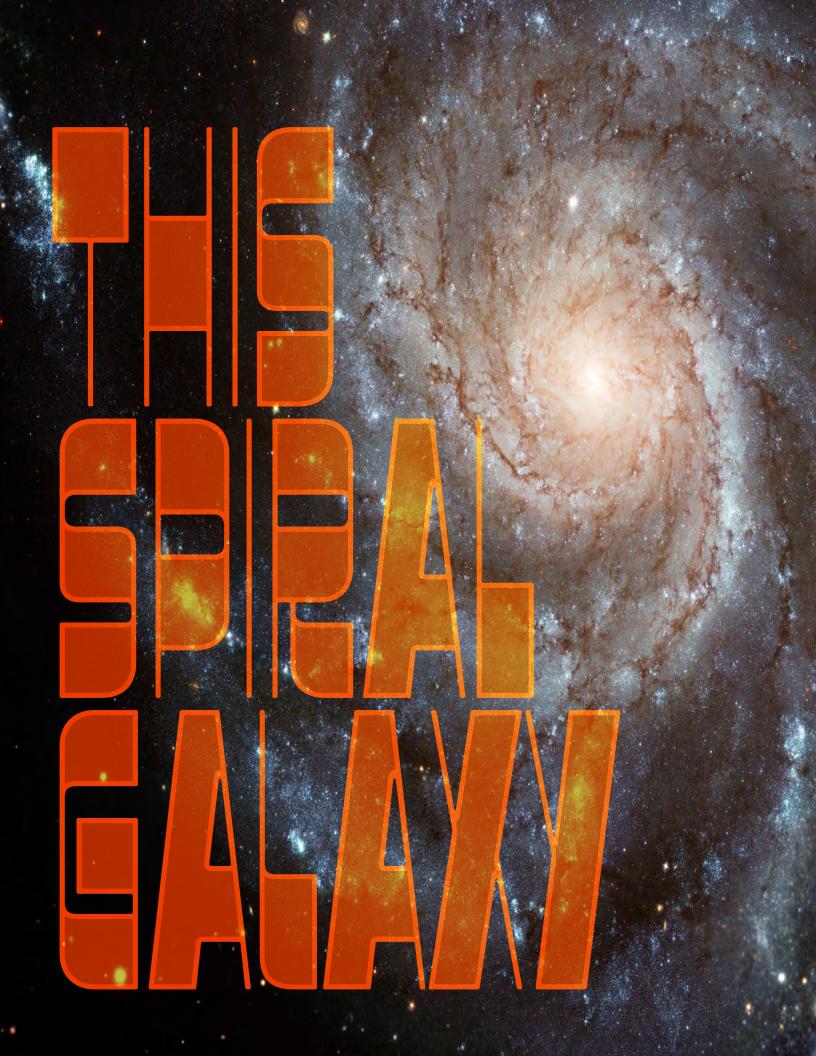


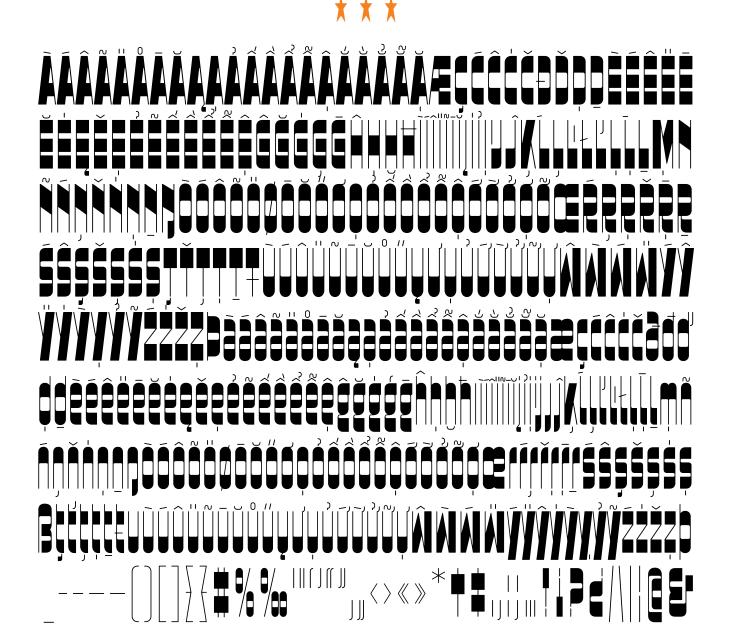
The Besign Museum CLEYOUY BYCENEY





MEGABASE Character set djr.com | 13

ABCDEFEHJKLMNOPQRSTUVWXYZ abcdefehjklmnopqrstuvwxyz



MEGABASE Character set djr.com | 15

THE QUICK BROWN FOX JUMPS OVER THE QUICK BROWN FOX JUMPS OVER

Round forms Stylistic Set 01

PACK MY BOX MITH FIVE DOZEN JUGS
BRCC MY BOX WITH FIVE DOZEN JUGS

Streamlined forms Stylistic Set 02

MINIMALISTIC MHIMSICAL MINDOMS
ANNIMABLISTIC IMHIMASICAL IMINIDOMS

Wavy forms Stylistic Set 03

Hammer and nails between wooden Hammer and nails between wooden

Cap-style m and n Stylistic Set 04

Magazines go in the garage and cellar Magazines go in the garage and cellar

Schoolbook a and g Stylistic Set 05 MAL FROM ALABAMA TO ALASKA
MAIL FROM ALABAMA TO ALASKA

Round A Stylistic Set 06

SUBLIMINAL INFORMINE registers
SUBLIMINAL INFORMINE registers

Serifed I and JStylistic Set 07

INTELLIGENT INTELLIGENCE digital

INTELLIGENT INTELLIGENCE digital

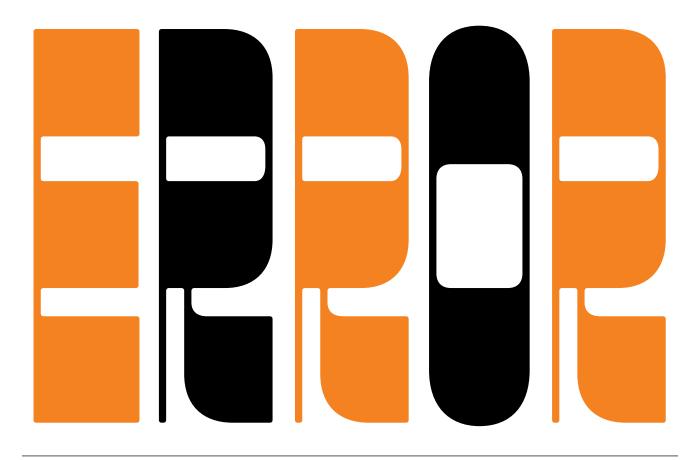
Thick I and L Stylistic Set 08

> KIRKJUBÆJARKLAUSTUR, ÍSLAND KIRKJUBÆJARKLAUSTUR, ÍSLAND

Upside-down KStylistic Set 09

QUICKLY EQUIP THE AQUATIC QUEUE QUICKLY EQUIP THE AQVUATIC QUEUE

Non-descending Q Stylistic Set 10



Megabase is a display gothic with strong horizontal stress inspired by the clunkiness of 19th-century gothics like Gothic Bold and the space-age funkiness of 1970s designs such as Aldo Novarese's Sintex and Bob Newman's Zipper. Megabase goes beyond its forebears in emphasizing its horizontality; while most typefaces strive for an even typographic color, Megabase embraces its unevenness, allowing topheavy, bottomheavy, and diagonal forms to stick out like sore thumbs. The typeface offers several variants of especially disruptive letters, allowing the designer to calibrate these interruptions.

Available formats:

App/E-book OpenType TrueType (TTF)

Designer: David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginitive and technically advanced designs at his own foundry. You'll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

Special thanks to Nick Sherman for suggesting the name Megabase, and to André Mora for the feedback.

Supported Languages include:

Afrikaans, Albanian, Alsatian, Basque, Bislama, Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

DJR

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