



Ottavio

A DJR & R41 LIMITED RELEASE

Magnetometers
Experimentation
Lexicographical
Wellthoughtout
Parallelograms
Undergraduate
Individualistic
Circumference

OTTAVIO BOTTECCHIA was an Italian cyclist. He was the first Italian winner of the Tour de France in 1924. Bottecchia became a professional cyclist in 1920. He was given a racing bicycle by the Carnielli president of a cycling association, the *Associazione Sportiva di Vittorico*. Carnielli encouraged Bottecchia to join the Pordenone sport unions. In 1924, he finished in the 11th *Giro d'Italia*, the best career finish by an isolate. His position attracted the leading French rider, Henri Pélissier, who asked Bottecchia to join his professional team, Automoto-Hutchinson. Pélissier had left the J. B. Louvet team after an international race had taken another rider Honoré Barré with him. Automoto was a French motorcycle company that also sold its products in Italy. Automoto saw the chance to

STOREKEEPER

PERCOLATORS

REFRESHMENT

SPREADSHEETS

PLOUGHSHARE

GRANDMOTHER

INTERCHANGES

FORTUNETELLER

OTTAVO DEGLI OTTO figli di Francesco Bottecchia, ortolano e carrettiere a Torres, crebbe in povertà; in gioventù prima come muratore e poi come operaio di legnami. Proprio l'attività di muratore varrà, negli anni di attività ciclistica, essendo lui veneto di San Martino di Umberto, il soprannome di Muratore del Friuli. Chiamato alle armi per la prima mondiale, venne inquadrato come bersagliere nel 6° battaglione bersaglieri ciclisti. Durante il conflitto combatté sul Carso con alterne fortune (contrasse la malaria, fu avvelenato da gas tossici e fu anche fatto per tre mesi prigioniero dagli austriaci, riuscendo sempre a scappare), ma avvicinandosi alla fine della guerra, grazie al ruolo di "esperto d'assalto" e appassionandosi al ciclismo, si dedicò alla bicicletta.

Regular with Bold and Italic

THE TOUR DE FRANCE is an annual multi-stage bicycle race held primarily in France. It is the oldest and most prestigious of the three Grand Tours, which include the Giro d'Italia and the Vuelta a España. The race was first organized in 1903 to increase sales for the newspaper *L'Auto* (which was an ancestor of *L'Équipe*) and has been held annually since, except when it was not held from 1915–1918 and 1940–1946 due to the two World Wars. The Tour is a UCI World Tour event, which means that the teams that compete in the race are mostly UCI WorldTeams, with the exception of the teams that the organizers invite. The winner of general classification is the recipient of Coupe Omnisports, presented by the president. The Trophy is realized by the Manufacture nationale de Sèvres and was used since 1975.

Italic

The bulk of the race is traditionally held in July. While the route changes yearly, the format of the race stays the same and includes time trials, passage through the Pyrenees and the Alps, and a grand finish on the Champs-Élysées in Paris. Modern editions of the Tour de France consist of 21 day-long stages held across 23–24 days and covers approximately 3,500 kilometers in total,

Bold

Twenty to twenty-eight teams of eight riders usually compete. Every one of the stages are timed to the finish, and the riders' total times are compounded with their previous stage times. The riders with the lowest cumulative time leads the race and receives the yellow jersey. Jerseys are also awarded for the points classification and mountains

Bold Italic

THE OLDEST AND MOST SOUGHT-AFTER CLASSIFICATION IN THE TOUR DE FRANCE IS THE GENERAL CLASSIFICATION. ALL STAGES ARE TIMED TO THE FINISH. THE RIDERS' TIMES ARE COMPOUNDED WITH THEIR PREVIOUS STAGE TIMES; SO THE RIDER WITH THE LOWEST AGGREGATE TIME IS THE LEADER OF THE RACE. THE LEADER IS DETERMINED AFTER EACH STAGE'S CONCLUSION.

GRAND FAVORI DU TOUR DE FRANCE
BOTTECCHIA DONT LA TAILLE ET LE
À CETTE DATE D'UN MÈTRE 71 POUR
Y RÉUSSIT DE BONS DÉBUTS : IL REM
PREMIÈRE ÉTAPE AU HAVRE, COMME
PRÉCÉDENTE, MAIS EN GAGNANT CE
EN SOLITAIRE DEVANT FRANCIS PÉLI
ABANDONNE SON MAILLOT JAUNE À
TROISIÈME ÉTAPE, AU PROFIT DU BE
BENOÎT QUI SE CLASSE À BREST DE
COMPATRIOTE LOUIS MOTTIAT. VAIN
SPRINT À BORDEAUX PUIS EN SOLITA
LORS DES 6E ET 7E ÉTAPES, BOTTEC
PROVISOIREMENT LA TÊTE DU CLASS
GÉNÉRAL, MAIS CÈDE UNE NOUVELL
MAILLOT JAUNE À ADELIN BENOÎT, A
PERFORMANCE REMARQUABLE LORS
SUIVANTE ENTRE BAYONNE ET LUCH

