# Thisis Roslindale, a singular Victorian oldstyle inspired by Devine.

## HYPERGEOMETRIC **SUBINTRODUCE** PEZOMETRY LYRICHORD ASSIGNER FIGURED

## Calabrian Logograph Sublimation Anamorphism Chromatosphere Magnetotransmitter

#### A Scandal in Bohemia

DISP BOLD 40/40 PT

DECK REGULAR 16/23 PT I had seen little of Holmes lately. My marriage had drifted us away from each other. My own complete happiness, and the home-centred interests which rise up around the man who first finds himself master of his own establishment, were sufficient to absorb all my attention, while Holmes, who loathed every form of society with his whole Bohemian soul, remained in our lodgings in Baker Street, buried among his old books, and alternating from week to week between cocaine and ambition, the drowsiness of the drug, and the fierce energy of his own keen nature. He was still, as ever,

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#### TEXT REGULAR 11/16 PT

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TEXT ITALIC

**TEXT BOLD** 

One night it was on the twentieth of March I was returning from a journey to a patient for I had now returned to civil practice, when my way led me through Baker Street. As I passed the well-remembered door, which must always be associated in my mind with my wooing, and with the dark incidents of the Study in Scarlet, I was seized with a keen desire to see Holmes again, and to know how he was employing his extraordinary powers. His rooms were brilliantly lit, and, even as I looked up, I saw his tall, spare figure pass twice in a dark silhouette against the blind. He was pacing the room swiftly, eagerly, with his head sunk upon his chest and his hands clasped behind him. To me, who knew his every mood and habit, his attitude and manner told their own story.

"My dear Holmes," said I, "this is too much. You would certainly have been burned, had you lived a few centuries ago. It is true that I had a country walk on Thursday and came home in a dreadful mess, but as I have changed my clothes I can't imagine how you deduce it. As to Mary Jane, she is incorrigible, and my wife has given her notice, but there, again, I DISP BOLD 40/40 PT

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He was pacing the room swiftly, eagerly, with his head sunk upon his chest and his hands clasped behind him. To me, who knew his every mood and habit, his attitude and manner told their own story. He was at work again. He had risen out of his drug-created dreams and was hot upon the

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## SHOPKEEPER BACKCHAIN NORFOLK TEMPLE **FPSOM** SPRUS

## MINERVA FRONTIER HURRICANE KENLWORTH BUENAVENTURA PHOTOSYNTHESIZE

## Microcrystallography Thermomagnetic Equestrianism Stoneybrook Rutherford Buegrass

## **TRANSFEROGRAPHY** BUSHWHACKING PROPHETICAL GLADSTONE SONGBIRD H())KE

## Montague Strauberry Crystal Ridge Prepositionally Electrotechnology Incomprehensibleness

## FI()ATING GENERALE **SUMMARIZE** ACCELERATOR **GLYPHOGRAPHIC** UNDERFRAMEWORK

## Photochronographical Semiautomatically Cabinetworking Mathematical

## Gymnasium Renewable

## UNCONTROVERTIBLE MAGNETOMETRY PHENOMENON ALPHABETIC TELEMARK R()TINDA

## Recordable Expediential Recomparison Notwithstanding Anthropomorphical Superincomprehensible

### SUPERI()R FANDANGO MELBOURNE CHAMBERLAIN PUERTO DEL MAR TRANSCENDENTALITY

## Chemicopharmaceutical Knowledgeableness Stallion Meadow Highland Vista International Monogram

#### **DISCOVERY CREEK** North Summit Ridge **EXPOSITION PARK** Boroughmongering MEDICAL CENTER **Church Parking Lot SYCAMORE PARK** Counterdisengage

#### TRIPLEWISE Quadrillionth ESOTERICAL Hiariousness **BENEFICENT** Chiaroscurist MICROCOSM Endoskeleton



#### Corbett's Guideto Growing YourOwn Victorian Gardens

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**Roslindale** is a text and display serif that takes its inspiration from De Vinne, a typeface named for the famed nineteenth century printer and attributed to Gustav Schroeder and Nicholas Werner of the Central Type Foundry. De Vinne was an oldstyle that couldn't shake its Victorian sensibilities, designed in a time that was so immersed in the upright Modern style that folks seemed to forget what diagonal stress actually looked like. Roslindale smooths out the clunkiness of the original and dials up the contrast, flirting with the slickness of 1970s interpretations such as ITC Bernase. Sure it can be a bit cheesy at times, but aims for a creamy brie instead of a stinky bleu.

#### Available formats:

Desktop	OpenType CFF (OTF)
Web	WOFF, WOFF2, EOT
App/E-book	OpenType TrueType (TTF)

#### Designer: David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginitive and technically advanced designs at his own foundry, including Fit, Manicotti, Input, Gimlet, and Bungee. You'll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

#### Supported Languages include:

Afrikaans, Albanian, Alsatian, Basque, Bislama, Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

#### DJR

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