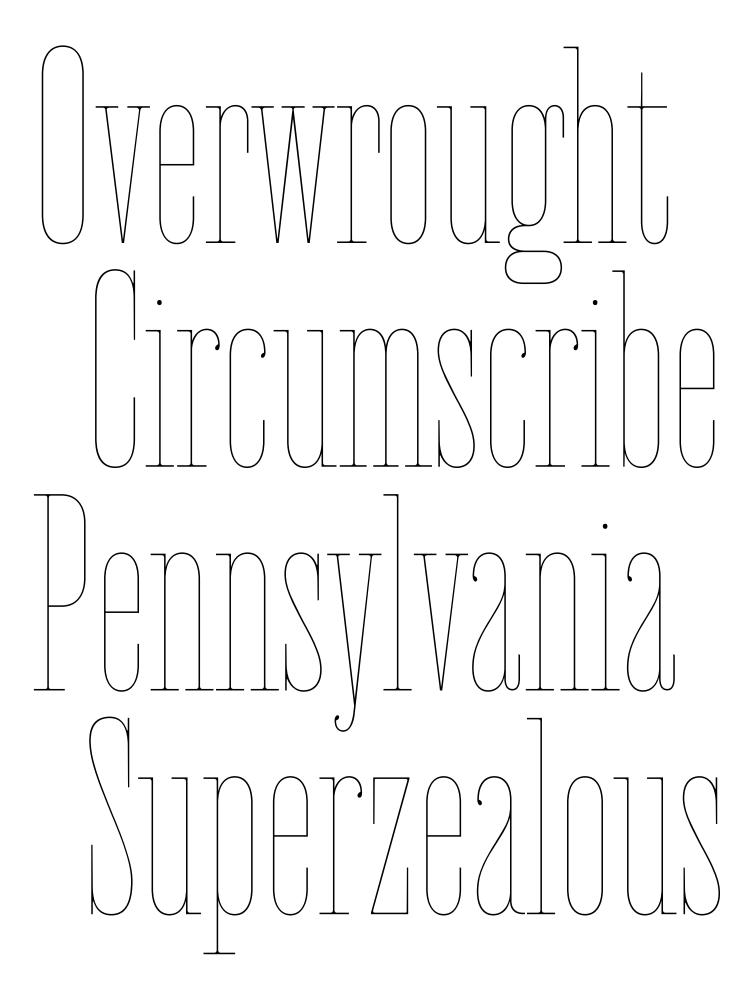
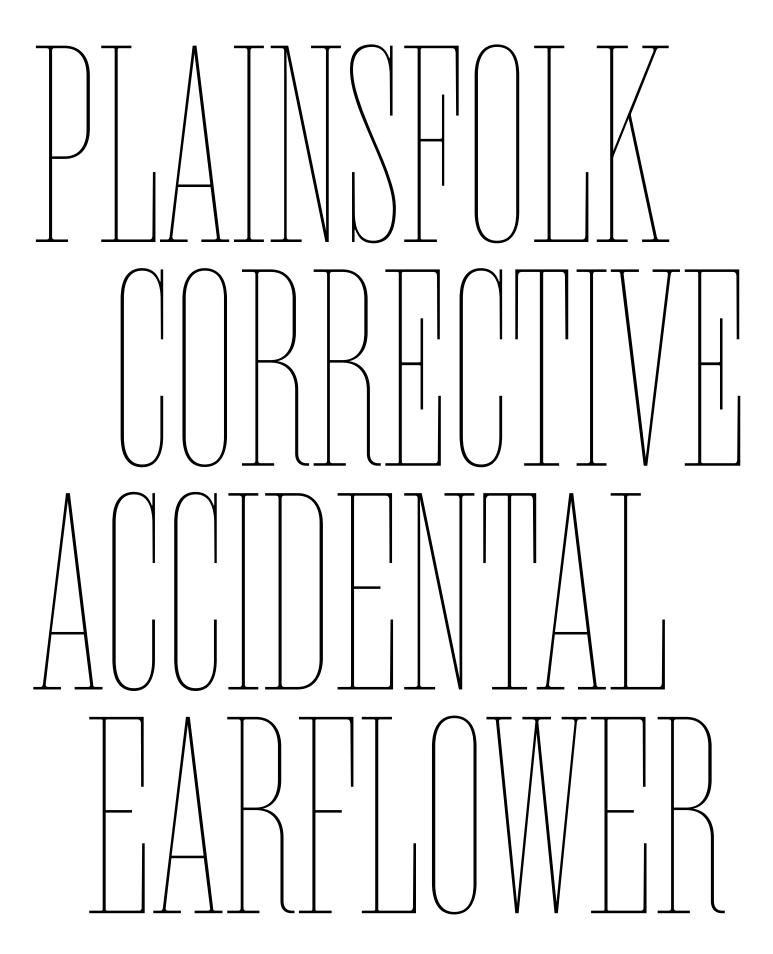
JOD Narendon

