



A DJR LIMITED RELEASE

Rhody wide

A mechanical slab by David Jonathan Ross

Photo by André Mora

Praline
Clumps
Flicked
Droplet
Elegiac
Graphs
Recited
Hedgess

FORUM

LUMEN

HYMNS

MOTOR

PATINA

MOONS

FILTER

SMASH

Motor
Idling
Prose
Thrift
Chain
Score

CIVIC

UNDO

SLAM

GLITTER

RIGID

IONIC

Ledgers

Proverb

Records

Farrago

Prepare

Corners

Kettleful

Ospreys

Mariner

THEORY
STREAK
CORALS
TEAPOT
TOUPÉE
ROBOTS
NEGATE
CARPET
BREATH



**Mölnadal
is the
valley of
mills.**

The name of the c
derives from two
words; MÖLN, wh
a short form for M
an old word for th
the word DAL, wh
is the Swedish wo
for valley. Many s
narrow but high a
long waterfalls in
Kvarnbyn gave th
necessary power
to all the watermi
that together with
windmills on the l

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

**a b c d e f g h i j k l m n
o p q r s t u v w x y z & €**

[illegible]

ABSOLUTE
ABSOLUTE

Horseshoe A and U
font-feature-settings: 'ss01'

Bananas
Bananas

Single-story a
font-feature-settings: 'ss02'

Parroting
Parroting

Double-story g
font-feature-settings: 'ss03'

Creative 2
Creative 2

Fewer serifs
font-feature-settings: 'ss08'

Kinkaku-ji
Kinkaku-ji

Cursive k
font-feature-settings: 'ss11'

Parroting
Parroting

Rounded r
font-feature-settings: 'ss12'

OpenType alternates are not
final; some beta alternates
may also be included.



Rhody is a stocky geometric slab with distinctive vertical serifs in unexpected places. Its jumping-off point was the cover of a 1952 garden calendar that I found in the Mölndals Stadsmuseum outside Gothenburg, Sweden. With narrow, straight-sided forms and curves, Rhody's quirky, mechanical look is punctuated by extra-gappy inktraps as well as blocky forms of **f**, **j**, and **t**.

Available formats:

Desktop	OpenType CFF (OTF)
Web	WOFF, WOFF2
App/E-book	OpenType TrueType (TTF)

Designer: David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including *Fit*, *Manicotti*, *Input*, *Gimlet*, and *Bungee*. You'll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

Photos taken by André Mora at the Rhododendron Species Botanical Garden in Federal Way, Washington. Special thanks to Eben Sorkin for invaluable feedback on the letters K and X!

Supported Languages include:

Afrikaans, Albanian, Alsatian, Basque, Bislama, Bosnian (Latin), Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

DJR

P.O. Box 461	www.djr.com
Conway, MA 01341	david@djrr.com
USA	+1 339.224.7687

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