

LEANTIFORM

TOMORROW

INSPECTION

MILLENNIALS

SCULPTORS

MOONLIGHT

CORNFLOUR

WATERMILLS

STRAIGHT

MANDORLA IS ITALIAN FOR THE
ALMOND SHAPE IT REFERS. IT IS
DEPICTED AS A VEGETA, A LENS
INTERSECTION OF TWO CIRCLES
MANDORLAS ARE ALSO SOMEWHAT
ICONS OF THE EASTERN ORTHO
MANDORLA WAS USED TO DEPIC
TRANSCEND TIME AND SPACE S
RESURRECTION AND THE TRAN
AND THE DORMITION OF THE TH
MANDORLAS ARE OFTEN PAINT
CONCENTRIC BANDS OF DIFFER
BECOME DARKER IN PROGRESS
OF THE MANDORLA. THIS ACCOR
OF APOPTIC THEOLOGY WITH
DESCRIBED BY DIONYSIUS ARE
OTHERS AS HOLINESS INCREASES

AGRAA

WAWAL

ARTZ

BOON

PILAR

HEAD

BOUND

ACORN

GRAN

LIKELY

ARON

TUBER

ASTAR

FOUNT

BUDGA

LEAVE

STRUT

DEBUG

SCHEIDT'S

WARBON

LONG'S

WON'S

SIXFOLD

GORILLA'S

SARZIM

സ്വന്തം മനസ്സിലെ

SK. ശാബോ. ശാ. ര.

സ്വന്തം മനസ്സിലെ

POST. മ. ശാ. ര. ക. മ.

ശാ. ര. മ. ങ്ങ. ത. മ. ന.

മ. ന. മ. ല. ന. ഓ. പ. സ. മ.

ശാ. ര. ത. മ. ന. മ. ല. സ.

ശാ. ര. ഓ. ന. ശാ. പ. ത. ി. ങ്ങ.

CODIFICATION

The Conwegan Historical Society

PRESENTS

AN ANNUAL TOUR

OF THE GRAVESTONES AT THE HISTORIC

ROWLAND CEMETERY

SATURDAY OCTOBER 26, 2pm



STONE CARVERS

SOLOMON ASHLEY
ALPHEUS LONGLEY
SAMUEL DAUGHERTY
RUFUS PHELPS

ORRIN BENNETT
SAMUEL CHAPIN
SETH CHAPIN
HOPKINS WOODS

GRAVEASISTS

THOMAS FRENCH
DANIEL NEWHALL
CYRUS RICE
MARY CRITTENDEN

TIMOTHY THWING
OLIVER ROOT
Rev JOHN EMERSON
THOMAS COLE

