From the pen of an Arts & Crafts mainstay to the catalog of the American Type Founders Co, this is a revival of Bradley created for the Font of the Month Club.
Splashed
Withdraw
Knockdown
Astrophysicist
Blasphemousness
Heavyheartedness
Redeployment
Typographic
Surcharge
Freehold
The Springfield Graphic Artist Relocates to Mittineague

By Esther Collier

On Saturday, graphic artist Will H. Bradley relocated from his studio in West Springfield to a new home in Mittineague. His move across the Connecticut River was part of his latest strategy to expand The Wayside Press in the larger facilities of the Strathmore Mill, the same building which houses the paper mill’s papermaking equipment. With this move he will complete a lifelong mission of running a fully...
The Legend of Sleepy Hollow

Washington Irving
Flockowner
Malignance
Archbeacon
Circumvent
Narwhalian
Aeromechanics
Winnipesaukee
Musicophysical
Technologically
Endomorphism
Opisthographal
Arts and Crafts ideals influenced architecture, painting, sculpture, graphics, illustration, book making, photography, design and the decorative arts, including furniture, woodwork, stained glass, leatherwork, lacemaking, embroidery, rug making and weaving, jewelry and metalwork, and enameling and ceramics. And by 1910, there was a fashion for “Arts and Crafts” and all things hand-made, as well as a proliferation of amateur handicrafts, of variable quality one might add.

Then he consulted for the American Type Founders and was working as an editor for Collier’s Weekly. He had some projects involving children’s books, and then was employed by William Randolph Hearst’s film division as a supervising art director and assistant director on the Wharton Brothers’ serial films Beatrice Fairfax (1916) and Patria (1917). After the latter, he founded his own production company, Dramafilms, and went on to do the writing, production and direction of his own films, including Bitter Fruit (1920), Moongold (1920) and The Tame Cat (1921). In 1954, The Typophiles published a memoir of Bradley’s life.
Pack my box with five dozen liquor jugs. The quick brown fox jumps over the lazy dog. A murky haze unveils

Optical Size variation axis
font-size: 6-60pt;

m with end stroke
Stylistic Set 1
font-feature-settings: 'ss01';

n without end stroke
Stylistic Set 2
font-feature-settings: 'ss02';

Single-stroke hyphen
Stylistic Set 3
font-feature-settings: 'ss03';

“Ihlenburg” German alternates
Historical Forms, Stylistic Set 4
font-feature-settings: 'hist', 'hlig';

Baseline caps
Stylistic Set 5
font-feature-settings: 'ss05';
Default in Micro size, disabled by Stylistic Set 6
Bradley DJR is a revival of Bradley, a typeface released by American Type Founders in 1895. It is based on Will H. Bradley’s cover for the Christmas edition of The Inland Printer magazine, and most records show that it was Hermann Ihlenburg who completed the design. Its simplified forms make it more accessible to readers who aren’t accustomed to blackletter, and this revival seeks to preserve its softness, descending caps, and distinctive storybook character.

Available formats:

- **Desktop**: OpenType CFF (OTF)
- **Web**: WOFF, WOFF2
- **App/E-book**: OpenType TrueType (TTF)

**Designer**: David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including Fit, Manicotti, Input, Gimlet, and Bungee. You’ll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

**Supported Languages include:**
Afrikaans, Albanian, Alsatian, Basque, Bislama, Bosnian (Latin), Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto–Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

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Special thanks to Stephen Coles, Kent Lew, Dan Reynolds, Laura Serra, and Nick Sherman for providing information and advice on this project.
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