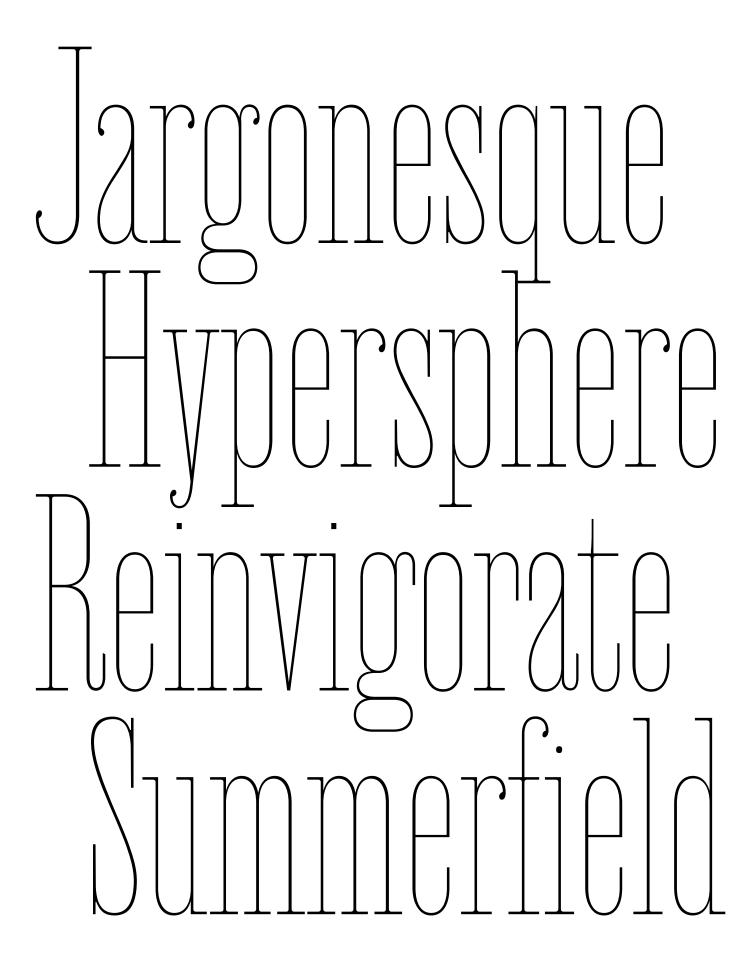
"It gets the job done."

