A decorative hairline sans by David Jonathan Ross

EXTRAORDINAIRE
Redondo Beach Arts Décoratifs Championships
THE ADIRONDACKS

GUANÁBANA
Pro tip: Use variation axes to maintain stroke thickness across multiple sizes!
The Art Deco style appeared early in graphic arts, in the years just before World War I. It appeared in Paris in the posters of the costume designs of Leon Bakst for Nijinsky’s Russes, and in the catalogs of the designers Paul Poiret, The illustrator Georges Barbier, and Georges Lepape.
Extraordinaire is an adjustable hairline sans inspired by single-stroke lettering of the Art Deco period, particularly the signs that I saw on early 20th-century buildings in São Paulo, Brazil. Its uppercase descends below the baseline so that the small caps appear vertically centered, and the round endings of its strokes gives the face a breezy, informal feel. Designers can use its variable axes to maintain a consistent stroke weight across different sizes, or layer multiple shade distances together to create a variety of dazzling effects.

**Available formats:**

- **Desktop**  OpenType CFF (OTF)
- **Web**  WOFF, WOFF2, EOT
- **App/E-book**  OpenType TrueType (TTF)

**Designer:** David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including Fit, Manicotti, Input, Gimlet, and Bungee. You’ll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

**Supported Languages include:** Afrikaans, Albanian, Alsatian, Basque, Bislama, Bosnian (Latin), Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Friisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto–Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

**Variation axes are experimental. Watch for issues with round endings and stroke outlines in some software.**