



f o r m a ^{DJR}
m o n o

A stylish revival of the classic Italian sans
by Ruggero Magri, David Jonathan Ross, and Roger Black

djr.com/forma-mono

a a b b c c d d e

f f g h i j

k m n o p q

r r s t u v

w x y & z

Hardworking

Performable

Frightening

Reconfigure

Letterpress

Inspiration

Highlighted

Fashionable

Raspberries

INDEPENDENT

BIOGRAPHERS

FRIGHTENING

SKETCHBOOKS

BROADCASTER

PEPPERMINTS

CANDLESTICK

BOOKSELLERS

BEACHCOMBER

Translucent
Hydrostatic
Progressive
Renaissance
Enchantment
Development
Electronics
Trustworthy
Merchandise

Extra Light

Hayfield

Light, with alternate a

Overheat

Regular

Cherubic

Medium

Scrabble

Bold

Modified

Extra Bold

Backdate

Extra Light Italic

Delicate

Light Italic

Invoices

Regular Italic

Outshine

Medium Italic

Euphoric

Bold Italic

Sketches

Extra Bold Italic

Flagship

Hairline

CHARGERERS
Settings

Thin

EQUATION
Handsome

Black

RECORDED
Duckpond

Hairline Italic

EMPHASIS

Boundary

Thin Italic

CREATURE

Bookcase

Black Italic

RECEIPTS

Building

Extra Light

FLATTEN

Voyages

Medium

REDRAFT

Outflow

Light

OCTAVIA

Leaders

Bold

BROTHER

Meadows

Regular

ISOGRAM

Pastels

Extra Bold

COMPILE

Fuchsia

Extra Light

Pack my box with five dozen cogs.

Light

Pack my box with five dozen cogs.

Regular

Pack my box with five dozen cogs.

Medium

Pack my box with five dozen cogs.

Bold

Pack my box with five dozen cogs.

Extra Bold

Pack my box with five dozen cogs.

Extra Light Italic

ETERNAL
Bouquet

Medium Italic

GLIMPSE
Soufflé

Light Italic

CREATOR
Boating

Bold Italic

CLASSIC
Spiders

Italic

FIGURES
Tabular

Extra Bold Italic

ANDROID
Risotto

Extra Light Italic

Pack my box with five dozen cogs.

Light Italic

Pack my box with five dozen cogs.

Italic

Pack my box with five dozen cogs.

Medium Italic

Pack my box with five dozen cogs.

Bold Italic

Pack my box with five dozen cogs.

Extra Bold Italic

Pack my box with five dozen cogs.

Regular and Bold, 16pt

ORIGINALLY RELEASED in 1968, **Forma** was the Italian type foundry Nebiolo's answer to *Helvetica*. It was created by a team of eight designers, led by the legendary **Aldo Novarese**, that Nebiolo assembled to design a more **mature and humane neo-grotesque**.

Light and Medium, 16pt

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Regular and Bold, 12pt

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Light and Medium, 12pt

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EXPERT HUN
KUPFFERSCH
CASTING CO
FORMA INS
PRINTED P
AS SOURCE
OUR REVTV

Swiss-style G
Stylistic Set 01

REGULAR Graph
REGULAR Graph

Swiss-style R
Stylistic Set 02

PLAYER Reduce
PLAYER Reduce

Two-story a
Stylistic Set 03

Candlemaker
Candlemaker

Tailed j
Stylistic Set 04

Majestic jet
Majestic jet

Curved horn
Stylistic Set 05

Thế giới
Thế giới

Unserified r and f

reference file
reference file

MONOCULI
SMOULDEN
CONTRAPT
GRADUATI
CONFEREN
PYROTECH
TYPEWRIT
DIUMATI

The image displays two large, bold letters in a vibrant pink color. On the left is an uppercase 'R', and on the right is a lowercase 'd'. Both letters are rendered in the Forma DJR Mono font, which is characterized by its thick, rounded, and slightly irregular shapes, giving it a typewriter-like appearance. The 'R' has a very thick vertical stem and a rounded top. The 'd' has a thick vertical stem and a rounded bowl. The letters are set against a plain white background.

In **Forma DJR Mono**, Ruggero Magrì has taken David Jonathan Ross's revival of the classic neo-grotesque from Nebiolo and brought it in harmony with the limitations of the monospaced grid. On its own, it excels at conveying technical data with clarity and poise; paired with its proportional cousin, it is the perfect option for charts, graphs, and tabular data. It strikes a distinctive tone, preserving the warmth of Forma DJR with inky, rounded corners, while never making you feel like it was produced by a typewriter.

Ruggero Magrì is a type designer whose contributions to Forma include the Hairline Italic, Vietnamese language support, and variable font production.

David Jonathan Ross draws letters of all shapes and sizes for custom and retail typeface designs at his foundry DJR as well as for his Font of the Month Club.

Roger Black is a renowned publication designer, with decades of experience creating newspapers and magazines from *Rolling Stone* to *The Washington Post*.

Supported Languages include:

Afrikaans, Albanian, Alsatian, Basque, Bislama, Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Walloon, Welsh.

DJR

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