Macrography
Constellation
Quadrifoliate
Unstaggering
Granitization
Contratempo
Yellow Mustard
Tomato Ketchup
CHIEF
REPEAL
FOOTAGE
CARBONIDE
REABSORPTION
SCIENTIFICOROMANTIC
Undistractedness
Microphotometer
Radiumproof
Diphthong
Headline
Edison
Football remained a popular sport throughout the ensuing centuries until the emergence of The Football Association in 1863 that the sport of football emerged as an actual organized game in England. With this, the sport took off in popularity, and a demand for equipment began to ensure player safety and comfort. Importantly, technological innovations during this time period played a key role in new methods and materials used for production. In the 1840s, a method of hardening rubber, called vulcanization, was developed in both England and the United States. Vulcanized rubber is used in the production of footballs.
FOOTBALL REMAINED A POPULAR SPORT IN ENGLAND THROUGHOUT CENTURIES, BUT IT WASN’T THE EMERGENCE OF THE FOOTBALL ASSOCIATION IN 1863 THAT OF FOOTBALL EMERGED AS ORGANIZED GAME IN ENGLAND. THE SPORT TOOK OFF IN POPULARITY, AND UNDERSTANDABLY A DEMAND FOR EQUIPMENT BEGAN TO ENSURE PLAYER SAFETY AND COMFORT. MORE IMPORTANTLY, TECHNOLOGICAL INNOVATIONS DURING THIS TIME PERIOD PLAYED A KEY ROLE IN NEW AND MATERIALS USED FOR
**Rumpus Extended** is a super-wide typeface with sharp Latin serifs. It is descended from Stephenson Blake’s 1883 Wide Latin, which contrasts super-pointy serifs with super-round forms. Rumpus keeps a bit of the wild side of other Latins, but isn’t as overtly circuslike. Unlike its predecessors, Rumpus has a distinctly humanist structure, evidenced by its interior corners and punctuated by its diamond shaped dots. And the sheer width of Rumpus Extended is enough to give significant heft to any message, no matter how short it may be.

**Available formats:**
- **Desktop** OpenType CFF (OTF)
- **Web** WOFF, WOFF2, EOT
- **App/E-book** OpenType TrueType (TTF)

**Designer:** David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including Fit, Manicotti, Input, Gimlet, and Bungee. You’ll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

**Supported Languages include:** Afrikaans, Albanian, Alsatian, Basque, Bislama, Bosnian (Latin), Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

**DJR**

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