



GIGA **WARP**



A DJR LIMITED RELEASE

ERASER

ENCODE

VERSUS

OCTAVE

STIMULI

CAVERA

POSTER

Habitat
Dreams
Emerge
Skeptic
Wisdom
Vigilant
System

Bitte

Lido

Bird

Site

epic

W W W W W W W W

L L L L L L L L

E E E E E E E E

P P P P P P P P

F F F F F F F F

STARLIKE

GEARBOX

EFFUSION

SPORADIC

INJECTOR

PANDORA

DATELINE

GLACIERS

Radiance

Futurism

Plectrum

Limelight

Slapdash

Firework

Sunbeam

Accolade

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ARBOR

XENON

WAYAK

SPLINE

QUORRY

FROLIC

DRIVEN

ROSCAL

CAMEO

WHACK

PUZZLE

RETINA

RADIO

BRAIN

WORK

WISOR

RAPID

DRIVE

metal

Prime

Octet

Force

Retro

Ignite

CAVALIER
DYNASTIC
SPOILERS
STRAIGHT
PAIRWISE
MODIFIED
AUTOMAT
NITROGEN

WHEREAS
TRILOBITE
PASTICHE
HALFWAY
ERUPTIVE
ILLUSIONS
POLARITY
CRAWLER

НАИБОЛЕЕ ИЗВЕСТИ-
ВЫМЫШЛЕННЫЙ ВА
ДВИГАТЕЛЬ, ВАРП-ДЕ
ФРИГУРИРУЮЩИЙ ВО
ВСЕЛЕННОЙ. ЗВЕЗДН
ИСКРИВЛЯЕТ ПРОСТР
ТАКИМ ОБРАЗОМ, ЧТО
КОРАБЛЯ ПРОСТРАН
РАЗДУТО И ПЕРЕД КО
СЖАТО. ПРИ ЭТОМ КО
ОКАЗЫВАЕТСЯ ВНУТ
ПУЗЫРЯ, СФЕРОИДА
ОБЛАСТИ ИСКРИВЛЕН
ПРОСТРАНСТВА КАК
КОНТЕЙНЕРЕ. ИЗ-ЗА

Διαγαλαξιακὸ σιᾶστ
μεσογαλαξιακὸ, εἶνε
σιᾶστημα ανᾶμεσα
γενικῶς ᾶσειο ἀπὸ
σκῶνη και συντρίμμ
Διαγαλαξιακὸ σιᾶστ
καλῦτερη φυσικῆ
του τέλειου κενού.
θεωρίες τοποθετοῦ
πυκνότητα του σύμ
ως το ισοδύναμο το
ατόμου υδρογόνου
μέτρο. ὡστῶσο, η πυ
του σύμνηαντος δεν
ομοιόμορφη, καθῶς

Galileu estudou o pr
relatividade e Fenôn
rapidez e a velocidade
em ciência e tecnolo
Nesse âmbito, ele de
as propriedades de p
balanços hidrostâti
o termoscôpio e vâ
militares, e usou o te
para observações o
objetos celestes, co
ã astronomia obser
confirmação visual o
Vênus, a observaçã
maiores satélites de

VERMONT
VERMONT

Diagonal forms
font-feature-settings: 'ss01'

AARDVARK
AARDVARK

Single-story A and a
font-feature-settings: 'ss02'

MEANDER
MEANDER

Unicase A and E
font-feature-settings: 'ss03'

PROBABLY
PROBABLY

More unicase
font-feature-settings: 'ss04'

PROBABLY
PROBABLY

Even more unicase
font-feature-settings: 'ss05'

AVENUES
AVENUES

Fragmented forms
font-feature-settings: 'ss06'

ARCHERY
ARCHERY

Stemless forms
font-feature-settings: 'ss07'

KERPLUNK
KERPLUNK

Upside-down K and k
font-feature-settings: 'ss08'

MY YODELS
MY YODELS

Lowercase-style Y
font-feature-settings: 'ss09'

Magazines
Magazines

Simplified a and e
font-feature-settings: 'ss10'

Projectile
Projectile

Wide j
font-feature-settings: 'ss11'

Mallrats
Mallrats

Tailed l
font-feature-settings: 'ss12'

joie, JOIE
joie, JOIE

Tall i and j, Extra unicase
font-feature-settings: 'ss13', 'ss15'

SHAKES
SHAKES

More solid forms
font-feature-settings: 'ss14'

FLICKERS
FLICKERS

Non-Megaflicks L
font-feature-settings: 'ss16'

FLICKERS
FLICKERS

Serifed I
font-feature-settings: 'ss17'

MONUMENT
MONUMENT

Conventional M and N
font-feature-settings: 'ss18'

Macrobyte
Macrobyte

Sharp corners
font-feature-settings: 'ss19'

ERRORS
ERRORS

Upright R
font-feature-settings: 'ss20'

Rangers
Rangers

Misc. stylistic alternates
font-variant-alternates: stylistic(...);

ABSTRACT
ABSTRACT

Discretionary ligatures
font-variant-ligatures: discretionary-ligatures;

АБВГГГДЕЁЁЖЗ
 ИЙЙККЛМНОПРСТ
 ЧЧФХЦЧШЩЦЬЫЪ
 ЪЬСЕСЭІІЈЊЮЯЪ

абвгггдееёёжз
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АВГДЕЗНΘΙΚΛΜΝ
 ΞΟΠΡΣΤΥΦΧΨΩΪΫ
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 ξοπρστυφχψωϊϋ

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GIGAWARP is bold, wide, modular, and a pretty dang fun sci-fi sans serif. Forsaking Megawarp’s “laser beam” technique, Gigawarp includes a reduced set of slices that transform letters with counterforms into a single continuous strip, giving the typeface a wormlike quality that has its own precedent in futuristic design. Its unicas forms seamlessly blend uppercase and lowercase forms in a way that feels both ancient and futuristic at the same time. The family contains upright, Oblique, and Backslanted styles, as well as a large complement of alternates to play with.

Available formats:

Desktop OpenType CFF (OTF)
Web WOFF, WOFF2
App/E-book OpenType TrueType (TTF)

Designer: David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including Fit, Manicotti, Input, Gimlet, and Bungee. You’ll find him in Western Massachusetts.

Supported Languages Include:

Afrikaans, Albanian, Alsatian, Azeri, Basque, Belarusian, Bislama, Bosnian, Breton, Bulgarian, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kazakh, Kyrgyz, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Macedonian, Malay, Manx Gaelic, Moldovian, Mongolian (Cyrillic), Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Russian, Sami (Inari, Lule, Northern, Skolt, Southern), Serbian, Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Tatar, Turkish, Ukrainian, Uzbek, Vietnamese, Walloon, Welsh.

DJR

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