

MEGA WARP

A DJR LIMITED RELEASE

FUTURE

ZEPHYR

SQUARE

HERALD

PSYCHE

SHAPER

DEGREE

Robbottic
Orbitaed
Emmerqae
Icappack
Graphic
Sylvanik
Accolyte

והוא
לדבר
בשם
אלה
הם

MEGAWARP
MEGAWARP
MEGAWARP
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MEGAWARP

STARLIKE

GEARBORN

EFFUSION

SPORADIC

INJECTOR

PANDORA

DATELINE

GLACIERS

Stardust

Roadway

Versatile

Monitors

Deviance

Voyaging

Windfalls

Earthling

the performance of
operations
in fields such
computational re-
quires integra-
computer. exam-
ple data mov-
ing. MIPS as a
mark is ad-
computer is used
performance

... of
... computing
... computer
... are typical
... as scientist
... research the
... performance
... of operation
... of use
... performance
... what
... in database
... research

RAADAR

PICINLE

IAAMBIC

CLIQUE

HYDRO

PLASMA

Brittle

Finaly

Startit

Mattic

Blocky

Fusion

RADIO

BRAIN

WARRI

WISOR

RAPID

DRIVE

Matical

Prima

Octat

Forca

Ratito

Ignita

modicum

fractals

rounder

padding

flickery

archives

solitude

digitized

WINDOWS

ACRONYM

EXPLOITS

HALFWAY

MODIFIED

ANYBODY

AVENUE

PLASMA

Trong máy tính, **FLOPS** thường đo hiệu suất đặc biệt là trong lĩnh vực toán học sử dụng các tính toán thập phân trong một giây. T **FLOPS** **T** **teraFlops** hay **one Flops**, là một đơn vị trong một giây, thường để đo sức mạnh một siêu máy tính song giây là một khái niệm được sử dụng trong sách nhàn nhàn hay chậ

Les opérations en virgule flottante sont des opérations qui permettent des opérations représentant de très grands et de très petits nombres représentés par un exposant. De telles opérations prennent un grand temps de calcul et sont utilisées sur les ordinateurs entiers et sont utilisées dans certains types d'applications. La plupart des microprocesseurs modernes incluent des

červen 2011: Nový seriál jehož označení má n pouze jediném písmenu v konfigurační fázi a trhá výpočetní rekord oficiálního benchmarku je jeho současný výkon 8,162 PFLOPS. Tento nejen několikrát sobě než u druhého největšího modelu, ale je také v celkový výkon pěti počítačů dohromady umístěny na druhé

VERMONT
VERMONT

Diagonal forms
font-feature-settings: 'ss01'

ARDVARK
ARDVARK

Single-story A and a
font-feature-settings: 'ss02'

MEANDER
MEANDER

Unicase A and E
font-feature-settings: 'ss03'

PROBABLY
PROBABLY

More unicase
font-feature-settings: 'ss04'

PROBABLY
PROBABLY

Even more unicase
font-feature-settings: 'ss05'

AVENUES
AVENUES

Fragmented forms
font-feature-settings: 'ss06'

ARCHERY
ARCHERY

Stemless forms
font-feature-settings: 'ss07'

KERPLUNK
KERPLUNK

Upside-down K and k
font-feature-settings: 'ss08'

MY YODELS
my yodels

Lowercase-style Y
font-feature-settings: 'ss09'

Magicians
Magicians

Simplified a and e (Megazoid-style!)
font-feature-settings: 'ss10'

Projectile
Projectile

Tailed l
font-feature-settings: 'ss11'

mallrats
mallrats

Tailed l
font-feature-settings: 'ss12'

joie, JOIE
joie, JOIE

Tall i and j, Extra unicase
font-feature-settings: 'ss13', 'ss15'

SHARKS
SHARKS

More solid forms
font-feature-settings: 'ss14'

ACTIVIST
ACTIVIST

Discretionary Ligatures
*font-variant-ligatures:
discretionary-ligatures*



MEGAWARP goes all-in on an essential ingredient of the sci-fi milieu: fragmentation. I began with the “laser beam” technique you have seen in films such as *Blade Runner*, where a horizontal line of negative space slices through the upper portion of each letter. From there, I opportunisticly adjusted the position of the slices to reinforce the structure of each letter, add texture and variety, and even aid in legibility. Following in the footsteps of other futuristic sans-serifs like *Stop* and *Corporate Image*, *Megawarp* breaks down letters into elemental shapes, allowing for the interplay of uppercase, uncase, and lowercase forms. It contains upright, Oblique, and Backslanted styles, as well as a large complement of alternates to play with.

Available formats:

Desktop OpenType CFF (OTF)
Web WOFF, WOFF2
App/E-book OpenType TrueType (TTF)

Designer: David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including *Fit*, *Manicotti*, *Input*, *Gimlet*, and *Bungee*. You’ll find him in Western Massachusetts.

Supported Languages Include:

Afrikaans, Albanian, Alsatian, Azeri, Basque, Belarusian, Bislama, Bosnian, Breton, Bulgarian, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kazakh, Kyrgyz, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Macedonian, Malay, Manx Gaelic, Moldovian, Mongolian (Cyrillic), Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Russian, Sami (Inari, Lule, Northern, Skolt, Southern), Serbian, Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Tatar, Turkish, Ukrainian, Uzbek, Vietnamese, Walloon, Welsh.

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