BUCKEYE MEADOW
CRESCENT HEIGHTS
WEST BUENA VISTA
GATEWAY TOWERS
PASEO DEL PUERTO
WEST SILVER LAKE
Campo De Cahuenga
Paseo De Los Lagos
The Design Museum
Kenilworth Gardens
Claybury Broadway
Sunningdale Avenue
THE SPIRAL GALAXY
MEGABASE

Character set

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

À Á Â Ã Ä Å Ą Ă Ą Ą Ą Ạ Ả Ấ Ầ Ẩ Ẫ Ậ Ắ Ằ Ẳ Ẵ Ặ Æ Ç Ć Ĉ Č Č Đ Ĕ Ė Ę Ě Ẹ Ẻ Ẽ Ế Ề Ể Ễ Ệ Ĝ Ğ Ġ Ġ Ĥ Ħ Ī Ĵ Ķ Ĺ Ļ Ŀ Ł Ľ Ḷ Ḹ Ḻ Ṃ Ñ Ń Ņ Ň Ṅ Ṇ Ṉ Ŋ Ò Ó Ô Õ Ö Ø Ō ŕ ŏ Ő Ơ Ọ Ỏ Ố Ồ Ổ Ỗ Ộ Ớ Ờ Ở Ợ Ỡ Œ Ŕ Ŗ Ṛ Ř Ṟ Ś Ŝ Ş Š Ș Ṡ Ṣ Ţ Ť Ț Ṭ Ṯ Ŧ Ù Ú Û Ü Ũ Ū Ŭ Ů Ű Ų Ư Ụ Ủ Ứ Ừ Ử Ữ Ự Ŵ Ẁ Ẃ Ẅ Ý Ŷ Ŷ Ẏ Ỳ Ỵ Ỷ Ỹ Ź Ż Ž Ẓ Þ à á â ã ä å ā ă ą ạ ả ấ ầ ẩ ẫ ậ ắ ằ ẳ ẵ ặ æ ç ć ĉ ċ č ð đ đ đ đ đ ḍ ḍ ḏ Ḑ Ḡ Ĥ Ḥ Ḫ Ħ Ì Í Î Ï Ĩ Ī Ĭ Į İ Ỉ Ị IJ Ĵ Ķ Ĺ Ļ Ŀ Ł Ľ Ḷ Ḹ Ḻ Ṃ N Ñ Ń Ņ Ň Ṅ Ṇ Ṉ Ŋ Ò Ó Ô Õ Ö Ø Ō ŕ ŏ Ő Ơ Ọ Ỏ Ố Ồ Ổ Ỗ Ộ Ớ Ờ Ở Ợ Ỡ Œ Ŕ Ŗ Ṛ Ř Ṟ Ś Ŝ Ş Š Ș Ṡ Ṣ Ţ Ť Ț Ṭ Ṯ Ŧ Ù Ú Û Ü Ũ Ū Ŭ Ů Ű Ų Ư Ụ Ủ Ứ Ừ Ử Ữ Ự Ŵ Ẁ Ẃ Ẅ Ý Ŷ Ŷ Ẏ Ỳ Ỵ Ỷ Ỹ Ź Ż Ž Ẓ Þ
Round forms
Stylistic Set 01

THE QUICK BROWN FOX JUMPS OVER

Pack my box with five dozen jugs

Minimalistic whimsical windows

Hammer and nails between wooden

Cap-style m and n
Stylistic Set 04

Magazines go in the garage and cellar

Schoolbook a and g
Stylistic Set 05
**MEGABASE** OpenType features

**Round A**
Stylistic Set 06

**Serifed I and J**
Stylistic Set 07

**Thick I and l**
Stylistic Set 08

**Upside-down K**
Stylistic Set 09

**Non-descending Q**
Stylistic Set 10

MAIL FROM ALABAMA TO ALASKA

SUBLIMINAL INFORMING registers

INTELLIGENT INTELLIGENCE digital

KIRKJUBÆJARKLAUSTUR, ÍSLAND

QUICKLY EQUIP THE AQUATIC QUEUE
**Megabase** is a display gothic with strong horizontal stress inspired by the clunkiness of 19th-century gothics like Gothic Bold and the space-age funkiness of 1970s designs such as Aldo Novarese’s Sintex and Bob Newman’s Zipper. Megabase goes beyond its forebears in emphasizing its horizontality; while most typefaces strive for an even typographic color, Megabase embraces its unevenness, allowing topheavy, bottomheavy, and diagonal forms to stick out like sore thumbs. The typeface offers several variants of especially disruptive letters, allowing the designer to calibrate these interruptions.

**Available formats:**
- **Desktop**: OpenType CFF (OTF)
- **Web**: WOFF, WOFF2
- **App/E-book**: OpenType TrueType (TTF)

**Designer:** David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry. You’ll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

**Special thanks** to Nick Sherman for suggesting the name Megabase, and to André Mora for the feedback.

**Supported Languages include:**
Afrikaans, Albanian, Alsatian, Basque, Bislama, Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

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