

A DJR LIMITED RELEASE

**KLOOSTER**  
**KLOOSTER**

**KLOOSTER, an expressive uncial in Thin and Black weights by David Jonathan Ross**

SCENIC

MOULAR

ALPINE

JULIOBO

PARISH

**GEDIE**

**SALSA**

**WORD**

**PEACE**

**CTDch**

PORTRAIT

DINOSAUR

INCUBATE

COIFFURE

HACIENDA

PARADOX

**SCRIBAL**

**REPLICA**

**WOODED**

**SLIGHTS**

**JUMPER**

**LOGICAL**

SYMBOLIZE

ENERGETIC

KILOHERTZ

TELESCOPE

BORROWER

BRIGHTLY

WAVEFORM

**BELIEVER**

**UNBOUND**

**MORTAGE**

**LIFEBOAT**

**CLOISTER**

**DORRALS**

**CHAMBER**

ILLUSTRATED

MATERIALIZED

WHOLESALE

DISTILLATION

CONDITIONER

SNOWBALLED

WAVELENGTH

EUPHEMISTIC



**BRIGHTEDS**

**SYMMETRY**

**IMPARTIAL**

**AUBERGINE**

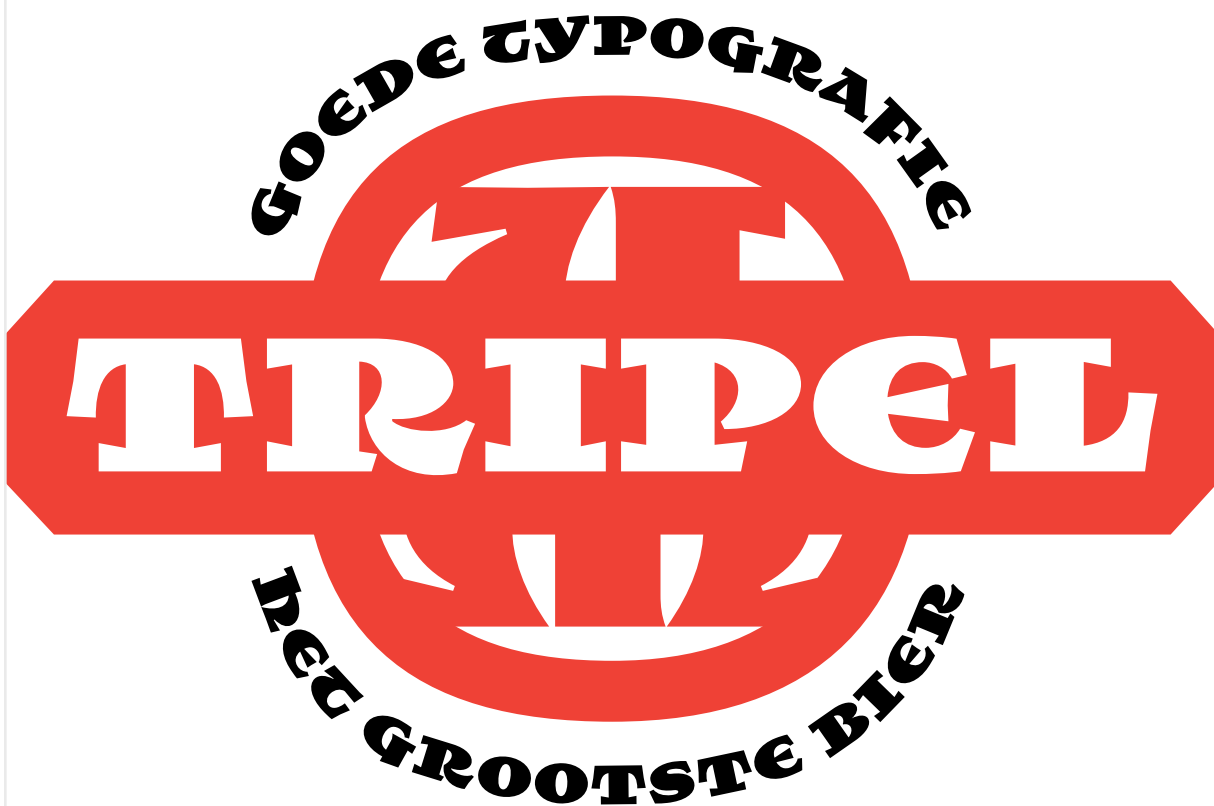
**TELEPHOTO**

**GOURMADO**

**STEAMSHIP**

**CRACKABLE**

**BROUWERIJ**  
✠ **ST MARTENS** ✠



✠ **1836** ✠



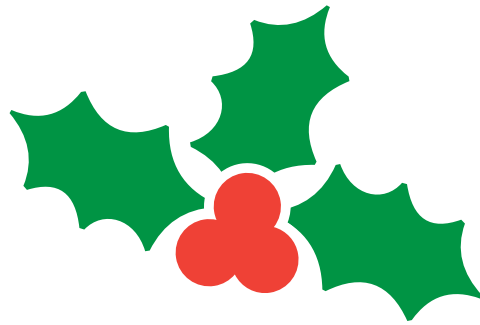
**THIS DIPLOMA CERTIFIES THAT**

**L. E. HAUSER**

**HAS COMPLETED THE COURSE REQUIREMENTS  
AND HAS BEEN AWARDED THE DEGREE OF**

TREEHOUSE  
DESIGN

**ON THE FIRST OF [ ] MCMXVII**



SEASON'S  
GREETINGS

IN ENGLAND, THE WORD  
WAS ALSO APPLIED TO  
OF A BISHOP AND THE  
CLERGY WHO LIVED A  
LAW COMMUNITY. MONASTRIES  
WERE NOT MONASTIC  
SERVED BY CANONS  
WERE COMMUNAL BUT  
HOWEVER, SOME WERE  
MONASTERIES ORDERED  
