

POLLIWOG

A DJR LIMITED RELEASE

A Jugendstil sans
for novelty text

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RUNIFORM

ENCOUNTER

KINGMAKING

CINEMOGRAPH

ENCOUNTERABLE

HYDROGYMNASTICS

SUPERCOMPREHENSION

COUNTERORGANIZATION

NONADJOURNMENT

WEATHERBOARD

UNENLIVENING

EGALITARIAN

DISTURBING

MARIGOLD

CAKEBREAD

HAIRWORM

ARAGONIAN

ECOSPECIFIC

JUNCIFORM

REMEMBER

UNPRETERNATURAL

RADIOGRAPHICALLY

THANKWORTHINESS

SEMIPROFESSIONAL

PSEUDOAPOLOGETIC

ANTHROPOMETRIST

PHOTODISSOCIATION

UNMANIPULATABLE

THE NAME IS TAKEN FROM THE ARTIST
DIE JUGEND, WHICH WAS PUBLISHED IN
WHICH ESPOUSED THE NEW ARTISTIC MOVEMENT.
IT WAS FOUNDED IN 1896 BY GEORG HOFMANN.
HE REMAINED EDITOR UNTIL HIS DEATH IN 1907.
THE MAGAZINE CONTINUED TO BE PUBLISHED.
THE MAGAZINE WAS INSTRUMENTAL IN
INTRODUCING THIS STYLE IN GERMANY. AS A RESULT,
IT WAS ADOPTED AS THE MOST COMMON GERMAN
TERM FOR THE STYLE: JUGENDSTIL. ALTHOUGH
DURING THE EARLY TWENTIETH CENTURY
THE TERM WAS APPLIED TO ONLY TWO-DIMENSIONAL
ARTS OF THE GRAPHIC ARTS, ESPECIALLY THE
ARTS OF ORGANIC TYPOGRAPHY AND GRAPHIC DESIGN.

EN ALLEMAGNE, ON EMPLOIE SOIT STU
RÉFÉRENCE À LA REVUE THE STUDIO QU
LE MOUVEMENT SOIT JUGENDSTIL, DU
AUTRE REVUE DÉFENDANT L'ART NOU
LES ALLEMANDS EMPLOIENT ÉGALEMEN
BELGISCHESTIL OU VELDESCHSTIL EN RÉ
BELGIQUE OU À HENRY VAN DE VELDE.
ÉGALEMENT OUTRE-RHIN LES EXPRESSI
STYLE LYS OU WELLENSTIL, STYLE DAGU
ON UTILISE QUELQUEFOIS, SURTOUT AU
TERME MODERN STYLE POUR FAIRE RÉ
RÔLE INITIATEUR JOUÉ PAR L'ANGLETER
NOUVEAU, IL EXISTE LES EXPRESSIONS
STYLE GUIMARD, STYLE DE GLASGOW. I

MIT EM JUGENDSTIL SI E HUFE KÜNSTER
PROGRAMM UND MANIFEST VERBUND
VERSTOOT MÄ UNDER ANDEREM DRUM
GROOSI GSAMTKÜNSTLERISCHI GSTALT
SÄLLI DOM PALAIS STOCLET Z BRÜSSEL
DRA, DOM ÜSSERE BAUWÄRK BIS ZUR
INNEUSSTATTIG IM ENE ÄIHÄITLIGE SIN
WORDEN ISCH. MIT DÄM HET MÄ AU D
VERBUNDE, KUNST UND LÄÄBE Z VERS
KUNST IM ALLDÄÄGLIGE IIZBEZIE, IM S
UMFASSENGE KÜNSTLERISCHE NÖIGSTA
ALLDÄÄGLIGE SACHE. DRBII HÄI DIE DE
KÜNSTER E GANZ BSUNDRIGS GWICHT GH
DÄM PUNKT HET DR JUGENDSTIL ALLE

NUOVE PUBBLICAZIONI (MANIFESTI DI D'ARTE, PERIODICI DEL SETTORE) - CON DER SACRUM, LA RIVISTA DELLA SECES VIENNESE, E VOLNÉ SMĚRY (LIBERE DI LEGATA ALL'ASSOCIAZIONE SPOLEK MÁ DIVENNERO L'ESPRESSIONE DI UNA TRADIZIONE DI CRITERI ESTETICI. L'ART NOUVEAU TRADIZIONE PRIMARIA DELL'ISPIRAZIONE NELLA NATURA. GLI ARTISTI AMMIRAVANO LA PERFEZIONE, L'ASPETTO SFUGGENTE E LA FORZA DINAMICA. MOTIVI FLOREALI E ZOOMORFICI COSÌ IN TUTTE LE ARTI APPLICATE: MODALITÀ IN METALLO, VETRI E CERAMICHE. LE LINEE E DINAMICHE INCARNANO UNA VISIONE