Reassurances

Impracticable

Brainstorming

Paraphernalia

Honeysuckles

Undeliverable

Blackcurrants

NORTHWARD

HOBGOBLINS

LAWNMOWER

PASTEBOARD

RECURRENCE

PERCOLATOR

SUNFLOWERS

Entrenchment
Hummingbirds
Reverberating
Proprietorship
Encyclopedias
Pandemonium
Questionnaire

PICTURESQUE
MATCHMAKER
UNBELIEVABLE
CHEERLEADER
SHIPBUILDERS
CHANGE OVER
RESOLUTIONS

Breakthrough
Epigrammatic
Disambiguate
Gooseberries
Quadratically
Enchantment
Roundabouts

REGISTRABLE
ANNOUNCER
FASCINATING
MASTODONS
INTERSPERSE
GRASSLANDS
OUTLANDISH

Consideration
Delicatessens
Pickpocketing
Opportunistic
Hydrocarbons
Bewilderment
Househunting

GLIMMERINGS

BLOODSTONE

EARTHWARDS

MICROGRAPH

PROCREATIVE

CLOCKMAKER

BOARDROOM

Metaphysical
Butterscotch
Magnificence
Handkerchief
Kaleidoscope
Confirmation
Recombinant

SUPPRESSOR

MARATHONS

PROVIDENCE

EDITORSHIPS

MEGAPHONE

UNDERDOGS

CARDBOARD

Understocked
Procurements
Luminescence
Halfheartedly
Miscellaneous
Requisitioning
Intermediates

OVERSHOOTS

COMPRESSOR

ULTRAMARINE

DELINQUENTS

RATTLESNAKE

STOREKEEPER

LETTERHEADS

Investigation
Circumscribe
Extragalactic
Photography
Shuttlecocks
Monoculture
Orthography

HARLEQUINS

NUMISMATIC

PORCUPINES

CONNECTOR

HYPERTONIC

FREELANCER

BOOKSHOPS

Radiographer

Gamekeepers

Honeysuckles

Reverberated

Woodworkers

Classification

Scholasticism

INFORMATICS

DRAWBRIDGE

LOQUACIOUS

BALDERDASH

CONDENSERS

PHILOSOPHIC

HELIOSPHERE

Archaeology
Rhetoricians
Kitchenware
Churchyards
Amalgamate
Metaphysics
Southbound

SPONSORED
PATHFINDER
GENERATIVE
AQUARIUMS
CLUBHOUSE
MILLIGRAMS
WOODWIND

Homecoming
Antiquarians
Extinguished
Boilermakers
Encyclopedic
Craftspeople
Redeveloped

MEGAPHONE

SIGNBOARDS

LITHOGRAPH

DISSONANCE

INGREDIENTS

PREHISTORIC

RESCHEDULE

Propaganda
Reconsiders
Illuminating
Speculation
Songwriting
Poltergeists
Heliosphere

REPORTAGE

IDENTIFIERS

PONDERING

LABORIOUS

REQUESTED

STEVEDORE

FOREGOING

Satisfaction

Enumerated

Benefactors

Astrological

Standpoints

Longwinded

Circumspect

PANORAMIC

REPUDIATES

DECORATOR

WOODWIND

LANGUAGES

REPRODUCE

CONNECTED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

0123456789

[illegible]

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Narrow f and t
Stylistic Set 01

Different, Better!
Different, Better!

Small Caps

The Quick Fox Jumps
THE QUICK FOX JUMPS

All Small Caps

The Quick Fox Jumps
THE QUICK FOX JUMPS

Lining figures

Up to 29,150 units
Up to 29,150 units

Tabular Figures

29,150	29,150
16,250	16,250



Ottavio is a dynamic humanist sans that celebrates the 100th anniversary of Ottavio Bottecchia's victory in the 1924 Tour de France, designed for his great-granddaughter Caterina Piatti. It freely explores shapes that had some connection to cycling, and more abstractly, the idea that an inherently unbalanced object can achieve balance through a sense of constant motion.

Available formats:

Desktop	OpenType CFF (OTF)
Web	WOFF, WOFF2
App/E-book	OpenType TrueType (TTF)

Designer: David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry. You'll probably find him in Western Massachusetts.

Special thanks to Caterina Piatti for instigating the development of this typeface, and for providing the photo used on the cover of this specimen.

Supported Languages include:

Afrikaans, Albanian, Alsatian, Basque, Bislama, Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

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