This is Roslindale, a singular Victorian oldstyle inspired by De Vinne.
HYPERGEOMETRIC
SUBINTRODUCE
PIEZOMETRY
LYRICHORD
ASSIGNER
FIGURED
Calabrian
Logograph
Sublimation
Anamorphism
Chromatosphere
Magnetotransmitter
I had seen little of Holmes lately. My marriage had drifted us away from each other. My own complete happiness, and the home-centred interests which rise up around the man who first finds himself master of his own establishment, were sufficient to absorb all my attention, while Holmes, who loathed every form of society with his whole Bohemian soul, remained in our lodgings in Baker Street, buried among his old books, and alternating from week to week between cocaine and ambition, the drowsiness of the drug, and the fierce energy of his own keen nature. He was still, as ever,
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One night it was on the twentieth of March I was returning from a journey to a patient for I had now returned to civil practice, when my way led me through Baker Street. As I passed the well-remembered door, which must always be associated in my mind with my wooing, and with the dark incidents of the Study in Scarlet, I was seized with a keen desire to see Holmes again, and to know how he was employing his extraordinary powers. His rooms were brilliantly lit, and, even as I looked up, I saw his tall, spare figure pass twice in a dark silhouette against the blind. He was pacing the room swiftly, eagerly, with his head sunk upon his chest and his hands clasped behind him. To me, who knew his every mood and habit, his attitude and manner told their own story.

“My dear Holmes,” said I, “this is too much. You would certainly have been burned, had you lived a few centuries ago. It is true that I had a country walk on Thursday and came home in a dreadful mess, but as I have changed my clothes I can’t imagine how you deduce it. As to Mary Jane, she is incorrigible, and my wife has given her notice, but there, again, I
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He was pacing the room swiftly, eagerly, with his head sunk upon his chest and his hands clasped behind him. To me, who knew his every mood and habit, his attitude and manner told their own story. He was at work again. He had risen out of his drug-created dreams and was hot upon the
Roslindale is primarily residential neighborhood in Boston, Massachusetts. It is bordered on the east by Jamaica Plain Park, Roxbury, Mattapan, and Dorchester.
Durant les années 1970, IBM développe l'informatique distribuée de plus en plus réclamée par les clients (systèmes 32, 34, 36, 8100…). Dans le même temps IBM passe à la micro-informatique. Après quelques machines de succès divers (5100, machines de succès divers (5100, machines de succès divers (5100, machines de succès divers (5100, machines de succès divers (5100, machines de succès divers (5100, machines de succès divers (5100, machines de succès divers (5100, machines de succès divers (5100, machines de succès divers (5100, machines de succès divers (5100, machines de succès divers), la mission qui lui est assignée dès l'origine, et qui sera précisée le 29 janvier 1635 par lettres patentes de Louis XIII, est de fixer la langue française, de lui donner des règles, de la rendre pure et compréhensible par tous, donc d'uniformiser la langue française.
Rogers
Indiana
Kingston
Dinwiddie
Marmaduke
Cape Elizabeth
MINERVA
FRONTIER
HURRICANE
KENILWORTH
BUENAVENTURA
PHOTOSYNTHESIZE
Microcrystallography
Thermomagnetic
Equestrianism
Stoneybrook
Rutherford
Bluegrass
TRANSFEROGRAPHY
BUSHWHACKING
PROPHETICAL
GLADSTONE
SONGBIRD
HOLYOKE
Montague
Strawberry
Crystal Ridge
Prepositionally
Electrotechnology
Incomprehensibleness
Photochronographical
Semiautomatically
Cabinetworking
Mathematical
Gymnasium
Renewable
UNCONTROVERTIBLE
MAGNETOMETRY
PHENOMENON
ALPHABETIC
TELEMARK
ROTUNDA
Chemicopharmaceutical
Knowledgeableness
Stallion Meadow
Highland Vista
International
Monogram
DISCOVERY CREEK
North Summit Ridge
EXPOSITION PARK
Boroughmongering
MEDICAL CENTER
Church Parking Lot
SYCAMORE PARK
Counterdisengage
A HISTORY OF THE HOLY ROMAN EMPIRE
Corbett’s Guide to Growing Your Own Victorian Gardens
Roslindale is a text and display serif that takes its inspiration from De Vinne, a typeface named for the famed nineteenth century printer and attributed to Gustav Schroeder and Nicholas Werner of the Central Type Foundry. De Vinne was an oldstyle that couldn’t shake its Victorian sensibilities, designed in a time that was so immersed in the upright Modern style that folks seemed to forget what diagonal stress actually looked like. Roslindale smooths out the clunkiness of the original and dials up the contrast, flirting with the slickness of 1970s interpretations such as ITC Bernase. Sure it can be a bit cheesy at times, but aims for a creamy brie instead of a stinky bleu.

Available formats:
- Desktop: OpenType CFF (OTF)
- Web: WOFF, WOFF2, EOT
- App/E-book: OpenType TrueType (TTF)

Designer: David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including Fit, Manicotti, Input, Gimlet, and Bungee. You’ll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

Supported Languages include:
- Afrikaans, Albanian, Alsatian, Basque, Bislama, Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

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