MINSTER, WESTMINSTER  
FOR A SHORT TIME A

TU VIỆN CỔ THỂ KHÁC  
THƯỜNG, CỎ NHỮNG TU  
SỨC CHỮA MỘT ẨN SĨ,  
TU VIỆN LỚN CỎ SỨC  
CỘNG ĐỒNG TU HÀNH  
MỘT TÒA NHÀ DUY NI  
SĨ HAY NỮ TU NHƯNG  
MỘT KHU LIÊN HỢP R  
TIẾNG ANH, THUẬT N  
THƯỜNG ĐƯỢC SỬ DỤNG  
NHÀ CỦA MỘT CỘNG H  
TUY NHIÊN CÁC TÔN

**DIE BEDEUTUNG KLOOSTER  
STAMMT VOM LATIN  
WAS VERSCHLOSSEN  
ORT BEDEUTET (VON  
KLAUSUR). SPÄTER  
CLAUSTRUM INSBESONDE  
DER FÜR DIE ABTEI  
KLOSTERARCHITECTUR  
TYPISCHE, IM DEUTSCHEN  
KREUZGANG GEDENKT  
INNEHOF EINES KLOOSTERS  
BEZEICHNET. IM 19. JH.**

**LAS REGLAS ERAN  
ORDENANZAS ESCRITAS  
LOS MONJES DE LA  
ÓRdenes MODACAS  
SEGUIR. LA PRIMERA  
PARA CENOBITAS  
TIENE CONSTANCIA  
PACOMIO, ESCRITA  
MONASTERIOS DE  
EN EGIPTO; ESTAS  
SE INDICIARON CUA  
CENOBIOS, O MODA**

LE MONACHISME CH  
COMMENÇA EN ÉGYPTE  
SAINTE ET CONTINUA  
EN ABYSSINIE ÉTHIO  
TRADITION, AU III<sup>E</sup> SI  
LE GRAND S'EST CRU  
CHRÉTIEN À ADOPTER  
VIE MÉLANT ANACHO  
GÉNÉBITISME AVANT  
PAUL DE THÈBES QUI  
PREMIER LE MONACH  
PLUTÔT AUPARAVANT



KŘEŠŤÁNSKÉ MŇIŠS  
OBJEVILO NĚKDY N  
D. L. V EGYPTĚ, ANA  
MNOZÍ KŘEŠŤÁNĚ SE  
DO POUŠTĚ, ABY TU  
PŘÍKLAD JEŽÍŠE KRIS  
JADA KŘŤITELĚ, V JE  
SPATŘOVALI ŽIVOTNÍ  
K POKÁNÍ. NĚKTEŘÍ Z  
POUŠTĚ UPRCHLI PŘE  
PRODÁSL ED OVÁDÍM  
CÍSAŘE DECIA, ZPOČÁ

