Job
Clarendon

“It gets the job done.”

A typeface by David Jonathan Ross and Bethany Heck
STAGEHOUSE
FORTHBRING
LEGISLATION
COPPERLEAF
Overwrought
Circumscribe
Pennsylvania
Superzealous
PLAINS FOLK
CORRECTIVE
ACCIDENTAL
EARFLOWER
Jargonesque

Hypersphere

Reinvigorate

Summerfield
OBJECTIVE

FRUMPERY

WALKABLE

BERGANOT

WALKABLE

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JOH CLARENDON Display Specimens
Dilapidated
Photoglyph
Medievalist
Breadboard
BULWARK
AQUATILE
ZIGZAGGY
OUTGLOW
Outlength
Elderwort
Jadestone
Prefixture
DELIGHT
AIRPORT
CURTAIN
SHELLAC
Cartilage
Gibraltar
Regulate
Quietude
Harfang
Positive
Flotsam
Restack
GRAND
WHICH
DATUM
SCOWL
Gander
Degree
Ripsaw
Saffron
DINNER
BRAIN
SPLAT
UNITY
Unstar
Wacky
Folder
Kempt
Bauta
Scrub
Edgar
Ozark
Bald Soak Fend Ways
They’re good dogs, Brent.
Ethnogeography
Chrysanthemum
Disenchantment
Ombudsmanship
Superbenevolent
CLOAKED
ENDWISE
SPELUNK
Daygoing
Cartridge
Guideline
Antykwę wymyślono praktycznie w tych samych czasach, kiedy upowszechnienie się druku ilustracyjnego, rzadko, i choć druk ksylografiiczny, nawet formy drukowej rzeźbionej, oraz pierwsze druki złożone...
Z POCZĄTKU WOBEC AN
CZYLI KROJÓW WZORÓCH
NA PISMACH Z MINIONY
EPOK, STOSOWANO OKRĘGŁE
NIE LITTERA ANTIQUA,
PORÓWNANIE DO ROZPA
Từ nay bắt nguồn từ Pháp, các hợp kim ổn định phải được đúc theo các hãng kim nóng có trong nhà máy luyện
KHI SẮP CHỦ

NHỮNG NGƯỜI

CẮT CÁC KHỔ

CHỮ TRONG

CẨI KẺ, NHỮNG
Dangerously falling toxicity
Dangerously falling toxicity
Rambling banana parade
Rambling banana parade
EFFECTIVE FESTIVITIES
EFFECTIVE FESTIVITIES
Fettuccine & Mostaccioli
Fettuccine & Mostaccioli
Fettuccine & Mostaccioli
Fettuccine & Mostaccioli
Monumental Minimalism
Monumental Minimalism
$79,772,197 & $17,496,274
$79,772,197 & $17,496,274

Square terminals and dots
font-feature-settings: 'ss01'

Tailed R and a
font-feature-settings: 'ss02'

Simplified E and F
font-feature-settings: 'ss03'

Simplified c
font-feature-settings: 'ss04'

Simplified t
font-feature-settings: 'ss05'

Connected serifs
font-feature-settings: 'ss06'

Simplified 7
font-feature-settings: 'ss07'
Job Clarendon is a bracketed slab serif based on the Condensed Clarendons of nineteenth century British and American poster typography. Under the guidance of Clarendon-enthusiast Bethany Heck, I drew this Hairline style far thinner than any of its Victorian predecessors, and we hope this is only the beginning. Job Clarendon’s simple and confident forms make it feel industrial-strength even at the thinnest possible weight, while its ball terminals lend it a touch of gracefulness.

David Jonathan Ross draws letters of all shapes and sizes for custom and retail typeface designs. A native of L.A., he began drawing type at Hampshire College, continued at The Font Bureau, and now publishes visually imaginative and technically advanced designs at his own foundry and through the Font of the Month Club.

Bethany Heck is a multi-disciplinary designer, writer, and assembler of stellar teams. She’s devoted to advancing typographic practice across all design disciplines and runs the Font Review Journal, a project devoted to examining the intersection of typeface design and the way type is used by designers.

Supported Languages include:
Afrikaans, Albanian, Alsatian, Basque, Bislama, Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

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