

GLYPHIC
DJR

A REVIVAL
OF A PECULIAR
TYPEFACE BY
HERMAN
HILFENBURG

ANTIQUITIES

✧ PHANTOM ✧

GRAPPEFRUIT

✧ MOTOR ✧

BLACKBERRY

✧ STALWART ✧

TOURNOI

MICROSCOPIC

RHYTHMS

UNIMANUALLY

FABRIC

SWITCHBACK

HIGHLIGHT

FIGUREHEAD

⋮ JACKET!

ZIGZAG ⋮

⋮ POETIC

AERIAL ⋮

⋮ STRIKE

PIQUANT ✦

✦ INFINITE

ENIGMAS ✦

✦ PERVAIN

ZENITHS ✦

✦ FIGUREE

✦ REFRIGERATOR
INDESTRUCTIBLE
WATCHMAKERS ✦
✦ INSIGNIFICANCE
CARTOGRAPHERS
AMPLIFICATION ✦
✦ STOCKBROKERS
OCEANOGRAPHER
HYPOTHETICAL ✦

TURBULENCE ::

STEELWORKS

EMBLEMATIC ::

TOP :: HAN

TAMBOURINE ::

CHARACTERS

INFLUENTIAL ::

LEPRECHAUN



THE

GREAT

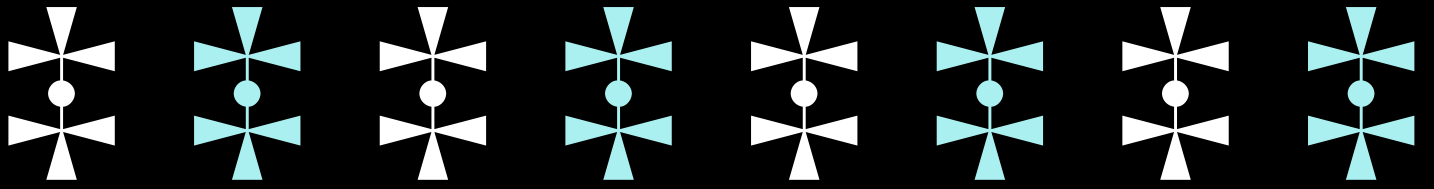
AMERICAN

FONDUE

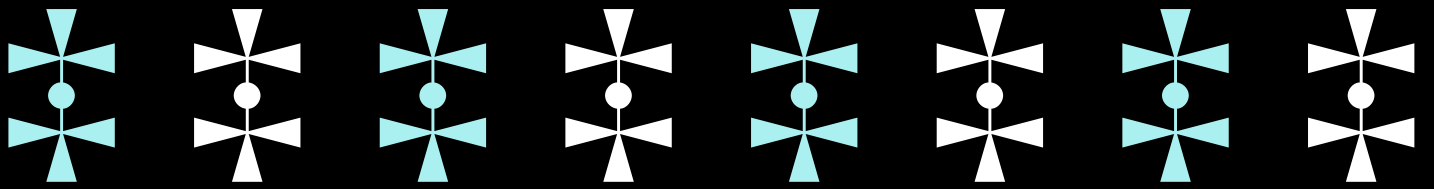
COOKBOOK

VOL. I

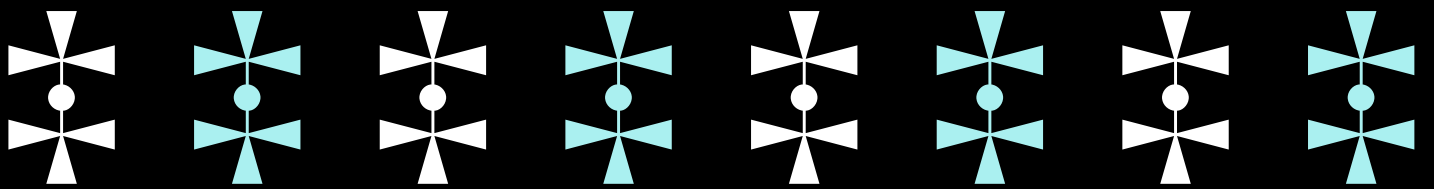




VICTORIAN *
DOLLHOUSES



A COMPLETE
* HISTORY



CZECH

GRAVÍROVÁNÍ JE TECHNO
NAHRAZUJE RUCNÍ RYTÍ A
ŘÍCI, ŽE VYTVÁŘÍ NÁPIS I
ORNAMENT ODEBRÁNÍM
PŮVODNÍ RYTCI PRACOVA

FRENCH

DURANT LA PRÉHISTOIRE
PÉTROGLYPHES L'ANTIQU
GRAVURE LAPIDAIRES L'G
FINALE EST L'OBJET GRAV
CEPENDANT DÈS LE MOYE

VIETNAMESE

TỬ RẤT LẠU TRƯỚC ĐÂY
ĐÃ BẮT ĐẦU SỬ DỤNG CỘN
CHUYỂN ĐỔI TÀI NGUYÊN
THÀNH NHỮNG CÔNG CỤ Đ
VIỆC KHÁM PHÁ RA KHẢ

NORWEGIAN

GRAVERING ER EN HÅNDV
OG KUNSTFORM DER EN R
SKJÆRER INN MØNSTRE B
TEGN I EN OVERFLATE FR
AV METALL GLASS, STEIN

CZECH

GRAVÉRSTVO LUB RYTVO
 DZIAŁ RZEMIOSŁA POSŁO
 TECHNIKĄ POLEGAJĄCĄ NA
 NARZĘDZIEM OBECNIE WA
 MASZYNOWO WZORÓW W

TURKISH

KUBBE, MİMARİ ALANDA
