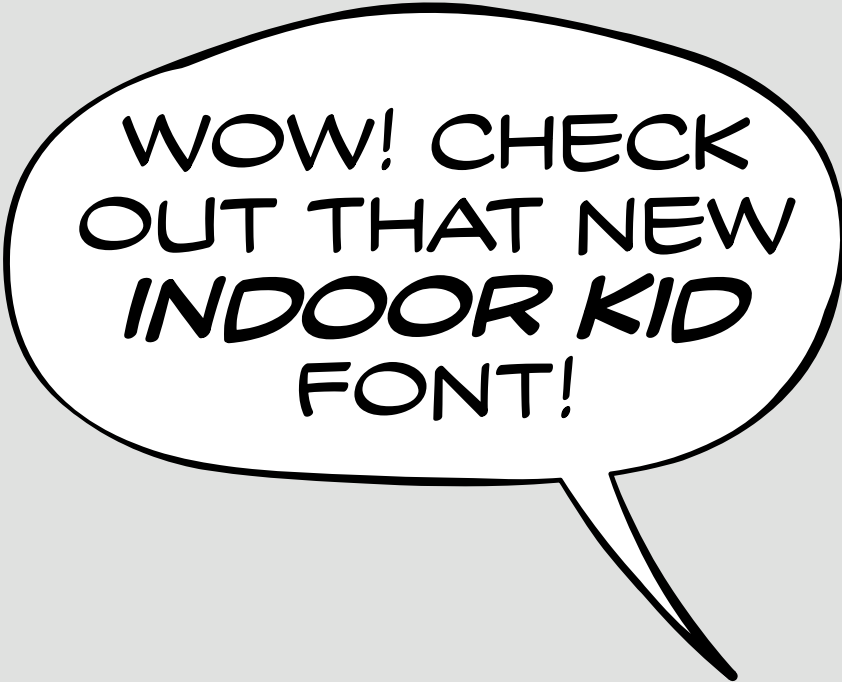




WOW! CHECK
OUT THAT NEW
INDOOR KID
FONT!



BY DAVID JONATHAN
ROSS & ELLIS BOJAR



WE'VE GOT
TO FIND THOSE
ALTERNATES BEFORE
THERE'S NO HINT
LEFT OF THEM!

DO WE
HAVE A READ ON
THEIR LOCATION,
LIEUTENANT?

I'VE BEEN
TRACKING THEIR
COPY ALL DAY,
CAPTAIN!

I CAN
LEAD US *RIGHT*
TO THOSE
DINGBATS.

COMIC BOOK COLLECTORS OFTEN EXHIBIT A **LIFELONG PASSION** FOR THE DRAMA WITHIN COMICS, OFTEN FOCUSING ON

TEXT IS FREQUENTLY INCORPORATED INTO SOUND EFFECTS. **SPEECH BALLOONS** (AND OF THOUGHT BALLOONS), WITH TAILS POINT

WHILE COMICS ARE OFTEN THE WORK OF A SINGLE ARTIST, THERE IS A DIVISION OF LABOR BETWEEN A **NUMBER OF SPECIALISTS**. THERE MAY BE SPECIALISTS WHO SPECIALIZE IN PARTS OF THE ARTWORK SUCH AS

OVER THE COURSE OF THE FIRST FEW BATMAN STRIPS ELI ASHLEY'S **ARTISTIC DEPICTION** OF BATMAN EVOLVED. KANE MADE BATMAN'S CHARACTER'S JAWLINE MORE PRONOUNCED, AND LENGTHENED HIS

ONE SUPERPOWERED CHARACTER WAS PORTRAYED AS AN ANTIHEROIN IN ITS TIME: **THE BLACK WIDOW**, A COSTUMED EMISSARY OF SATAN WHO DESTROYED EVILDOERS IN ORDER TO SEND THEM TO HELL. HER SURPRISING DEBUT

UNDERGROUND COMICS WERE ALMOST NEVER SOLD AT NEWSSTANDS, BUT RATHER IN SPECIALTY HEAD SHOPS AND RECORD STORES, AS WELL AS BY MAIL ORDER. THE UNDERGROUND COMICISTS PUBLISH THEIR WORK INDEPENDENTLY SO THAT THEY WOULD HAVE FULL OWNERSHIP RIGHTS



WE CAN'T SURVIVE THIS
INTERROBANG INVASION. WE'VE
GOT TO DEFEND OUR BASELINE!

