

SLIGHT CHANCE
IS INSPIRED BY THE
TYPOGRAPHY OF THE
ENVIRONMENT CANADA
WEATHER CHANNEL
AS IT APPEARED
IN THE 1990s ON
GREATER WINNIPEG
CABLEVISION.

BETWEEN AUGUST 1968 and 1976
VIDEON used to have a simple
camera housed on track going
and forth to display the weather
analog dials. At the end of the
was a small poster for advertising.
This was cablecast on channel 10
until 1976 when VIDEON went to
all electronic text systems
still used today. Videon had
include the suburbs but this was
another company known as
GREATER WINNIPEG CARL EVIS

WINNIPEG MB

FEW CLOUDS

VSBY 32 KM

AIR QUALITY

ENV CANADA

PORTAGE 2C

THE CABLE SYSTEM was b
was sold to MACLEAN-HU
July 1970. This was do
the CANADIAN RADIO-TEL
AND TELECOMMUNICATIONS
COMMISSION (CRTC) hadn
complained that FAMOUS
had 50% ownership of L
VIDEON and METRO VIDEO
turn was primarily Ame
owned. CRTC rules stat
Canadian cable compani
least 80% Canadian-own

FORECASTS

GRND RPDS

FREQUENCY

SNOWDROPS

KENORA 12

SASKATOON

WINNIPEG 3 PM CST

TEMP -2 C. WIND SW

HUM 94%.. LGT SNOW

VSBY 10 KM. CLOUDY

FORECAST FOR TODAY

HIGH +2, 60% CHANC

OF FLRYS/RAIN SHWR

WIND SW 20. MAINLY

CLOUDY INTO EVNING

LAST YEAR RECORDS

HI 1.4 8.3 '38

LO -12.4 -42.2 '75

Malfunction

Storehouse

Left-handed

Grassroots

Quadrupled

Achromatic

PORTAGE	- 3 C
BRANDON	-11
DAUPHIN	- 6
KENORA	0
THOMPSON	-17
THE PAS	- 4
LYNN LAKE	-15
VANCOUVER	0
VICTORIA	3
EDMONTON	2
CALGARY	5
SASKATOON	- 8

Mnemonics

Paginated

Evergreen

Witnessed

Altimeter

Reference

Serifed I, i, j, l
Stylistic Set 01
Default in Monospace

DIVIDEND IP line project
DIVIDEND IP line project

Wide f and t
Stylistic Set 02
Default in Monospace

fatherhood stuff effect
fatherhood stuff effect

Unserifed G
Stylistic Set 03

GAGGLE OF EGGHEADS
GAGGLE OF EGGHEADS

Single-stroke l
Stylistic Set 04

All awful illustrations
All awful illustrations

Serifed f and r
Stylistic Set 05
Used with ss01

friend raffle reflection
friend raffle reflection



Matt Hadden and Mark J. Szymanski maintain a simulator of Environment Canada Weather Channel as it appeared on Greater Winnipeg Cablevision in the 1990s, livestreaming current weather. I worked with them to revive the angular bitmap font in use at the time, and then undertook this freer interpretation with both proportional and monospaced versions and an accompanying lowercase. **Slight Chance** evokes the worn, slightly-degraded texture of letterforms that have endured cable transmissions and cathode ray tubes, contrasting gummy, amorphous interior shapes with a harder-edged, octagonal exterior.

Available formats:

Desktop OpenType CFF (OTF)
Web WOFF, WOFF2
App/E-book OpenType TrueType (TTF)

Designer: David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry. You'll probably find him in Western Massachusetts.

Supported Languages include:

Afrikaans, Albanian, Alsatian, Basque, Bislama, Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

DJR

P.O. Box 461 www.djr.com
 Conway, MA 01341 david@djr.com
 USA +1 339.224.7687

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