**PIERWOTNIE MOI  
OZDACZAŁ ZESPÓŁ  
POMIESZCZEŃ MI  
NDICHÓW OBJĘTY  
PÓŹNIEJSZYM TE  
ZDACZENIA ODPO  
KLASZTOROWI CH  
ZACHODNIM. MOI  
OBOK ZASADNICZO  
OBEJMUJĄ TAKŻE  
GOSPODARCZE WY  
PRZEZ ZAKONNIK**

HELLEDISSISSÄ  
HYVÄD JA PAHA  
HEDIKISED JA AIT  
VASTAKOHTAISU  
JOHTI AJATUKSE  
MUKAAN SIELU O  
HUOMATTAVASTI  
TÄMÄN LOGIIKAT  
ARVOTOMALLA  
SAA TEHDÄ MITÄ  
SEURASI ÄÄRITÄ  
MÄSSÄILYÄ, JUOS

IN EFFETTI LE FUNZIONI  
UN'ABBAZIA DEL ME  
MOLTEPLICI, FINO AL  
DELLO STATO MODER  
INTESO. DA UNA PART  
UNA FUNZIONE SPIRI  
BENE DELLA SOCIETÀ  
CONVENTUALI PER LA  
ORGANIZZATE ATTOR  
ALLA CHIESA ABBAZI  
ALTRI FABBRICATI D  
PER IL PUBBLICO ESTI

DE KRYSTNA KLOOSTER  
UPPSTOD I EGYPTEN  
DET FÖRSTA KLOOSTER  
DÄR AV PACHOMIOS, S  
EN KLOOSTERREGELE  
MED UÅGLEDADNE F  
FÖR LIVET I KLOOSTRE  
KLOOSTERUÅSEDET  
INOM DET ROMERSKA  
MARTIN AV TOURS OCH  
CASSIANDUS. UNDER  
SLÖT SIG UÅSTERLÄT

**MAZASTIR, DİD G  
VE KEDDİDİ DİDE  
KİDSELERİD BİR  
DİDÎ YAPIDIR. Hİ  
BUDİZM'DE VE Hİ  
ÖDEMLİ BİR YER  
ŞEHİRDE VE UYU  
UZAKTA, ULAŞIL  
ALADLARA KURU  
AMACI, İDZİVAYA  
KİŞİLERİD BEŞER  
OLABİLECEK ED A**

KADADGI RAŠTILJA  
PLACINO BAŽNYČI  
DAUGELYJE VIEN  
ADKSTO DUMATY  
PASTATŲ DALIS. U  
SKRIPTORIUMAI,  
ADKSTYVAISIAIS  
DIRBO PRAKTIŠK  
VIENUOLYNO POR  
CEDINTI. ADTIK  
LATOTARPIU EGZ  
VIŠOSIOS BIBLIO





**VIDEO TOWNEY DOT**  
**VIDEO TOWNEY DOT**

Minuscule forms (D, T, V, Y)  
 font-feature-settings: 'ss01'

**JAM PROFILE FROGS**  
**JAM PROFILE FROGS**

Descending F and P  
 font-feature-settings: 'ss02'

**BRICK HAMBURGER**  
**BRICK HAMBURGER**

Ascending B and K  
 font-feature-settings: 'ss03'

**EARTH AND HEAVEN**  
**EARTH AND HEAVEN**

Cap-style forms (H, E)  
 font-feature-settings: 'ss04'

**AWESOME WINDOWS**  
**AWESOME WINDOWS**

Diagonal W  
 font-feature-settings: 'ss05'

**Klooster** is a broad titling face modeled after the uncial script. While the uncial script dates back to the fourth century, this rendition has its origins in a twentieth century *ex-libris* shown in D. Giltay Veth's 1950 book *Dutch Bookplates: A selection of modern woodcuts & wood engravings*. Some letters resemble Roman capitals as we know them, while others lean towards the rounded forms destined to eventually become our lowercase. Bursting with energy, Klooster sharp wedges complement its spritely, gestural curves.

#### Available formats:

<b>Desktop</b>	OpenType CFF (OTF)
<b>Web</b>	WOFF, WOFF2, EOT
<b>App/E-book</b>	OpenType TrueType (TTF)

**Designer:** David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including Fit, Manicotti, Input, Gimlet, and Bungee. You'll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

#### Supported Languages include:

Afrikaans, Albanian, Alsatian, Basque, Bislama, Bosnian (Latin), Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

#### DJR

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