

✠ MAP ✠  
ROMAN

NORMAL  
NARROW &  
CONDENSED

TEA  
REVIVES  
THE  
WORLD

BUY EMPIRE  
GOODS FROM  
HOME AND  
OVERSEAS

CRON  
NANCE  
CULAR  
ALITY  
THING

POSTA  
OFFIC  
WIRE  
AN  
ATI  
GR

THE  
FARADAY  
BUILDING

POCKET  
WORLD  
ATLAS

AUS  
TRA  
LIA.

FURTTIVE

CALCULLI

MUSCOT

GLIMPSE

JINGLED

MARION

INCIDENTLESS

PREBESTOWAL

AORISTICALLY

INFORMINGLY

HYPAETHRUM

DISINFECTION

MONOPODIAL

COLORMAKER

INFESTER

PRONATE

NOURISH

LINARITE

DIGRAPH

STATELET

GENUFLECTORY

UNBEFRIENDED

AVIATORIALITY

TETANOMOTOR

ISODIMORPHIC

VEGETIVOROUS

DAMPPROOFER

UPROARIOUSLY

FLORENCE

RATTENER

SEABEACH

GIGMANIC

EYEREACH

CAPSICUM



MINERAGRAPHIC

BREATHLESSNESS

SUBTRIPLICATED

MIDDLEMANSHIP

ENDO GALVANISM

UNEXAGGERABLE

INOPPORTUNISM

HYPERPERSONAL



100 CARTOGRAPHIC

87.5 CARTOGRAPHIC

75 CARTOGRAPHIC

**Width variation axis**  
*font-stretch: 75–100*

JULIET PROJECT

JULIET PROJECT

**Descending J**  
*font-feature-settings: 'ss01'*

PARKING RAKES

PARKING RAKES

**Straight R and K**  
*font-feature-settings: 'ss02'*

PARKING RAKES

PARKING RAKES

**Long R and K**  
*font-feature-settings: 'ss03'*

SUBURBAN LUTE

SUBURBAN LUTE

**Two-stroke U**  
*font-feature-settings: 'ss04'*

SO HOITY-TOITY

SO HOITY-TOITY

**Simplified hyphen**  
*font-feature-settings: 'ss05'*



**Map Roman** is an elegant set of capitals based on the lettering of MacDonald Gill. Brother to the famous (and infamous) Eric, MacDonald was an accomplished graphic artist and letterer in his own right whose work included a variety of beautifully handlettered maps of London, England, and the world. After stumbling upon his work, the regal titling hand on these maps became the source for Map Roman, a typographical interpretation that attempts to capture the liveliness and authority of his letterforms.

**Available formats:**

**Desktop**      OpenType CFF (OTF)  
**Web**            WOFF, WOFF2  
**App/E-book**   OpenType TrueType (TTF)

**Designer:** David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including Fit, Manicotti, Input, Gimlet, and Bungee. You'll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

**Supported Languages include:**

Afrikaans, Albanian, Alsatian, Basque, Bislama, Bosnian (Latin), Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

**DJR**

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