

NICKEL GOTHIC

**Width,
Heft,
Strength,
Style.**

JUBILEE

CANDOR

WEAKEN

DIFFUSE

HARBOR

SILENCE

CHORUS

Erasers

Berliner

Lockage

Divisors

Quotient

Automat

Hawking

SUPREME

LIGATURE

POPCORN

ANCHORS

COGITATE

ELASTICS

LITERACY

Doughnut

Formulas

Negotiate

Catapults

Subtitling

Reflected

Aesthetic

HARVESTER

CLEARANCE

CHESTNUTS

UNDERPLAY

MANDOLINS

BOMBASTIC

SUPERSTAR

Examinable

Blackberry

Habitations

Affirmative

Sunflowers

Managerial

Watchtower

ДРАНАЯ
НАПИСЛ
ПОБИЛА
ВИНЯСЬ
ПАЙКОЙ
ВОНЗИВ
ЦАРИЦЬ

ЕДЯЩУЮ

ГВОЗДИК

ФРАЗОЮ

ПОГОДНО

ЧЕРВИТЬ

УБЕГАЕМ

ЖНУЩИЙ

ΡΕΦΦΑΡΩ

ΔΙΕΣΩΣΕ

ΕΥΡΕΙΑΣ

ΑΞΕΟΝΩΝ

ΒΙΩΣΙΜΗ

ΦΙΦΙΟΥΣ

ΕΚΘΕΣΕΙ

Πεπλώδη

Σκιάξιμο

Ελπίζεις

Δομήστε

Ξαφνική

Μέθοδοι

Ανέξοδη

CLASSIFIED

EUPHEMIAN

HANKERING

DISREGARD

ECONOMIST

BARBARIAN

WOODWORK

SCHWEIZER

MONOGRAM

Corpuscles

Intelligence

Elaborately

Prehistoric

Ideographs

Overloaded

Goalkeeper

Wastelands

Unavailable

PEPPER CORN

ANISOTROPIC

SUPERVISION

REPURCHASE

ASSESSMENT

STATISTICIAN

CONNECTORS

OCTAHEDRON

BRIGHTENING

Algebraically

Encyclopedic

Coprocessor

Francophone

Scoreboards

Greengrocer

Exasperation

Machinations

Thermometer

CLASSIFICATION

UNREMARKABLE

MULTIPLICATION

CUSTODIANSHIP

SERVICEABILITY

CROSSCOUNTRY

DISCONTINUOUS

WICKETKEEPING

MUSICOLOGISTS

Cheeseburgers

Cardiovascular

Metamorphosis

Overcomplexity

Encyclopaedias

Foreshortening

Thunderstorms

Magnetosphere

Thermoelectric

MASSACHUSETTS ASSOCIATION OF CARTOGRAPHERS

C

**League
zkratka
nejvyšší a
sionální
vá liga v
America**

**INCHES
CARBUI
GLYPHIC
PARTID
ELECTR
MICHIG
GARDEN
MIXTUR
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E

FUND

PIECE

OGMIC

LIQUOR

REMAND

QUARTILE

IRONBOUND

BARGAINER

COIFFURE

ACUMEN

DEVICE

LASER

RELLIC

PURE

Le principal problème technique était la séparation du nickel du cobalt. Les solutions salines étaient préparées avec un excès de cobalt et de nickel, puis neutralisées par la soude. Au mélange était ajouté un excès de solution de potasse, avant d'être mis au repos en milieu alcalin, par exemple en milieu acétique, une journée.

Назва походить від
злого карлика Нік
який підсовував гі
замість якісної мід
схожу на неї речов
але з якої не можна
виготувати ні мідь,
взагалі хоч якийсь
Зіпсований метал
називали «купфер
тобто нікелева мідь
використовувалося
дадливе слово. Ніб

**Největším součas
nalezištěm niklov
odkud pochází svě
produkce niklu, je
Sudbury, které by
roku 1883 při výst
trati pro Kanadsko
pacifickou železni
se v provincii Onta
Předpokládá se, že
těchto rud je obro
meteorický zásah
v dávných geologi
dobách. Další obla
bohatým výskytem
rud jinou porůž. Dru**

Στην Ελλάδα αμυν
σιδηρονικελιούχα
(λατεριτικού τύπου
πυρεκτικότητα σε
Τα ελληνικά σιδηρ
μεταλλεύματα είναι
νικελίου στην ΕΕ κ
τους από την εταιρ
κυμάνθηκε τα τελε
μεταξύ εκατ. τόνου
εκμετάλλευση κοι
στην Κεντρική και
Λοκρίδα της Στερε
περιοχή της Καστο
της Λάρυμνας από
μια ελληνικά

Radical
Radical

Grotty tails
font-feature-settings: 'ss01'

BANANA
BANANA

Upright A
font-feature-settings: 'ss02'

EGG NOG
EGG NOG

Clean-shaven G
font-feature-settings: 'ss03'

Banana
Banana

Single-story a
font-feature-settings: 'ss04'

Errors
Errors

Short r
font-feature-settings: 'ss05'

ДАЛИЈА
ДАЛИЈА

Upright Д and Л
font-feature-settings: 'ss06'

WIDTH
WIDTH

Width variable axis
font-variation-settings: 'wdth' 100|150;

SLANT
SLANT

Slant variable axis
font-variation-settings: 'slnt' 0|-15|15;



Nickel Gothic is a stocky grotesque based on lettering found on the same 1918 Chinese banknote its serified counterpart Nickel. It retains the squarish forms and closed apertures of the serified design, but its significantly bolder weight and wider proportions endow it with an intense energy of its own. Despite the fact that it is based on lettering from over a century ago, it has overtones of the midcentury sans serifs like Microgramma/Eurostile as well as squared gothics from the '70s like Neographik and Serpentine.

Available formats:

Desktop OpenType CFF (OTF)
Web WOFF, WOFF2
App/E-book OpenType TrueType (TTF)

Designer: David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including Fit, Manicotti, Input, Gimlet, and Bungee. You'll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

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Supported Languages Include:

Afrikaans, Albanian, Alsatian, Azeri, Basque, Belarusian, Bislama, Bosnian, Breton, Bulgarian, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kazakh, Kyrgyz, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Macedonian, Malay, Manx Gaelic, Moldovian, Mongolian (Cyrillic), Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Russian, Sami (Inari, Lule, Northern, Skolt, Southern), Serbian, Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Tatar, Turkish, Ukrainian, Uzbek, Vietnamese, Walloon, Welsh.

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