

# Roslindale

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*A rare victorian oldstyle by David Jonathan Ross*

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JUNE 2017

## Display Condensed Bold

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NOVEMBER 2017

Text Regular

*Text Italic*

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MAY 2018

## Display Condensed Light

## Display Condensed Regular

Text Bold

**HYPERGEOMETRIC**

**SUBINTRODUCE**

**PIEZOMETRY**

**LYRICHORD**

**ASSIGNER**

**FIGURED**

**Calabrian**

**Logograph**

**Sublimation**

**Anamorphism**

**Chromatosphere**

**Magnetotransmitter**

# A Scandal in Bohemia

DISP BOLD  
40/40 PT

REGULAR  
11/16 PT

I HAD SEEN LITTLE of Holmes lately. My marriage had drifted us away from each other. My own complete happiness, and the home-centred interests which rise up around the man who first finds himself master of his own establishment, were sufficient to absorb all my attention, while Holmes, who loathed every form of society with his whole Bohemian soul, remained in our lodgings in Baker Street, buried among his old books, and alternating from week to week between cocaine and ambition, the drowsiness of the drug, and the fierce energy of his own keen nature. He was still, as ever, deeply attracted by the study of crime, and occupied his immense faculties and extraordinary powers of observation in following out those clues, and clearing up those mysteries which had been abandoned as hopeless by the official police. From time to time I heard some vague account of his doings: of his summons to Odessa in the case of the Trepoff murder, of his clearing up of the singular tragedy of the Atkinson brothers at Trincomalee, and finally of the mission which he had accomplished so delicately and successfully for the reigning family of Holland. Beyond these signs of his activity, however, which I merely shared with all the readers of the daily press, I knew little of my former friend and companion.

ITALIC

*One night it was on the twentieth of March I was returning from a journey to a patient for I had now returned to civil practice, when my way led me through Baker Street. As I passed the well-remembered door, which must always be associated in my mind with my wooing, and with the dark incidents of the Study in Scarlet, I was seized with a keen desire to see Holmes again, and to know how he was employing his extraordinary powers. His rooms were brilliantly lit, and, even as I looked up, I saw his tall, spare figure pass twice in a dark silhouette against the blind. He was pacing the room swiftly, eagerly, with his head sunk upon his chest and his hands clasped behind him. To me, who knew his every mood and habit, his attitude and manner told their own story.*

BOLD

**“My dear Holmes,” said I, “this is too much. You would certainly have been burned, had you lived a few centuries ago. It is true that I had a country walk on Thursday and came home in a dreadful mess, but as I have changed my clothes I can’t imagine how you deduce it. As to Mary Jane, she is incorrigible, and my wife has given her notice, but there, again, I**

# A Scandal in Bohemia

DISP BOLD  
40/40 PT

TEXT REGULAR  
14/20 PT

I HAD SEEN LITTLE of Holmes lately. My marriage had drifted us away from each other. My own complete happiness, and the home-centred interests which rise up around the man who first finds himself master of his own establishment, were sufficient to absorb all my attention, while Holmes, who loathed every form of society with his whole Bohemian soul, remained in our lodgings in Baker Street, buried among his old books, and alternating from week to week between cocaine and ambition, the drowsiness of the drug, and the fierce energy of his own keen nature. He was still, as ever, deeply attracted by the study of crime, and occupied his immense faculties and extraordinary powers of observation in following out those clues, and clearing up those mysteries which had been abandoned as hopeless by the official police.

ITALIC

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BOLD

**He was pacing the room swiftly, eagerly, with his head sunk upon his chest and his hands clasped behind him. To me, who knew his every mood and habit, his attitude and manner told their own story. He was at work again. He had risen out of his drug-created dreams and was hot upon the**

UNDERFRAMEWORK  
GLYPHOGRAPHIC  
ACCELERATOR  
SUMMARIZE  
GENERALE  
FLOATING

Renewable  
Gymnasium  
Mathematical  
Cabinetworking  
Semiautomatically  
Photochronographical

UNCONTROVERTIBLE

MAGNETOMETRY

PHENOMENON

ALPHABETIC

TELEMARK

ROTUNDA



Recordable  
Expediential  
Recomparision  
Notwithstanding  
Anthropomorphical  
Superincomprehensible

GRAPH

Refresh

HEIFER

Handset

ALLEGHENY

Lexicological

GLUEMAKER

Withoutwards

NORTHLIGHT

Cryptographer

A  
HISTORY  
OF THE  
HOLY  
ROMAN  
EMPIRE

# JRIER

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## Modèle national

rant les années 1970,  
 pe l'informatique dist  
 is en plus réclamée pa  
 stèmes 32, 34, 36, 81C  
 même temps IBM pas  
 e-informatique. Après  
 chines de succès dive

## adém çaises

mission qui lui est assig  
 igine, et qui sera précis  
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 l, est de fixer la langue  
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 omprehensible par tou

Na celém světě se vyrábí  
 stovky typů sýra. Existuj  
 více různých systémů dě  
 sýrů. Různé druhy a příc  
 sýrů jsou výsledkem pou  
 mléka různých savců nel

# — 365 —

# Vegetarian Barbecue Recipes

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# Red

**Roslindale** is a text and display serif that takes its inspiration from De Vinne, a typeface named for the famed nineteenth century printer and attributed to Gustav Schroeder and Nicholas Werner of the Central Type Foundry. De Vinne was an oldstyle that couldn't shake its Victorian sensibilities, designed in a time that was so immersed in the upright Modern style that folks seemed to forget what diagonal stress actually looked like. Roslindale smooths out the clunkiness of the original and dials up the contrast, flirting with the slickness of 1970s interpretations such as ITC Bernase. Sure it can be a bit cheesy at times, but aims for a creamy brie instead of a stinky bleu.

#### Available formats:

**Desktop**      OpenType CFF (OTF)  
**Web**              WOFF, WOFF2, EOT  
**App/E-book**    OpenType TrueType (TTF)

**Designer:** David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including Fit, Manicotti, Input, Gimlet, and Bungee. You'll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

#### Supported Languages include:

Afrikaans, Albanian, Alsatian, Basque, Bislama, Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

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