A typeface by David Jonathan Ross and Bethany Heck









||| |' I, -|

Dilapidated Dhotoglyp Sread hoard

BIINARK

Outlength **FIGENMENT** Jadestone Prefixture

ATRP0R7

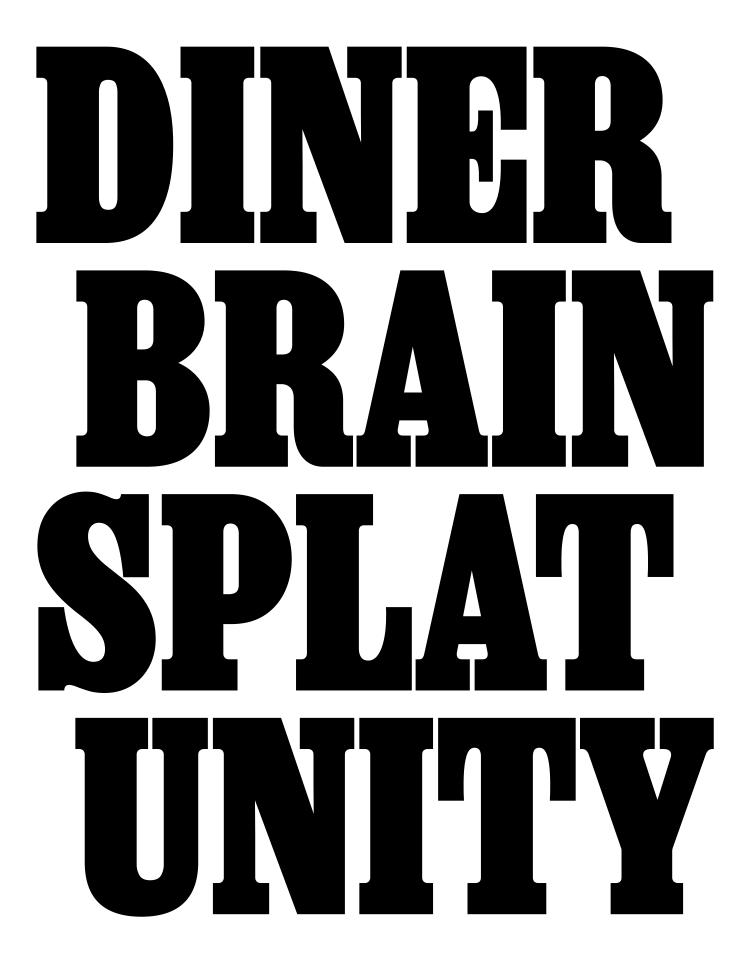
Cartilage Gibralfar Kegulate Ouetude

PARRN BABBI.

Harfang Positive Flotsam Restack



Hande egree **insa** afiro













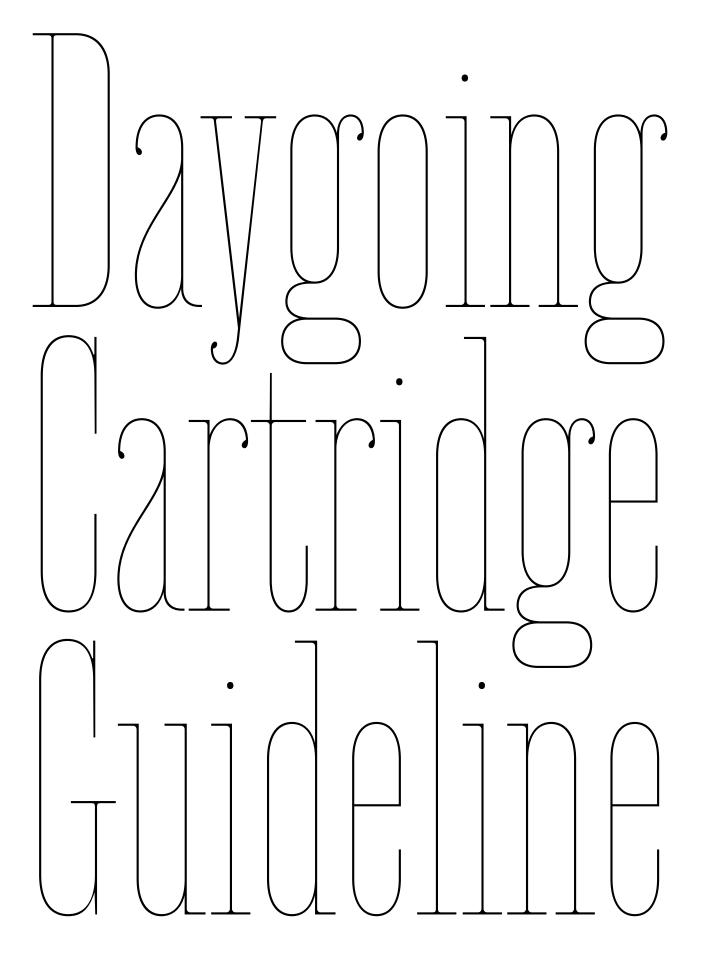


good dogs, Breng









Antykwę wymyślono prakt tych samych czasach, kiedy upowszechnienie się druku ropie, i choć druki ksylogra formy drukowej rzęźbionej oraz pierwsze druki złożon

