

The image is drawn on  
the surface of the print plate  
with a water-based or oil-based medium  
such as a Club crayon which  
is also known as maybe Lithographer  
drawing visible. A wide  
range of water-based media is available  
The durability of the image  
on the stone depends on the  
water content of the material  
used. Electrotyping  
is a process that uses a  
stand water  
After the drawing of the  
image a gaseous solution of

Now with  
100% more  
CAPS!

*Romanticism*  
*Undertakings*  
*Extinguished*  
*Circumstance*  
*Astronautical*  
*Birdwatching*  
*Middleweight*  
*Spectacularly*  
*Backtracking*

AMBROSIA

SPRINTER

CREATORS

DEFTANCE

UNKNOWN

ROSEBUDS

EXTERIOR

GORGEOUS

WHIZZKID

*Undertakes*  
*Blueberries*  
*Watermark*  
*Silhouettes*  
*Rectifiable*  
*Dynamited*  
*Modernists*  
*Rescanning*

SAILORS

ENERGY

WICKER

DONKEY

CHAMPS

TREBLE

BANGLE

ZEPHYR

*Flawless*

*Adhesive*

*Stocking*

*Editable*

*Lounged*

*Wildfowl*

*Pristine*

PRISM

GECKO

BLURBT

RIVER

TYKES

SCHENT

DESKS

The image is drawn on the surface of the print plate with a fat or oil-based medium such as a wax crayon, which is then pigmented to make the image visible. A wide range of oil-based media is available, and the durability of the image depends on the stone. Depends on the lipid content of the medium being used, and its ability to withstand water and other liquids. After the drawing of the image, an aqueous solution of





*Mouse Rat*  
*Mouse Rat*

**Swash alternates**

font-variant-alternates: swash;  
font-feature-settings: 'swsh';

*Raspberry*  
*Raspberry*

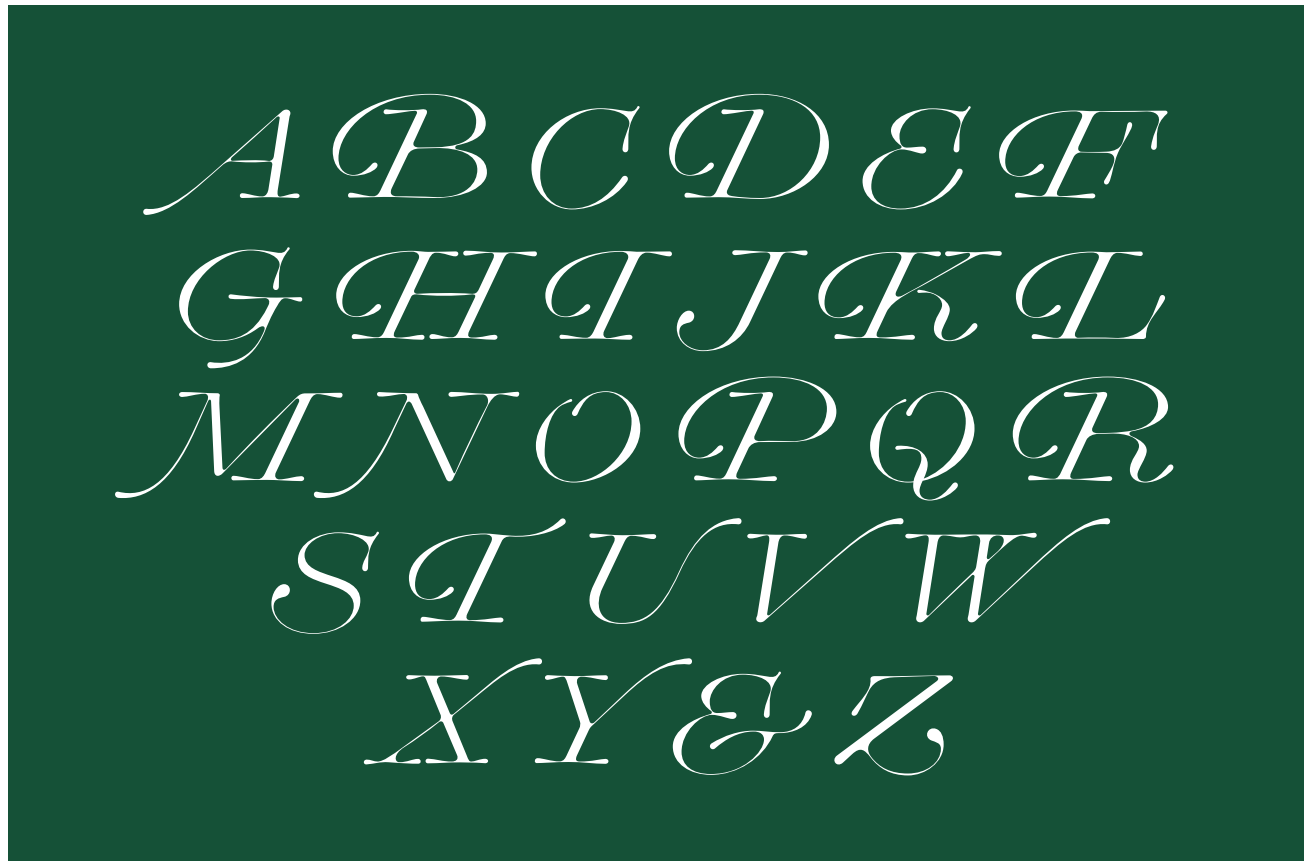
**Discretionary Ligatures**

font-variant-ligatures: discretionary-ligatures;  
font-feature-settings: 'dlig';

*egg gauntlet*  
*egg̃ gauntlet*

**Double story g**

font-feature-settings: 'ss01';





**Club Lithographer** is a wide-set italic with elongated serifs, blobby outstrokes, and an unusually steep slant (roughly 24°). It's a response to the typeface Lithographic Italic, credited to Andrew Little and published by A. D. Farmer & Son in the mid-19th century. My rendition plays up the expansion contrast present in this style of lettering, letting the weight quickly swell up in the downstrokes in a way that's reminiscent of the expanding nib of a pointed pen. It goes even further than pointed-pen lettering by punctuating the beginnings and endings of strokes with expressive blobs.

**Available formats:**

**Desktop**           OpenType CFF (OTF)

**Web**                WOFF, WOFF2

**App/E-book**    OpenType TrueType (TTF)

**Designer:** David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including Fit, Manicotti, Input, Gimlet, and Bungee. You'll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

**Supported Languages include:**

Afrikaans, Albanian, Alsatian, Basque, Bislama, Bosnian (Latin), Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

**DJR**

P.O. Box 461

Conway, MA 01341

USA

[www.djr.com](http://www.djr.com)

[david@djr.com](mailto:david@djr.com)

+1 339.224.7687