From the pen of an Arts & Crafts mainstay to the catalog of the American Type Founders Co, this is a revival of Bradley created for the Font of the Month Club.
Splashed
Withdraw
Knockdown
Astrophysicist
Blasphemousness
WHEN there was a Crafts movement emerging from the attempt to reform design and decoration in mid-19th century Britain. It was a reaction against perceived decline in standards that the reformers...
The Legend of Sleepy Hollow

Washington Irving
On Saturday, artist Will H. Bradley relocated from his studio in Springfield to a new home in Mittineague. His move across the Connecticut River was part of his latest strategy to expand The Wayside Press in the larger facilities of the Strathmore Mill, the same building which houses the paper mill's papermaking equipment. This is a fake article. With this move he will complete a lifelong

By Esther Collier

The Springfield
Graphic Artist Relocates to
Mittineague

By Henry Inland

Armory Funding

Famous first as the States' American Revolutionary War's main armory, a confrontation during Shays' Rebellion, the Springfield Armory 19th and 20th centuries became the site of numerous technological innovations of global importance, including interchangeable parts, the assembly line style of mass production, and modern business practices, such as hourly wages. Numerous firearm models produced at the Springfield Armory from 1794 to 1968 were referred to as "Springfield rifles."

By Henry Inland
The Springfield Re
- Springfield in the New World, it is the largest cities in western New England, and there urban, economic, and cultural capital of...
Flockowner
Malignance
Archbeacon
Circumvent
Narwhalian
Arts and Crafts ideals influenced architecture, painting, sculpture, graphics, illustration, book making, photography, design and the decorative arts, including furniture, woodwork, stained glass, leatherwork, lacemaking, embroidery, rug making and weaving, jewelry and metalwork, and enameling and ceramics. And by 1910, there was a fashion for “Arts and Crafts” and all things hand-made, as well as a proliferation of amateur handicrafts, of variable quality one might add.

Then he consulted for the American Type Founders and was working as an editor for Collier’s Weekly. He had some projects involving children’s books, and then was employed by William Randolph Hearst’s film division as a supervising art director and assistant director on the Warnon Brothers’ serial films Beatrice Fairfax (1916) and Patria (1917). After the latter, he founded his own production company, Dramafilms, and went on to do the writing, production and direction of his own films, including Bitter Fruit (1920), Moongold (1920) and The Cane Cat (1921). In 1954, The Typophiles published a memoir of Bradley’s

Conditions for the first few years were chaotic: while 12 foundries ceased separate operations immediately, some members continued to operate as if they were independent firms. Real consolidation did not begin until 1894, when Robert Wickham Nelson, principal owner of the Crane Typesetting Machine Company and a new stockholder in the company, became general manager. He immediately began to liquidate unprofitable ventures, eliminate duplications, and force the various branches to do business under the company name instead of retaining their former ones. Linn Boyd Benton’s son, Morris Fuller Benton, was given the job of purging obsolete and duplicated type faces from the catalogs, and standardizing the point size and base-line of the types made. Nelson, realizing that display and advertising type (rather than the body type that was set so efficiently by the new line-casters) would be the mainstay of the

Bradley was born 10 July 1868 in Boston, Massachusetts to Aaron Bradley and Sarah Rowland. At the age of 12 he obtained a job as an apprentice for a weekly newspaper – the Iron Agitator, later known as the Iron Ore – in Ishpeming, Michigan. He had moved there with his mother to be with family after the death of his father. At 17, he left for Chicago, where he held a few brief jobs as a wood engraver and typographer before dedicating himself to freelance graphic design. He moved back to Massachusetts and set up the Wayside Press, where he served as an illustrator, editor, typographer, designer, and press manager for a periodical aptly named Bradley: His Book. It usually contained compilations of poetry, stories, and sketches, and his work received a warm reception. He had achieved financial success, but the stress of managing so many projects
Pack my box with five dozen liquor jugs. The quick brown fox jumps over the lazy dog. A murky haze unveils...

Optical Size variation axis
font-size: 6-60pt;

m with end stroke
Stylistic Set 1
font-feature-settings: 'ss01';

n without end stroke
Stylistic Set 2
font-feature-settings: 'ss02';

Single-stroke hyphen
Stylistic Set 3
font-feature-settings: 'ss03';

“Ihlenburg” German alternates
Historical Forms, Stylistic Set 4
font-feature-settings: 'hist', 'hlig';

Baseline caps
Stylistic Set 5
font-feature-settings: 'ss05';
Default in Micro size, disabled by Stylistic Set 6
Bradley DJR is a revival of Bradley, a typeface released by American Type Founders in 1895. It is based on Will H. Bradley’s cover for the Christmas edition of The Inland Printer magazine, and most records show that it was Hermann Ihlenburg who completed the design. Its simplified forms make it more accessible to readers who aren’t accustomed to blackletter, and this revival seeks to preserve its softness, descending caps, and distinctive storybook character.

Available formats:
- Desktop: OpenType CFF (OTF)
- Web: WOFF, WOFF2
- App/E-book: OpenType TrueType (TTF)

Designer: David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including Fit, Manicotti, Input, Gimlet, and Bungee. You’ll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

Supported Languages include:
- Afrikaans, Albanian, Alsatian, Basque, Bislama, Bosnian (Latin), Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

DJR
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Special thanks to Stephen Coles, Kent Lew, Dan Reynolds, Laura Serra, and Nick Sherman for providing information and advice on this project.
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