

A DJR LIMITED RELEASE

**Rumpus**

**Extended**

A sharp Latin serif  
by David Jonathan Ross

**HOMESPUN**

**TROMBONE**

**FLAMELIKE**

**LINGUISTIC**

**JUDICATOR**

**QUADRILLE**

**Macrography**

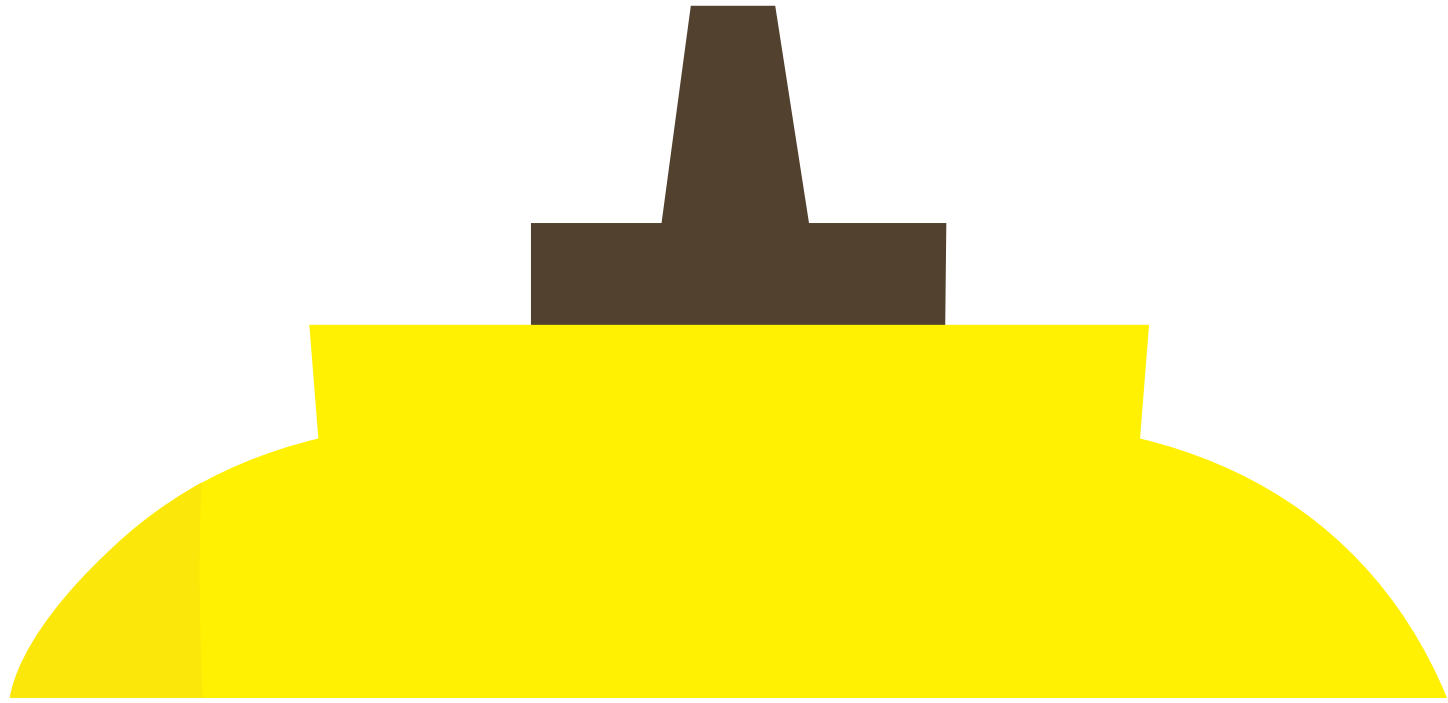
**Constellation**

**Quadrifoliate**

**Unstaggering**

**Granitization**

**Contratempo**



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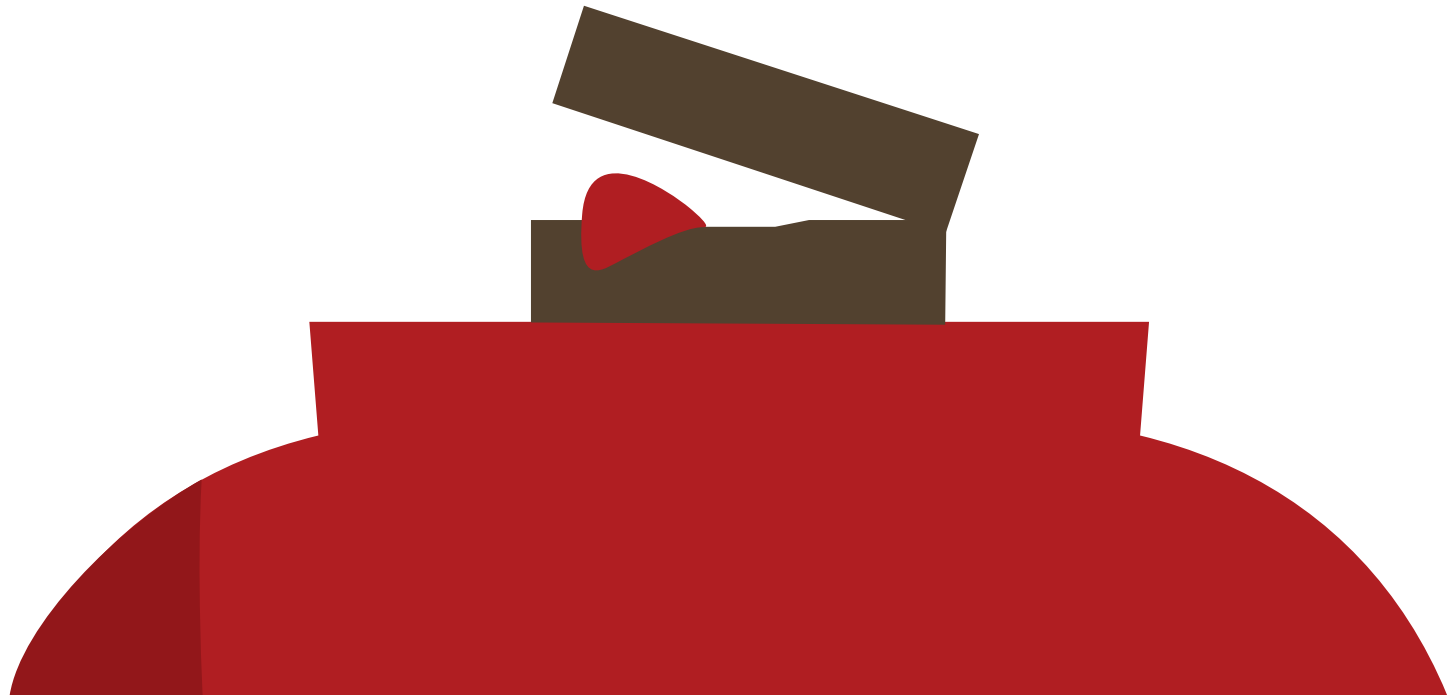
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# **Yellow Mustard**

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# Tomato Ketchup

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# Pickle Relish

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**CHIEF**

**REPEAL**

**FOOTAGE**

**CARBONIDE**

**REABSORPTION**

**SCIENTIFICOROMANTIC**

**Undistractedness**  
**Microphotometer**  
**Radiumproof**  
**Diphthong**  
**Headline**  
**Edison**



**Football remained a popular sport throughout the ensuing century until the emergence of The Football Association in 1863 that the sport of football as an actual organized game in England. The sport took off in popularity, and a demand for equipment began to ensure player safety and comfort. Importantly, technological innovation in this time period played a key role. The gutta serena ball, made of animal intestines and materials used for producing gutta serena, was used until the 1840s, a method of hardening gutta serena by stopping it from decaying, called gutta serena, was developed in both England and the United States. Vulcanized rubber is