HECKENDON: Just slabs, bracketing, & ball terminals.

A typeface by David Jonathan Ross and Bethany Heck
CLOAKED
ENDWISE
SPELUNK
Daygoing Cartridge Guideline
CYCLORAMA

PARTHENON

DISCLOSURE

LINGUISTICS
Telegraphist
Delicatessen
Generatively
Exclamation
COUNTERGUARD
DEMOLISHMENT
GOURMANDERIE
PSEUDEPIGRAPH
WASHROOMS
Ethnogeography
Chrysanthemum
Disenchantment
Ombudsmanship
Superbenevolent
CHASTLY
GHASTLY
GHASTLY
GHASTLY
They're good dogs, Brent
Antykwę wymyślono prakt tych samych czasach, kiedy upowszechnienie się druku ropie, i choć druki ksylogra formy drukowej rzeźbionej oraz pierwsze druki złożon
Antykwę wymyślono praktycznie w tych samych czasach, kiedy nastąpiło upowszechnienie się druku w Europie, i choć druki ksylograficzne (z formy drukowej rzeźbionej w drewnie) oraz pierwsze druki złożone ruchomo.

Z POCZĄTKU WOBEC ANTYK LI KROJÓW WZOROWANYCH NA PISMACH Z MINIONYCH EPOK, STOSOWANO OKREŚLENIE LITTERA ANTIQUA, POPRZEZ PORÓWNANIE DO ROZPOWSZECHNIONEGO WÓJ CZAS PISZEŃ.

HECKENDON Text Specimens
djr.com | 11
Từ này bắt nguồn từ nước Pháp, các hợp kim đúc chữ in phải được đúc thành từ các hợp kim nóng chảy ở các nhà máy luyện kim mà trong tiếng Pháp gọi là "Foundue" nghĩa là "thứ bị nóng chảy". Và chính bởi từ "Foundue" mà ngày nay "Foundue" nghĩa là "thủ bị n
Và chính bởi từ "Foundue" n
KHI SẮP CHỮ, NHỮNG NGƯỜI THỢ ĂN CÁT CÁC KHỐI ĐỨC CHỮ CÁI KỆ, NHỮNG CHỮ NÀO ĐƯỢC DỤNG NHẤT THÌ CẤT Ở KỆ DƯỚI “LOWERCASE” ĐỂ ĐASY
Dangerously falling toxicity

Rambling banana parade

EFFECTIVE FESTIVITIES

Monumental Minimalism

Fettuccine & Mostaccioli

$79,772,197 & $17,496,274

Square terminals and dots
font-feature-settings: 'ss01'

Tailed R and a
font-feature-settings: 'ss02'

Simplified E and F
font-feature-settings: 'ss03'

Simplified h, n, m
font-feature-settings: 'ss04'

Simplified c
font-feature-settings: 'ss05'

Simplified t
font-feature-settings: 'ss06'

Simplified 7
font-feature-settings: 'ss07'

$79,772,197, 772, 197 & $17,496,274
HECKENDON is a bracketed slab serif based on the Condensed Clarendons of nineteenth century British and American poster typography. Under the guidance of Clarendon-enthusiast Bethany Heck, I drew this Hairline style far thinner than any of its Victorian predecessors, and we hope this is only the beginning. Heckendon’s simple and confident forms make it feel industrial-strength even at the thinnest possible weight, while its ball terminals lend it a touch of gracefulness.

David Jonathan Ross draws letters of all shapes and sizes for custom and retail typeface designs. A native of L.A., he began drawing type at Hampshire College, continued at The Font Bureau, and now publishes visually imaginative and technically advanced designs at his own foundry and through the Font of the Month Club.

Bethany Heck is a multi-disciplinary designer, writer, and assembler of stellar teams. She’s devoted to advancing typographic practice across all design disciplines and runs the Font Review Journal, a project devoted to examining the intersection of typeface design and the way type is used by designers.

Supported Languages include:
Afrikaans, Albanian, Alsatian, Basque, Bislama, Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

DJR
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