

THESE TITLING CAPS  
OF DISTINCTION ARE  
KNOWN AS POMFRET  
AND OWE MUCH TO  
THE DESIGNS OF AR-  
CHITECT AND ARTIST  
BERTRAM GOODHUE  
AND IN PARTICULAR  
HIS 1892 LETTERING  
FOR THE COVER OF  
THE KNIGHT ERRANT

BARRANCA

STOPBACK

PAPERLIKE

SUFFICING

MOONTIDE

BILSKIRNIR

EXPLAINER

RECREANT

MOONTIDE

SALVATION

TROUSERS

SUNRISING

PREDICATOR

EPONYMOUS

CRYSTALLINE

RINGMASTER

PAPILLIFORM

GYMNASTICS

PENMANSHIP

MODIFIER

DENMARK

TANGIBLE

BEOWULF

WIREHAIR

BRUSSELS

PARTNERSHIP

IDEOGRAPHIC

HUNTINGTON

MANNERISTIC

BALSAWOODS

KAHLENBERG

PERSISTENCE

NETHERSTOCK

WAGONLOAD

COEQUATION

PROMINENCE

TRAILMAKING

PARTNERSHIP

LOMBARDEER

ALACUNTSIA  
POUNPAIRABLE  
METACLASEMETACIAS  
BAFFLEMENTSACERD  
OUTLANDISHLANCEO  
PERCEIVABILITYHEMA  
INFULASPECTRORAD  
PALATOMETERANTIMO  
SUPERPRINTINGTIERS  
INTERFAMILYKELLAU  
CNEORACEOUSTHRIN



ESIAN YULEI STIMULEN  
RONICELLA ENDOSSU  
E UNSTRANDED SINC  
OTAL MAJESTICALLY A  
LATION MOROSITY FA  
ATOPOIETIC ANTIGRA  
IOMETRY UNCONFESS  
ONARCHIAL EXCIPUL  
SMAN TRIRADIALY UN  
NFEASABLE UNFEASA  
MP PARADER MYOPIC

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z

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MOON COMBINE  
MOON COMBINE

**Discretionary Ligatures**  
*font-variant-ligatures:*  
*discretionary-ligatures;*

REJECT JUNIPER  
REJECT JUNIPER

**Descending J**  
*font-feature-settings: 'ss01'*

MUNICIPAL NOUN  
MUNICIPAL NOUN

**Roman Style U** (spoiler: it's a V)  
*font-feature-settings: 'ss02'*

MUNICIPAL NOUN  
MUNICIPAL NOUN

**Two-stroke U**  
*font-feature-settings: 'ss03'*

YELLOW WAY  
YELLOW WAY

**Upright Y**  
*font-feature-settings: 'ss04'*

DOT FOR SPACE  
DOT FOR SPACE

**Dots for spaces**  
*font-feature-settings: 'ss05'*

**POMFRET** is a set of titling capitals with Arts & Crafts flair. After years of encouragement from Roger Black, I began the design as an homage to the work of Bertram Goodhue, famous as the architect of the Nebraska State Capitol as well as the typeface Cheltenham. The skeletons of the letters were initially inspired by the tightly-spaced capitals (especially the restrained **R** and **K**) found on his cover for *The Knight Errant*. Pomfret moves beyond its source material, adopting a more contemporary finish with discretionary ligatures, razor-thin hairlines, and restrained, bracketed serifs.

**Available formats:**

**Desktop**      OpenType CFF (OTF)  
**Web**            WOFF, WOFF2  
**App/E-book**    OpenType TrueType (TTF)

**Designer:** David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including *Fit*, *Manicotti*, *Input*, *Gimlet*, and *Bungee*. You'll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

**Supported Languages include:**

Afrikaans, Albanian, Alsatian, Basque, Bislama, Bosnian (Latin), Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

**DJR**

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