

## HYPERGEOMETRIC



 Magnetotransmitter

DISP BOLD 40/40 PT

DECK REGULAR 16/23 PT

## AScandal in Bohemia

I had seen little of Holmes lately. My marriage had drifted us away from each other. My own complete happiness, and the home-centred interests which rise up around the man who first finds himself master of his own establishment, were sufficient to absorb all my attention, while Holmes, who loathed every form of society with his whole Bohemian soul, remained in our lodgings in Baker Street, buried among his old books, and alternating from week to week between cocaine and ambition, the drowsiness of the drug, and the fierce energy of his own keen nature. He was still, as ever,

DECK MEDIUM 16/23 PT

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DECK SEMI BOLD

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DISP BOLD 40/40 PT

TEXT REGULAR 11/16 PT

TEXT ITALIC

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One night it was on the twentieth of March I was returning from a journey to a patient for I had now returned to civil practice, when my way led me through Baker Street. As I passed the well-remembered door, which must always be associated in my mind with my wooing, and with the dark incidents of the Study in Scarlet, I was seized with a keen desire to see Holmes again, and to know how he was employing his extraordinary powers. His rooms were brilliantly lit, and, even as I looked up, I saw his tall, spare figure pass twice in a dark silhouette against the blind. He was pacing the room swiftly, eagerly, with his head sunk upon his chest and his hands clasped behind him. To me, who knew his every mood and habit, his attitude and manner told their own story.
"My dear Holmes," said I, "this is too much. You would certainly have been burned, had you lived a few centuries ago. It is true that I had a country walk on Thursday and came home in a dreadful mess, but as I have changed my clothes I can't imagine how you deduce it. As to Mary Jane, she is incorrigible, and my wife has given her notice, but there, again, I

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 40/40 PTTEXT REGULAR 14/20 PT

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TEXT BOLD
He was pacing the room swiftly, eagerly, with his head sunk upon his chest and his hands clasped behind him. To me, who knew his every mood and habit, his attitude and manner told their own story. He was at work again. He had risen out of his drug-created dreams and was hot upon the

Rostindalei promarilyre neighborno Boston, Mas borderedme Jamaica Pla Park, Roxbi Natiamano

## JRIER

Modèle

Na celém světě se vyrábí sto typů sýra. Existuje více různ systémů dělení sýrů. Různé příchuti sýrů jsou výsledken mléka různých savců nebo r procentem tuku v sušině, po
-ant les années 1970, e l'informatique dist sen plus réclamée pó tèmes $32,34,36,810$ nême temps IBM pas informatique. Après chines de succès divé
$\qquad$ idém çaise:
nission qui lui est assié gine, et qui sera précis 1635 par lettres pater: - est de fixer la langue lonner des règles, de lc ompréhensible par tou





Cape Elizalbeth


Microcrystallography

## Thermomagnetic




## TRANSFEROGRAPHY




Electrotechnology


## GLYPHOGRAPHIC

 UNDERFRAMEWORK
## Photochronographical

 Semiautomatically



Notwithstanding


Superincomprehensible


Chemicopharmaceutical Knowledgeableness

 International

DISCOVERY CREEK North Summit Ridge EXPOSITION PARK Boroughmongering MEDICALCENTER Church Parking Lot SYCAMOREPARK Counterdisengage

## TRIPLEWISE <br> 

 Endoskeletorn



$$
\begin{aligned}
& \text { ABCDEFGHIJKLM } \\
& \text { NOPORSTUYWXYZ } \\
& \text { abcdefghiiklm } \\
& \text { nopprsturwxyz } \\
& 012345679
\end{aligned}
$$














Roslindale is a text and display serif that takes its inspiration from De Vinne, a typeface named for the famed nineteenth century printer and attributed to Gustav Schroeder and Nicholas Werner of the Central Type Foundry. De Vinne was an oldstyle that couldn't shake its Victorian sensibilities, designed in a time that was so immersed in the upright Modern style that folks seemed to forget what diagonal stress actually looked like. Roslindale smooths out the clunkiness of the original and dials up the contrast, flirting with the slickness of 1970 s interpretations such as ITC Bernase. Sure it can be a bit cheesy at times, but aims for a creamy brie instead of a stinky bleu.

## Available formats:

```
Desktop OpenType CFF (OTF)
Web WOFF, WOFF2, EOT
App/E-book OpenType TrueType (TTF)
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## Designer: David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginitive and technically advanced designs at his own foundry, including Fit, Manicotti, Input, Gimlet, and Bungee. You'll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

## Supported Languages include:

Afrikaans, Albanian, Alsatian, Basque, Bislama, Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, RhaetoRomance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

## DJR

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