 DÖNEMLERDEN BERİ ÜYG
 BİR ÜNSURDUR TARİHİ GE
 SÜRECİ İÇİNDE BOYUTLA
 VAZGEÇİLMEZ BİR ÜNSUR

LOCKKEEPER BROKE

LOCKKEEPER BROKE

Original K
Stylistic Set 01

GRÖSSTMÖGLICHE

GRÖSSTMÖGLICHE

Simple dieresis
Stylistic Set 02

ALASKA OVERLOOKS

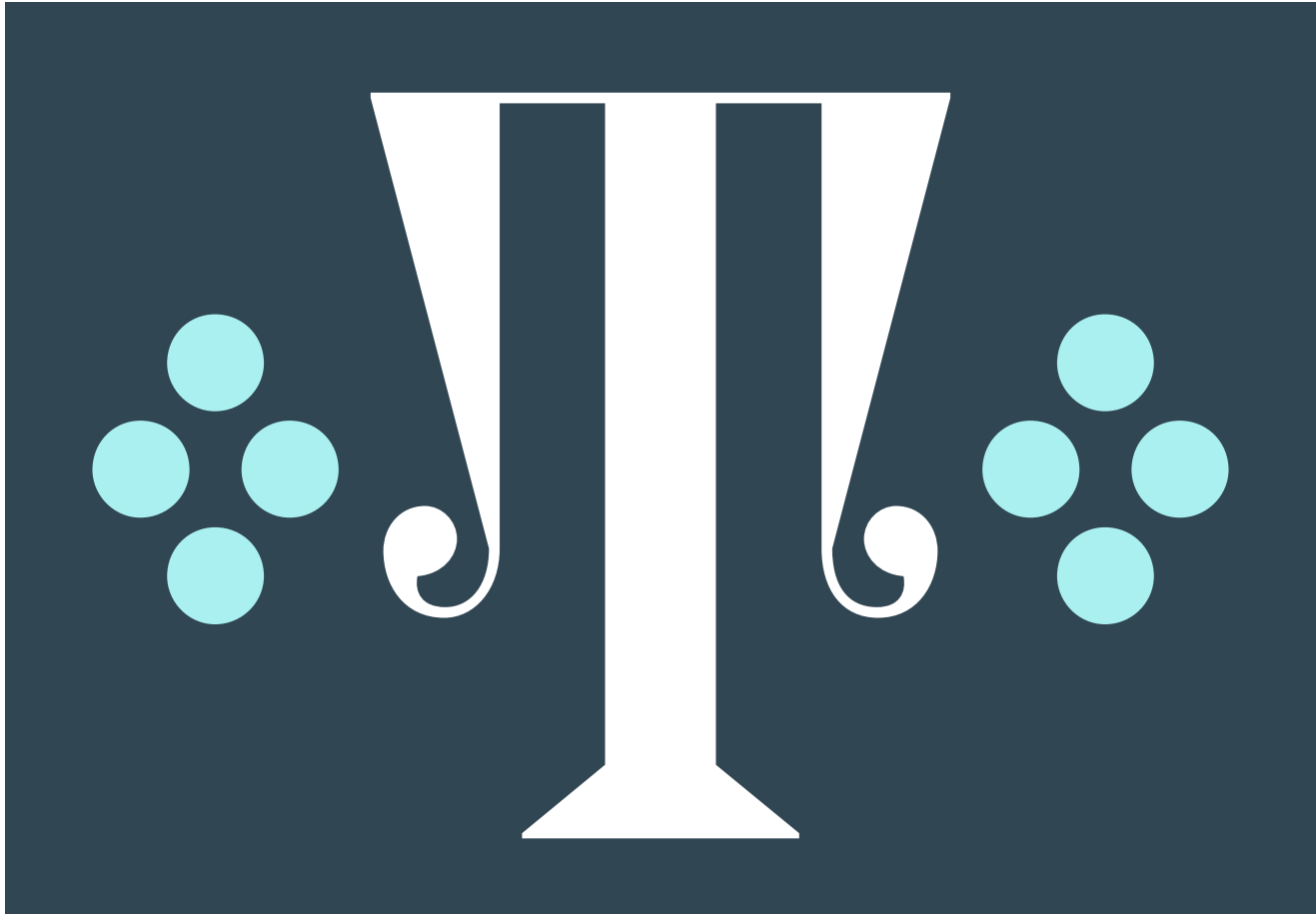
ALASKA OVERLOOKS

Contextual
Alternates

(A) [B] {C} ∙ ∙ ∙

✱A✱ ➤B✱ ➤C✱ ∙ ∙ ✱

Ornaments
Duplicated as
Stylistic Set 03



Glyptic DJR revives Herman Ihlenburg’s *Glyptic*, a decorative Victorian serif designed in 1878 and issued by MacKellar, Smiths & Jordan. My interpretation leans into the frenzied energy of the design, emphasizing the angularity of the wedges and vertical serifs, and then contrasting them against delicate spirals and curlicues. The spacing is tight—optimized for contemporary use. Ornaments were prominently featured in *Glyptic*’s original showings, so I made sure to include some here, as well as contextual alternates and a more decorative **K**.

Available formats:

Desktop	OpenType CFF (OTF)
Web	WOFF, WOFF2
App/E-book	OpenType TrueType (TTF)

Designer: David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including *Fit*, *Manicotti*, *Input*, *Gimlet*, and *Bungee*. You’ll find him in Western Massachusetts with his spouse Emily and dog Lily.

Supported Languages include:

Afrikaans, Albanian, Alsatian, Basque, Bislama, Bosnian (Latin), Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

DJR

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