

KUHLMAN

A TYPEFACE
INSPIRED BY
THE EXPRESSIVE
BOOK COVERS OF
ROY KUHLMAN

FRESHWATER
 OVERSIMPLIFICATION
 AMORPHOUS
 WATERBOUND NOTE
 KINGFISHERS
 MODEL RAILROAD
 CENTRIFUGE
 SEARCHING THE ARCHIVE
 BINOCULARS

KUHLMAN GRAD
ABSTRACTED MO
ROSSET DESCRIBE
KUHLMAN'S DESIG
THE GROVE PRESS M
WORK REPRESENTATI
DEPICTED ON BOOK CO
COUNTERPOINTS TO THE
ORIGINAL FORMAT FOR EVER
COVERS CEMENTING HIM AS P

FRONTAGE
TYPEWRITTEN
SIERRA BONITA RIDGE
SCORPION
PRINTMAKING
ANTHROPOMORPHISM
DECIPHER

A RESPECTABLE

WEDDING

AND OTHER PLAYS

BERTOLT

BRECHT

KNIGHTED
PAPERWEIGHT
WESTERN CANYON DR
FOOTPATH
HUCKLEBERRY
SOUTHERN ATLANTIC
CRIBBAGE

AAABBBBCC
DDDEEEFFFGG
GHHHIIJJKK
KLLMMMNN
OOOPPPQQQR
RRSSSTTTUU
UVVWWWW
XXXYYYZ

BERKELEY:

**THE NEW
STUDENT
REVOLT**

BY HAL DRAPER

**INTRODUCTION BY
MARIO SAVIO**

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

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Contextual Alternates

Also available in
Stylistic Sets 01 & 02

AAABBBCCCCDDDEEE
AAABBBCCCCDDDEEE

Variable Width axis
SEED

ROY KUHLMAN
ROY KUHLMAN
ROY KUHLMAN

Random Seed axis
Improve randomness
across multiple lines

ROY KUHLMAN
ROY KUHLMAN
ROY KUHLMAN

More Diagonals
Stylistic Set 03

JOCKEY BACKRONYM
JOCKEY BACKRONYM



Kuhlman reinterprets the expressive lettering style deployed by graphic designer Roy Kuhlman in his book cover designs, especially those for Barney Rosset's Grove Press in the 1950s. The font was designed in collaboration with Steven Brower and Craig Welsh to commemorate the publication of Brower's monograph, *Roy Kuhlman: Reluctant Modernist*, and is published with the blessing of The Kuhlman Archive. Cut out of paper or masking film, Kuhlman's starkly angular letterforms burst with spontaneity and energy.

Available formats:

Desktop OpenType CFF (OTF)
Web WOFF, WOFF2
App/E-book OpenType TrueType (TTF)

Designer: David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry. You'll probably find him in Western Massachusetts.

Supported Languages include:

Afrikaans, Albanian, Alsatian, Basque, Bislama, Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

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