Z POCZĄTKU WOBEC AN C7YII KROJÓW WZORO NA PISMACH Z MINION EPOK. STOSOWANO OKP NIE LITTERA ANTIQUA, POROWNANIE DO ROZP

Từ này bắt nguồn t Pháp, các hợp kim c in phải được đúc th các hợp kim nóng c các nhà máy luyện trong tiếng Pháp g



ABCDEFGHIJJKLM NOPQRRSTUVWXY&Z aabcdefghijklm nopqrstuvwxyz

Dangerously falling toxicity Dangerously falling toxicity Rambling banana parade Rambling banana parade H; H' H' H; C '' L' L V H; H' H; S' L' L V I FFFFCTIVF FFSTIVITIES Fettuccine & Mostaccioli Fettuccine & Mostaccioli Fettuccine & Mostaccioli Fettuccine & Mostaccioli Monumental Minimalism Monumental Minimalism \$79,772,197 & \$17,496,274 \$79.772.197 & \$17,496,274

Square terminals and dots font-feature-settings: 'ss01'

Tailed R and a font-feature-settings: 'ss02'

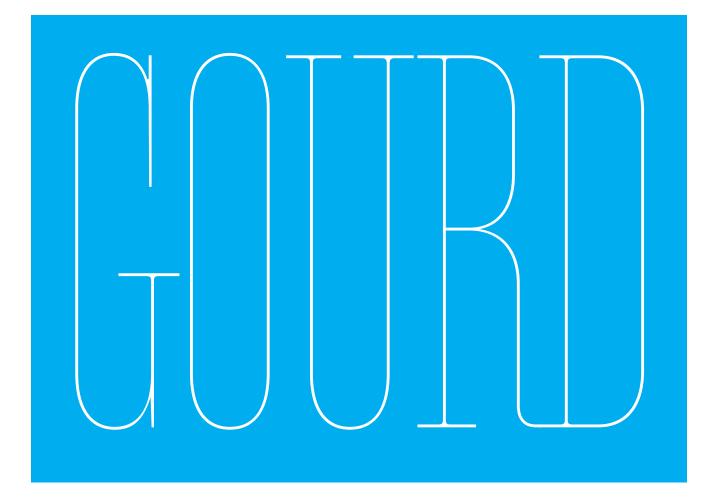
Simplified E and F font-feature-settings: 'ss03'

Simplified c font-feature-settings: 'ss04'

Simplified t font-feature-settings: 'ss05'

Connected serifs font-feature-settings: 'ss06'

Simplified 7 font-feature-settings: 'ss07'



Job Clarendon is a bracketed slab serif based on the Condensed Clarendons of nineteenth century British and American poster typography. Under the guidance of Clarendon-enthusiast Bethany Heck, I drew this Hairline style far thinner than any of its Victorian predecessors, and we hope this is only the beginning. Job Clarendon's simple and confident forms make it feel industrialstrength even at the thinnest possible weight, while its ball terminals lend it a touch of gracefulness.

David Jonathan Ross draws letters of all shapes and sizes for custom and retail typeface designs. A native of L.A., he began drawing type at Hampshire College, continued at The Font Bureau, and now publishes visually imaginitive and technically advanced designs at his own foundry and through the Font of the Month Club.

Bethany Heck is a multi-disciplinary designer, writer, and assembler of stellar teams. She's devoted to advancing typographic practice across all design disciplines and runs the Font Review Journal, a project devoted to examining the intersection of typeface design and the way type is used by designers.

Supported Languages include:

Afrikaans, Albanian, Alsatian, Basque, Bislama, Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

DJR

P.O. Box 461	www.djr.com
Conway, MA 01341	david@djr.com
USA	+1 339.224.7687

© David Jonathan Ross