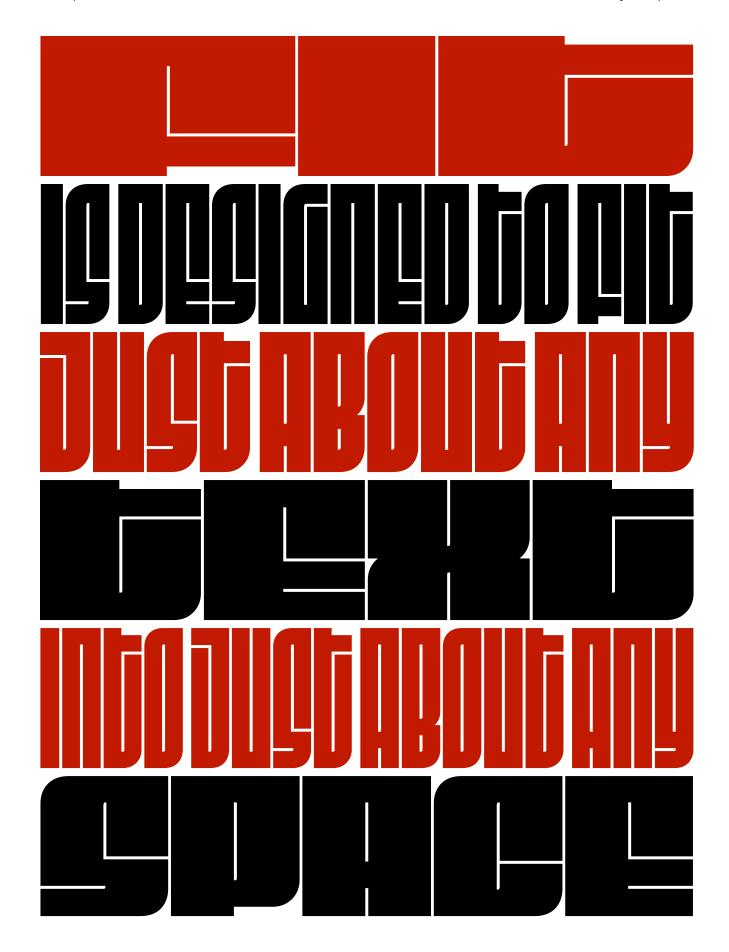
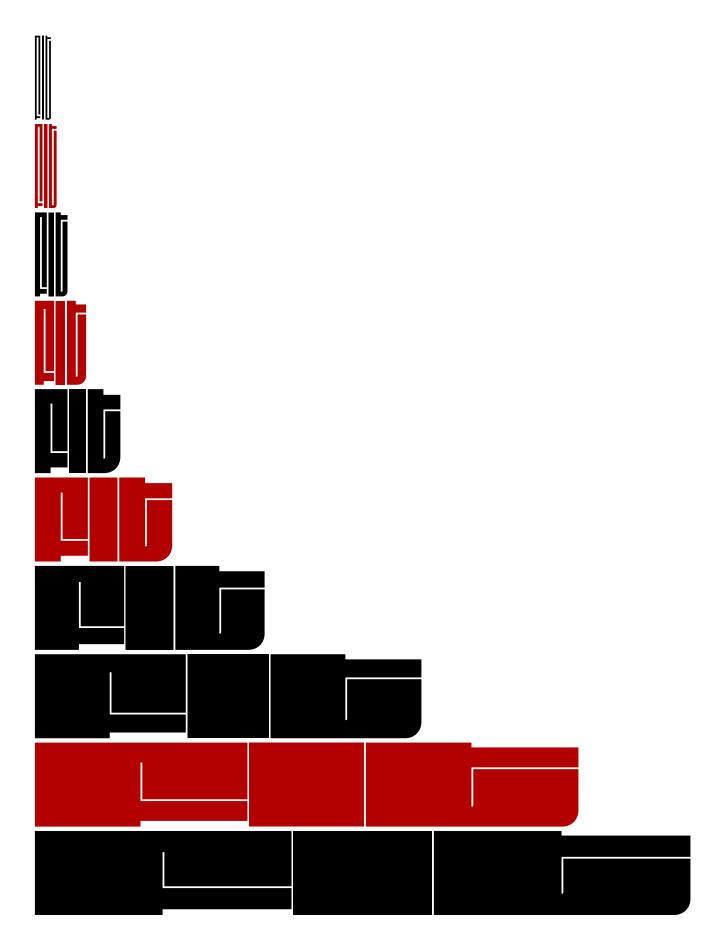


