

*A DJR Limited Release*

# *Cautsprecher*

DJR

*For Fine, Effective Typography*

*A revival of Jakob Erbar's  
forgotten script/sans hybrid  
by David Jonathan Ross*

# Cafe Erbar

Wir werben durch Qualität und Preis

**1 halbes Feldhuhn**

*garniert, mit Kraut und Püree*

**0.95**

**1 Schwedenplatte**

*mit einem Glas weißem Wermuth*

**0.75**

**1 Tasse Kaffee**

*und 1 Stück Apfelkuchen mit Sahne*

**0.35**

**1 Stück Kartoffelpuffer**

*Preiselbeeren*

**0.45**

Der beste  
Kaffee,  
der beste  
Preis

Der beste  
Kaffee

Der beste  
Kaffee,  
der beste  
Preis

***Dogpatch***

***Hannibal***

***Berkeley***

***Partridge***

***Crescenta***

***Oakland***

*Mission Bay*

*Ocean Park*

*Swampscott*

*Montebello*

*Potrero Hill*

*Castle Rock*

*Brattleboro*

ie Frequenz, desto m  
ne Membran für die  
ärke verschieben. D  
gibt sich aus Gesam  
lenkungsvermögen  
Membranen sind en  
berer und träger au  
e Schallbündelung z  
rößere Auslenkung  
irkt eine höhere me

***Telegraph Hill***

***Mission District***

***Executive Park***

***Bernal Heights***

***Meadow Vista***

***Rainbow Lake***

***Cathedral City***

***Point Reyes Station***

***Old Orchard Beach***

***Broadview Heights***

***Palomar Mountain***

***El Camino Del Mar***

***Ponte Vedra Beach***

***Hot Sulphur Springs***

***Central Waterfront***

***San Francisco Bay***





**Glücklicher Setzer**  
**Glücklicher Setzer**

**Discretionary Ligatures**

`font-variant-ligatures: discretionary-ligatures;`

**Sigantic Siraffes**  
**Gigantic Giraffes**

**Descending G**

`font-feature-settings: 'ss01'`

**Outgoing Orange**  
**Outgoing Orange**

**Open O**

`font-feature-settings: 'ss02'`

**Quirky Quadrille**  
**Quirky Quadrille**

**Open Q**

`font-feature-settings: 'ss03'`

**Romeo & Juliet**  
**Romeo & Juliet**

**Swash ampersand**

`font-feature-settings: 'ss04'`

**Soals & Objectives**  
**Goals & Objectives**

**All swash alternates**

`font-feature-settings: 'swsh'`

*In Lautsprecher bester  
Fällen aus drei Kom  
er Membran, der An  
wie deren verbinden  
eim Standardmodell  
auchspulenlautspre  
einer mittig angebr*

**LAUTSPRECHER DJR** is a revival of Lautsprecher, a curious hybrid of cursive capitals and an italic sans-serif lowercase designed by Jakob Erbar. The typeface was released by German foundry Ludwig & Mayer in 1931, but disappeared from their catalog after Erbar's death and the foundry's destruction during the second World War. A specimen for this funky design recently made its way to Letterform Archive in San Francisco, and thanks to some cheerleading from Stephen Coles, I have attempted an interpretation for contemporary use.

**Available formats:**

Desktop OpenType (CFF/OTF), Web (WOFF, WOFF2), App/E-book (TTF)

**Designer:** David Jonathan Ross draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including Fit, Manicotti, Input, Gimlet, and Bungee. You'll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

**Special thanks** to Letterform Archive, Stephen Coles, Florian Hardwig, and Dan Reynolds.

**Supported Languages include:**

Afrikaans, Albanian, Alsatian, Basque, Bislama, Bosnian (Latin), Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

**DJR**

P.O. Box 461  
Conway, MA 01341  
USA

www.djr.com  
david@djr.com  
+1 339.224.7687

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