NỖ ĐƯỢC NHẬN RA BỞI PHONG CÁCH TR
TẠP, TỶ MỈ BẰNG CÁCH SỬ DỤNG CÁC Đ
KHÔNG ĐỐI XỨNG, THƯỜNG MÔ TẢ HOA
HÌNH XOẮN, HOẶC LÃ MÃI TÓC ĐANG B
CỦA NGƯỜI PHỤ NỮ. ĐÂY ĐƯỢC COI LÀ
NHỮNG THỜI KỲ GÂY ẢN TƯỢNG NHẤT
THUẬT TRANG TRÍ, CHẴNG HẠN TRONG
NỘI THẤT, CÁC TÁC PHẨM LÂM TỬ THU
ĐỒ TRANG SỨC. TUY NHIÊN, CŨNG CỐ TH
PHONG CÁCH NÀY Ở CÁC POSTER VÀ M
NHƯ TRONG MỘT VẢI BỨC TRANH HAY
KỶ NÀY. TRÀO LƯU NÀY ĐƯỢC ĐẶT TÊN
CỬA HÀNG Ở PARIS HOẠT ĐỘNG VỚI M
ĐẦY VÀ ỦNG HỘ CHO CÁC Ý TƯỞNG NGH

Rounded right sides
Stylistic Set 01

MINIMAL BANANAS WARNED
MINIMAL BANANAS WARNED

Rounded E
Stylistic Set 02

ELECTRIC REED WHEELBARROW
ELECTRIC REED WHEELBARROW

Flat M and W
Stylistic Set 03

WHOMP, MOWING MALWARE
WHOMP, MOWING MALWARE

Hooked L
Stylistic Set 04

CALM HEALTH MILLION WALKING
CALM HEALTH MILLION WALKING

Serifed L
Stylistic Set 05

CALM HEALTH MILLION WALKING
CALM HEALTH MILLION WALKING

Uncial-style T
Stylistic Set 06

TREATISE ON TELETEXT MANITEE
TREATISE ON TELETEXT MANITEE

Stylized Q
Stylistic Set 07

AQUA EQUESTRIAN QUALITY IRAQ
AQUA EQUESTRIAN QUALITY IRAQ

Diagonal Y
Stylistic Set 08

MY YELLOW THYME EARLY BYRD
MY YELLOW THYME EARLY BYRD

Discretionary ligatures

MITTEN WATTS MANHATTANITES
MITTEN WATTS MANHATTANITES

BIG

Polliwog's Art Nouveau-style capitals are inspired by the work of German artist Max Joseph Gradl. Rather than adopting the ornamental excess of Gradl's original, this typeface suggests that all you need is a single drop of that proto-psychedelic Jugendstil energy to create a compelling rhythm. Intended for short bursts of *novelty text*, Polliwog juxtaposes straight stems with broad, swooping curves that flatten out abruptly as they hit the tops and bottoms of letters. This creates an clumping in weight that is echoed by the softened and tapered stroke endings, giving a lively wobble to an otherwise-skeletal design.

Available formats:

Desktop	OpenType CFF (OTF)
Web	WOFF, WOFF2
App/E-book	OpenType TrueType (TTF)

Designer: David Jonathan Ross, 2019

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, He began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including *Fit*, *Manicotti*, *Input*, *Gimlet*, and *Bungee*. You'll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

Supported Languages Include:

Afrikaans, Albanian, Alsatian, Azeri, Basque, Belarusian, Bislama, Bosnian, Breton, Bulgarian, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kazakh, Kyrgyz, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Macedonian, Malay, Manx Gaelic, Moldovian, Mongolian (Cyrillic), Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Russian, Sami (Inari, Lule, Northern, Skolt, Southern), Serbian, Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Tatar, Turkish, Ukrainian, Uzbek, Vietnamese, Walloon, Welsh.

DJR

P.O. Box 461	www.djr.com
Conway, MA 01341	david@djr.com
USA	+1 339.224.7687

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