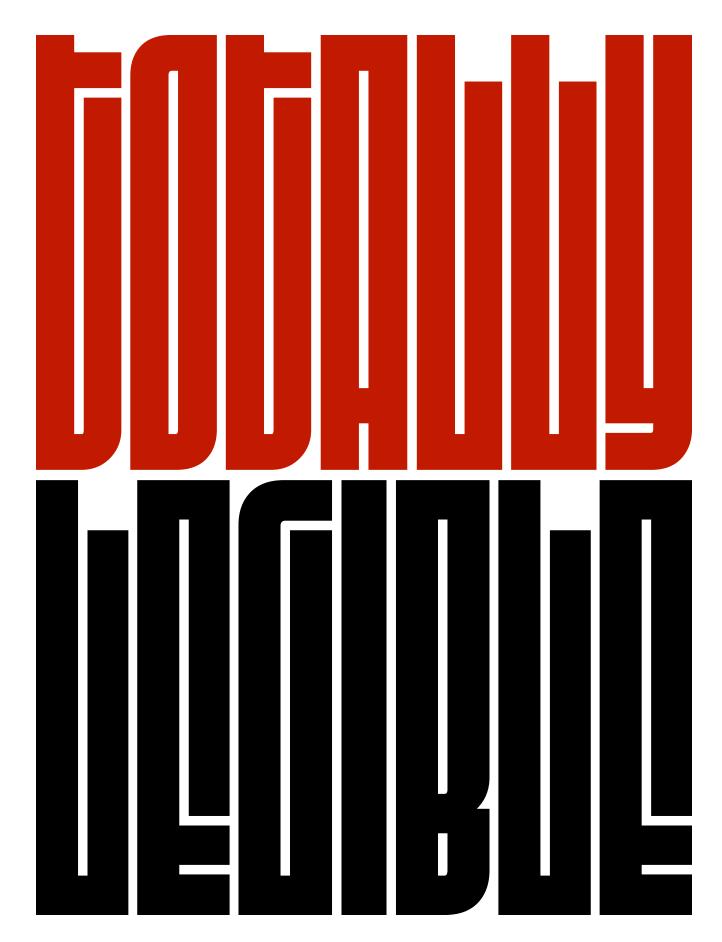
FIT Specimen djr.com/fit 2



FIT Basic widths djr.com/fit 3



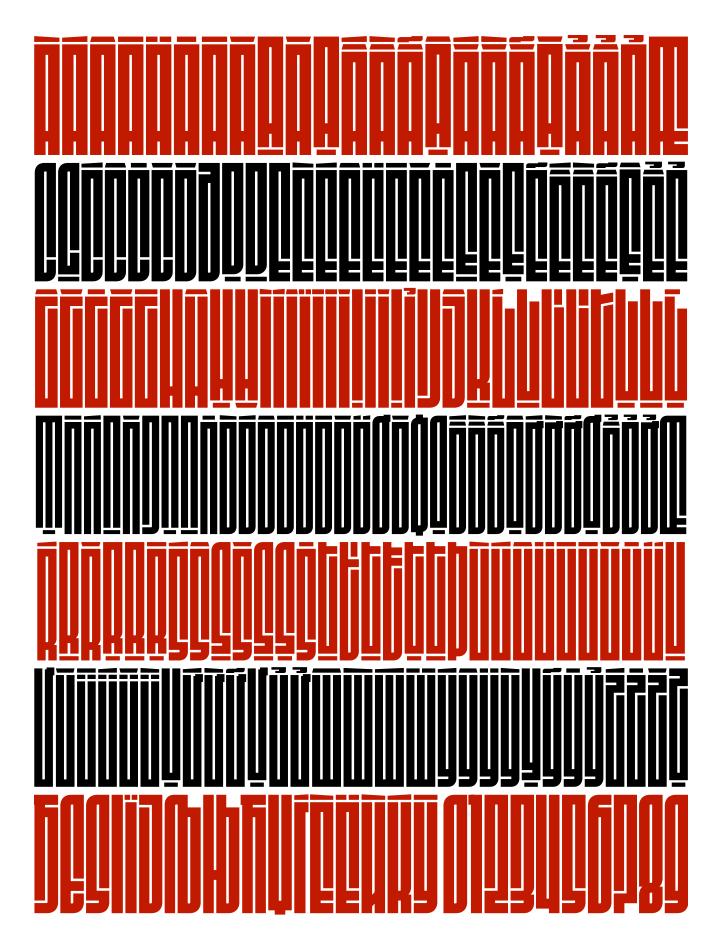
FIT Specimen djr.com/fit 4



FIT Latin languages djr.com/fit 5

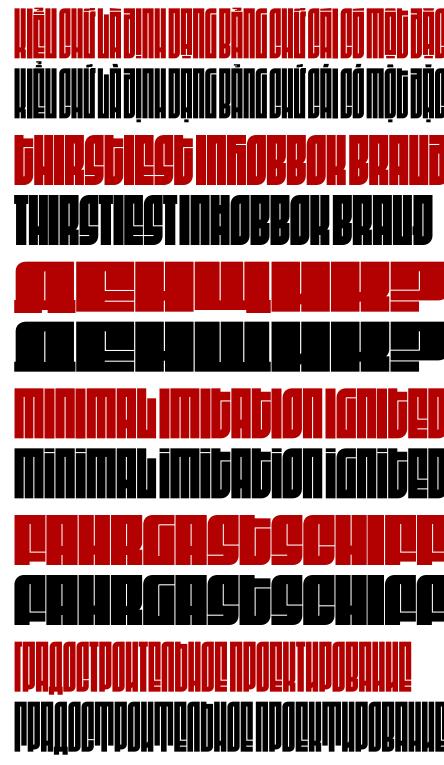


FIT Accents and Figures djr.com/fit 7





FIT OpenType features djr.com/fit 11



Extending accents Stylistic Set 01

Cap-style forms (T, Ħ, Đ) Stylistic Set 02

Non-descending Cyrillics Stylistic Set 03

> **Dotted I** Stylistic Set 04

> Curved F Stylistic Set 05

Doublewide Cyrillic Γ and T Stylistic Set 06

Curly Tilde

Stylistic Set 07 & Vietnamese

FIT OpenType features djr.com/fit 12

Andurt Andurt

Extending Armenian forms
Stylistic Set 08

Simplified Armenian forms Stylistic Set 09

Horizontal Armenian Cha Stylistic Set 10

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Alternate Armenian Ra Stylistic Set 11

Contextual Alternates

FIT Additional information djr.com/fit 13



FIT is a high-impact design that helps you fit just about any text into just about any space. To accomplish this task, Fit comes in an expansive range of widths; beginning with the impossibly narrow Skyline, each character grows by 3600% (on average) to reach the gargantuan Ultra Extended. In between these extremes, you will find a family rich in panache and expressive potential. Fit is one of the first typefaces to ship as an OpenType Variable Font, uniting its many widths into a single, fittable font.

Available Formats:

App/E-book OpenType TrueType (TTF)

Designer: David Jonathan Ross, 2017

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, He began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginitive and technically advanced designs at his own foundry, including Fit, Manicotti, Input, Gimlet, and Bungee. You'll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

Special Thanks: Chris Lewis, Maria Doreuli, Donny Truong, Marina Chaccur, Oded Ezer, Gor Jihanian, Grzegorz Rolek, Jill Pichotta, Alexandre Saumier Demers, Myles Maxfield, Indra Kupferschmid, Nick Sherman, Rachel Elnar, Michael Doret, and to all the folks that are working to make variable fonts a reality!

Supported Languages Include:

Afrikaans, Albanian, Alsatian, Armenian, Azeri, Basque, Belarusian, Bislama, Bosnian, Breton, Bulgarian, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greek, Greenlandic, Hebrew, Hungarian, Icelandic, Indonesian, Irish, Italian, Kazakh, Kyrgyz, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Macedonian, Malay, Manx Gaelic, Moldovian, Mongolian (Cyrillic), Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Russian, Sami (Inari, Lule, Northern, Skolt, Southern), Serbian, Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Tatar, Turkish, Ukrainian, Uzbek, Vietnamese, Walloon, Welsh.

DJR

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