

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STYLISTIC ALTERNATES

G with beard

G Ğ Ğ Ğ Ğ

Two-story a

a à á â ã ä å ā ǻ æ

R with curved leg

R R̂ R̃ R̄

Tailed j

j ĵ j̃ j̄

ALDO NOVARESE MONOGRAM



tight, but not touching!

Forma DJR revives Forma, the stylish sans serif released in 1968 by the renowned type foundry Nebiolo and created by a team of Italian designers led by the inimitable Aldo Novarese. Publications designer Roger Black has admired the design for years, so he commissioned DJR to revive it for his 2013 redesign of *Hong Kong Tatler*. Based on metal type found by Indra Kupferschmid, this interpretation captures the rounded corners, tapered stems, and subtle quirks that were byproducts of the printing process. With super-tight spacing in five optical sizes, this revival attempts to bring new life to a bygone era, embodying the peculiar collision of midcentury modernist precision and the smudgy realities of metal, ink, and paper.

Available formats:

Desktop	OpenType CFF (OTF)
Web	WOFF, WOFF2, EOT
App/E-book	OpenType TrueType (TTF)

David Jonathan Ross draws letters of all shapes and sizes for custom and retail typeface designs at his foundry DJR, including Manicotti, Input, Gimlet and Bungee.

Roger Black is a renowned publication designer, with decades of experience creating newspapers and magazines from *Rolling Stone* to *The Washington Post*.

Supported Languages include:

Afrikaans, Albanian, Alsatian, Basque, Bislama, Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Walloon, Welsh.

The multilingual showings on pages 3 and 5 are based on Nebiolo's original specimen of Forma.

DJR

P.O. Box 405	www.djr.com
Deerfield, MA 01342	david@djr.com
USA	+1 339.224.7687

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