THINK OF
THE WIDOWS AND
ORPHANS!

THAT'S
WHY WE FIGHT,
TYPE CADETS, FOR
EVERY *FONT* AND
FAMILY!

I'LL MAKE
YOUR PAGES
BLEED!

Comic book collectors often exhibit a life passion for the *dramatic stories* within, often focusing on specific topics reflecting

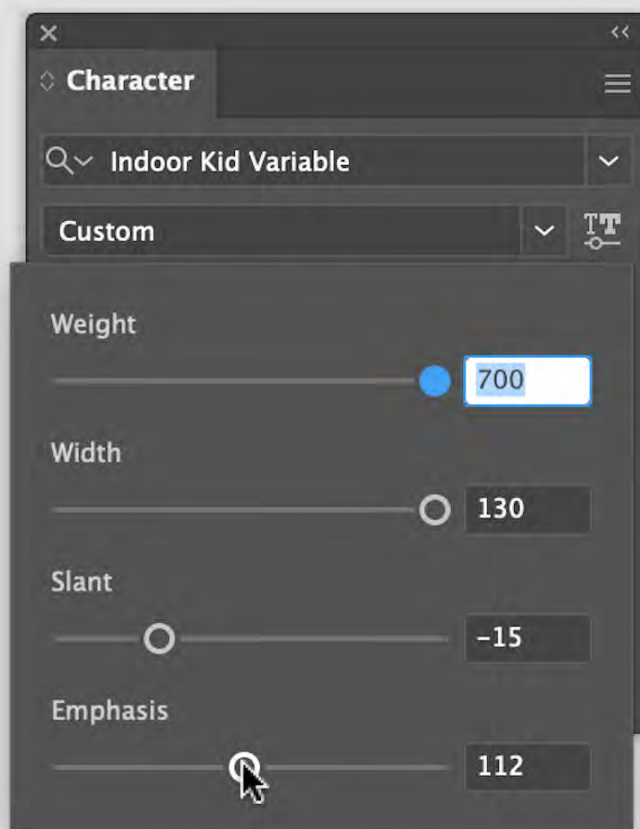
Text is frequently incorporated into comics via *Speech balloons* indicate dialogue (or thought) pointing at their respective speakers. Caption

While most comics are often the work of a single creator, a *number of specialists*. There may be separate artists for characters or backgrounds, as is common in Japanese

Over the course of the first few Batman strips elements of the *artistic depiction* of the character evolved. Kane not only gave him a more pronounced jawline, and significantly lengthened the ears

One superpowered character was portrayed as an antiheroine, a rarity. *Black Widow*, a costumed emissary of Satan who killed evildoers in order to send them to Hell. Wonder Woman's first appearance was in *All Star Comics*

Underground comics were almost never sold at newsstands, but rather in such venues as independent comic book stores and record stores, as well as by mail order. The underground comics encouraged creators to work independently so that they would have full ownership rights to their characters. Comic





**BACK TO THE
MARGINS, YOU
MECHANICAL
MONSTERS!**

**WHICH ONE OF
YOU BLUNDERING
BACKSLANTS WANTS
THEIR LIGATURES
LOOSENED?**

BEEEEEEP!

In Western graphic art, labels that what a pictured figure is saying have occasionally appeared since the 13th century. These were in common European use by the early 16th century. The word balloon, known as banderoles, began appearing in 18th-century printed broadsides and political cartoons from the American Revolution (including some published by Benjamin Franklin) often used the cartoonist James Gillray in Great Britain became disused, but by 1904 had regained their popularity, though they were still novel enough to require some explanation for readers. With development of the comic strip and the comics industry during the twentieth century, the appearance of speech balloons became