used**

**FOOTBALL REMAINED A POPULAR PASTIME IN ENGLAND THROUGHOUT THE CENTURIES, BUT IT WASN'T UNTIL THE EMERGENCE OF THE FOOTBALL ASSOCIATION IN 1863 THAT THE MODERN GAME OF FOOTBALL EMERGED AS AN ORGANIZED GAME IN ENGLAND. THE SPORT TOOK OFF IN POPULARITY AND UNDERSTANDABLY A MARKET FOR EQUIPMENT BEGAN TO EMERGE. TO ENSURE PLAYER SAFETY AND PERFORMANCE, MORE IMPORTANTLY, TECHNICAL INNOVATIONS DURING THIS PERIOD PLAYED A KEY ROLE IN NEW EQUIPMENT AND MATERIALS USED FOR**



# Yeear.

**Rumpus Extended** is a super-wide typeface with sharp Latin serifs. It is descended from Stephenson Blake's 1883 Wide Latin, which contrasts super-pointy serifs with super-round forms. Rumpus keeps a bit of the wild side of other Latins, but isn't as overtly circuslike. Unlike its predecessors, Rumpus has a distinctly humanist structure, evidenced by its interior corners and punctuated by its diamond shaped dots. And the sheer width of Rumpus Extended is enough to give significant heft to any message, no matter how short it may be.

#### Available formats:

<b>Desktop</b>	OpenType CFF (OTF)
<b>Web</b>	WOFF, WOFF2, EOT
<b>App/E-book</b>	OpenType TrueType (TTF)

**Designer:** David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including Fit, Manicotti, Input, Gimlet, and Bungee. You'll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

**Supported Languages include:** Afrikaans, Albanian, Alsatian, Basque, Bislama, Bosnian (Latin), Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

#### DJR

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